

Merit Taste Does It!

Overwhelming majority of MERIT smokers report taste bonus at low tar.

The most rigorous MERIT research to date has just been completed.

Result: MERIT smokers confirm taste a major factor in completing their successful switch from higher tar cigarettes.

MERIT Takes Taste Honors.

Nationwide survey reveals over 90% of MERIT smokers are glad they switched from higher tar cigarettes. In fact, 94% don't even miss their former brands.

Further Evidence: 9 out of 10 former higher tar smokers report MERIT an easy switch, that they didn't give up taste in switching, and that MERIT is the best-tasting low tar they've ever tried.

MERIT Beats Toughest Competitors.

In addition, extensive unmarked pack tests confirm that MERIT delivers a winning combination of taste and low tar when compared with higher tar leaders.

Confirmed: The overwhelming majority reported MERIT taste equal to—or better than—leading higher tar brands.

Confirmed: When tar levels were revealed, 2 out of 3 chose the MERIT combination of low tar and good taste.

Year after year, in study after study, MERIT remains unbeaten. The proven taste alternative to higher tar smoking—is MERIT.



MERIT

Kings & 100's

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1982

Kings: 7 mg "tar," 0.5 mg nicotine—100's Reg.; 10 mg "tar," 0.7 mg nicotine—100's Men; 9 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Dec.'81

Manchester — The Melting Pot

A 32-page supplement inside today's Herald



Sunny, warm again Saturday — See page 2

Manchester Herald

Manchester, Conn. Friday, April 30, 1982 Single copy 25c



ARCHITECT RICHARD LAWRENCE AND CONSULTANT ARTHUR N. GREENBLATT unveil plans for senior citizen housing at Bennet

Bennet school conversion

All systems are 'go' for elderly housing

By Paul Hendrie Herald Reporter

A general contractor has been hired, architectural plans have been drawn and all systems are "go" for a July start on conversion of a Bennet school building to elderly housing, consultant Arthur N. Greenblatt said this morning.

Greenblatt, of West Hartford's Community Development Corp., joined Directors Stephen T. Cassano and William J. Diana, town General Manager Robert B. Weiss and architect Richard Lawrence at a press conference to unveil the latest plans.

Plans call for creation of 45 elderly housing units — 11 two-bedroom units and 34 single-bedroom units — in the former main school building.

The Planning and Zoning Commission will be asked on Monday to grant a special exception. Lawrence said he has discussed the plans with Town Planner Alan F. Lamson and foresees "no major hurdles."

Meanwhile, the Pension Board — which will be asked to fund the mortgage for the conversion from town pension funds — has retained attorney Carl Fleishman as a consultant, Cassano said.

The Board of Directors will decide at its next meeting whether to pay for Fleishman's services.

The general contractor hired is Maranba Builders Inc. of Hartford, Greenblatt said. He said requests for proposals were sent to nine contractors, six from Manchester and three from out of town, and five proposals were returned. He said Maranba was judged the most qualified.

"They have a great deal of experience in the rehabilitation of housing and conversion of non-housing projects into housing," said Greenblatt.

For example, Greenblatt said Maranba recently converted a factory building in Hartford to 90 units of housing.

He said the construction company has agreed to hire Manchester subcontractors whenever possible, assuming they are qualified and their prices are competitive.

Cassano said the issue of Pension Board financing of the project should be decided within the next few weeks.

A presentation to the Pension Board already has been made and another will be made within two weeks, once the general contractor has developed a cost estimate.

"We're at a point now where we can't really give them dollars and cents yet," said Cassano. Early estimates were \$1 million.

No federal or state money would be used in the project, Cassano reiterated. He said the advantage of an investment by the Pension Board would be an high return on the investment.

I-84 challenge is overturned

By Richard Cody Herald Reporter

NEW YORK — A panel of three Second Circuit Court of Appeals judges handed down a decision this morning overturning an appeal by a group of environmentalists and giving the state the go ahead to complete I-84.

Susan Pearfman, a lawyer from the state's Attorney General's office, said this morning the court had contacted her and said the decision upheld the I-84 plan, but declined comment on the specifics because she hadn't received a copy of the decision yet.

The New York city court would not release the details, a clerk said this morning, because not all of the parties involved had been contacted yet.

Daniel Millstone, litigation director for one of the environmental groups the Connecticut Fund for the Environment, confirmed the report this morning but could not discuss details. He said "I believe we lost."

Six environmental groups were involved in the litigation. Pearfman said she believed the judges upheld U.S. District Court Judge Jose A. Cabranes's late July decision that plans for the eastern Connecticut portion, which now is expected to run from Bolton Notch to Route 52 in Killingly, just a few miles west of the Rhode Island border, were not ripe for a judicial decision, since there were no final designs.

He also said the state could proceed with construction of the connector.

In New York, in February, the environmentalists argued that Cabranes erred. They said the state's spending of more than \$20 million on designs would give the eastern portion of the project political momentum and increase pressure on the courts to approve it when it became right in the court's eyes for judicial review. They also said the proposed connector was bigger than needed.

State Transportation Department Public Relations Officer William E. Keish Jr. said today "We haven't heard of the court decision yet ourselves, but if it is as (The Manchester Herald) described, it would appear to have removed any obstacles that may have remained about the environment."

"I think, essentially, our reaction is that we are going to continue with the project, just as we were while the legal action was pending."

East Hartford and Manchester officials have repeatedly backed the connector, and Jay Bohenko, East Hartford assistant mayor, said today "That's fantastic. I hope the work can go ahead on schedule now."

It will remove the burdens of heavy traffic that have plagued (the town) for years.

The state has estimated that ground for the connector should be broken in 1983, and that the eastern Connecticut portion should be under way by early 1985.

Millstone said he will have to wait until he reads the decision before commenting on any possible further litigation. "It's never as much fun to lose a case as to win it," said Millstone. "But the environmental damage that I-84 threatens, both to Connecticut and Rhode Island, remains and the plaintiffs will not go away."

Peace try fails; U.S. backs U.K.

By United Press International

The United States ended its role as peacemaker in the Falklands crisis today with Secretary of State Alexander Haig announcing U.S. support for Britain and sanctions against Argentina.

Secretary of State Alexander Haig said President Reagan "will respond positively" to British requests for military aid.

British warships, battling mountainous waves in the storm-tossed South Atlantic, clamped an air and sea blockade around the Argentine-occupied Falklands at 7 a.m. EDT.

Both sides vowed to attack enemy ships or planes inside the 200-mile zone, but an Argentine military spokesman said neither side went on the offensive at the start of the blockade.

An Argentine military spokesman said cargo planes may make runs to the islands despite the British blockade and indicated Argentine warplanes would provide cover for the supply missions. The cargo planes, he said, "will not fly alone."

Haig's announcement came 4½ hours after imposition of the blockade.

Haig, laying out briefly the history of the unsuccessful negotiating effort, placed the principal blame on the Argentine government for insisting on a prior recognition of its sovereignty of the islands and for "the illegal use of force."

Speaking to reporters in the State Department, Haig was somber as he said, "The South Atlantic crisis is about to enter a new and dangerous phase in which large scale military action is likely."

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Objections by Bolton parents fail to keep rape film off TV

By Richard Cody and Nancy Thompson Herald Reporters

BOLTON — The PTO has asked for a schedule change but Channel 30 won't budge so "A Case of Rape" will still show this afternoon.

Inside today

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A Channel 30 employee said this morning the station still has the sensitive film scheduled despite what has been described by PTO officials as a flood of phone calls from concerned parents who feel the movie should be postponed.

Bolton PTO Co-President Barbara Brannan said Thursday the PTO rallied a protest not because of the subject matter but the timing. She said the 4 p.m. showing, now in the slot for the station's regularly scheduled weekday afternoon movie, would make it possible for parents to watch it without parental discretion or comment because most parents aren't out of work yet.

James Harvey, president of the Manchester Parent Teacher Association said he can "understand" the Bolton PTO's protest, but said he had not heard of any plans in Manchester to protest the showing beforehand. He said he planned to contact several PTA leaders to see if there was opposition to the timing and possible protest to Channel 30 sometime in the future.

"It doesn't preclude protesting after the fact," he said. "We may get involved later if enough people want to."

Harvey said any protests made today would be done by the individual school PTAs.

The film, starring Elizabeth Montgomery, depicts a woman's psychological and social struggles after being raped.

"It's a fairly sensitive issue, and if the children are there watching it the parents should be there to interpret it," Mrs. Brannan said. "And it's a violent rape."

Mrs. Brannan today, after learning that no apparent schedule change had been made, criticized the station's ethics. "They should have listened to the request of the people who called in, and the PTO group," she said. "We're very disappointed in their decision."

Paul Hughes, general manager for the station, could not be reached for comment after repeated tries, and the program manager would not comment.

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News Briefing

Fine is possible if seats not used

HARTFORD (UPI) — Parents who fail to use car seats for their toddlers would face a possible fine if caught under a bill that has passed the House by an overwhelming vote. The legislation was approved Thursday on a 125-16 vote and sent to Gov. William O'Neill for his signature. Rep. Pauline Kezer, R-Plainville, said the bill would put Connecticut on the list of states "that care about their children's safety." Ten other states require the seats. The bill would require the special seats for motorists carrying children under age 4.

Parent-teachers won't face charges

NEW BRITAIN (UPI) — For the time being, Donald and Deborah Corcoran can continue teaching their 8-year-old son at home without having to worry about being fined for following their religious beliefs. Prosecutors decided against proceeding with their case against the couple on charges they violated the state's compulsory education law, saying it would be "unproductive" to take the matter any further. The Corcorans were arrested last year on charges carrying fines of up to \$180 after they continued to teach their son at their Berlin home despite a decision by the town's school board that the child belonged in public school. The couple, who are members of the Seventh-Day Adventist Church, contended the state law requiring them to send their 8-year-old son, Noah, to public school violated their religious beliefs. Superior Court Judge Arthur L. Spada, who heard arguments in the case, ruled it did not belong in criminal court and another judge this week granted a state request not to prosecute the couple.

Board won't hear race track appeal

NEWINGTON (UPI) — The state Gaming Policy Board has refused to hold another hearing on its decision to revoke a provisional license awarded more than seven years ago for construction of a horse racing track in Wolcott. In an unanimous decision Thursday, the board said Old Rock Road Corp. failed to provide sufficient evidence to convince the board the case should be reopened and failed to file the application in a timely manner. Harry Weischel, agent for the Bridgeport corporation, said he would consult with the firm's attorneys before making a final decision on whether to appeal the board's decision. However, Weischel said the board's decision apparently marked the end of Old Rock Road's seven-year effort to build the track on a 350-acre site in Wolcott. He said Old Rock Road spent \$6 million to resolve problems that delayed construction of the track and called the board's actions on the provisional license "a total travesty of justice."



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Peopletalk

Ted talks — again
Ted Turner, who owns superstation WTBS-TV in Atlanta and Cable News Network, says Americans watch too much television. "Television stations, all of them, including mine, should be forced to run a disclaimer warning: 'Excessive television viewing can be detrimental to your mental health.'"

Hope springs eternal

Bob Hope is always on the road to somewhere. "If I stayed here in Hollywood and did a weekly variety show, I think I'd suffer just like anyone else who tries to put it together," he told UPI. "It's a matter of getting attractions. The big attractions—the jumbos we call 'em'—are very hard to get because they're so busy." He referred to "the people who'll bring you points," and said, "If you look back at the big shows, they just run out of the point-getters."

Royal welcome

Prince Rainier of Monaco has given Detroit a royal welcome into the world of grand prix auto racing. Rainier wrote Robert McCabe, president of

Communication lag plagued rig rescue

BOSTON (UPI) — The head of rescue efforts in the Ocean Ranger sinking which killed 94 crewmembers says he didn't know there were people in the water until about an hour after the giant oil rig was abandoned. Mobil Oil drilling supervisor Merv Graham, testifying Thursday on the final day of a two-week hearing by the Coast Guard and National Transportation Safety Board, said communication was cut off shortly after the rig issued a Mayday. The hearing was held to determine why the world's largest floating oil rig capsized Feb. 15 in a North Atlantic blizzard 175 miles off the coast of Newfoundland while two smaller rigs nearby withstood the storm with little damage. Although Graham said he normally would be consulted in a decision to abandon the rig, he testified he did not know who ordered the crew to evacuate in freezing weather after the rig developed a list of 12 degrees.

Graham heading to Soviet Union

CAMBRIDGE, Mass. (UPI) — Evangelist Billy Graham takes his message of peace through God's love to Harvard Square to Red Square this weekend, hopeful the gospel will contribute "to better understanding" between the United States and Soviet Union. Graham interrupts a New England crusade, which organizers described as an overwhelming success, to make the unprecedented visit to Moscow to preach and address a conference of religious leaders speaking out against the nuclear arms race. "We're the first generation to realize that we may well be the last generation on this planet," the 63-year-old Graham has been telling audiences from Harvard to Yale and rallies from Portland, Maine, to Providence, R.I. After a Manchester, N.H., rally Saturday, Graham heads for Moscow "a God-given opportunity for me to proclaim the gospel of Jesus Christ in a country where I have not had this privilege before."

Alabama wins country awards

BUENA PARK, Calif. (UPI) — Alabama was the big winner at the Academy of Country Music Awards Thursday. Merle Haggard, Barbara Mandrell, the Oak Ridge Boys, and David Prizell and his sister-in-law Shelly West also won major awards. Alabama — two brothers, a cousin and a friend of the family — rode their hit album "Fools So Right" to Entertainer of the Year, Album of the Year and Vocal Group of the Year awards. Backstage after the show the band celebrated by shouting repeatedly in unison: "ain't we having fun now." It was the first time in the history of the ceremony a group won the Entertainer of the Year award instead of an individual. Prizell and Miss West won Song of the Year honors for "You're the Reason God Made Oklahoma" and also were named Top Vocal Duet.

Mayor denies pressing workers

PROVIDENCE, R.I. (UPI) — City workers have complained they are being pressured by aides to Mayor Vincent A. Cianci to change their political affiliation and vote in a Republican primary. Cianci, who has been challenged by former ally and House Republican leader Frederick Lippitt, denied the charges Thursday. He said aides have explained the primary process to city workers, but have not tried to pressure or threaten them. "A number of people who work in the city administration are Democrats and a number of them were unaware they could not vote in a Republican primary," Cianci said. "When it was explained... a number of them... wanted to disaffiliate and become independents so they could vote in a Republican primary. I think that's all there is to it," Cianci said.

Quote of the day

Morris Mikelvort told ABC Radio's Bill Diehl how he came to change his name — to Michael Caine. "He praised Detroit for 'staging the first ever of its kind in the streets of a major American city, as has been done with increasing and renewed success since 1929 in the Principality of Monaco.'"

Glimpses

Michael Landon, after an absence of five years, will host America's Junior Miss Pageant, to be broadcast on CBS June 22. Frank Capra Jr., son of director Frank Capra, has resigned as president of Embassy Pictures four months after producer Norman Lear and financier Jerry Perenchio took control of the company. Betty Hutton performs in a musical tribute to Jay Livingston and Ray Evans next week in New York.

Today's forecast

Today sunny. Highs around 70. Northwest winds around 10 mph. Tonight clear. Lows around 40. Light and variable winds. Saturday sunny and warm. Highs in the 70s. West winds around 10 mph.

Extended outlook

Extended outlook for New England Sunday through Tuesday. Partly cloudy through the period. A chance of a few showers Sunday. Daytime highs in the 60s overnight lows in the 40s. Wednesday: Partly cloudy Sunday. Chance of showers Monday and Tuesday. Highs in the 60s. Lows in the 40s. Maine, New Hampshire: Generally fair weather through the period but with a few showers possible in the northern sections. High 55 to 65. Low mostly in the 30s.

National Forecast

By United Press International	City	High	Low
Los Angeles	70	40	
San Francisco	65	35	
San Diego	75	45	
Phoenix	80	50	
Portland	60	30	
Seattle	55	25	
Denver	65	35	
Chicago	70	40	
Pittsburgh	65	35	
Columbus	65	35	
Baltimore	65	35	
Richmond	65	35	
Washington	65	35	
Philadelphia	65	35	
New York	65	35	
Boston	65	35	
Atlanta	75	45	
Miami	80	50	
Fort Lauderdale	80	50	
Orlando	80	50	
Dayton	65	35	
Indianapolis	65	35	
St. Louis	65	35	
Kansas City	65	35	
Little Rock	65	35	
Memphis	65	35	
San Antonio	75	45	
San Jose	75	45	
San Francisco	65	35	
Seattle	55	25	
Portland	60	30	
Denver	65	35	
Chicago	70	40	
Pittsburgh	65	35	
Columbus	65	35	
Baltimore	65	35	
Richmond	65	35	
Washington	65	35	
Philadelphia	65	35	
New York	65	35	
Boston	65	35	
Atlanta	75	45	
Miami	80	50	
Fort Lauderdale	80	50	
Orlando	80	50	
Dayton	65	35	
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Little Rock	65	35	
Memphis	65	35	
San Antonio	75	45	
San Jose	75	45	
San Francisco	65	35	
Seattle	55	25	
Portland	60	30	
Denver	65	35	
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Kansas City	65	35	
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Memphis	65	35	
San Antonio	75	45	
San Jose	75	45	
San Francisco	65	35	

OPINION

Reagan still big in Texas -- for now

TEMPLE, Texas — Harley Stellwagen talks politics with one eye on the high school baseball game and the other on the horizon. There is a tornado watch in effect until 6 p.m. and there are some ugly clouds to the west.

"This thing is just like that sky," Harley Stellwagen says. "It's not raining on us yet, but it's raining on somebody and it seems like it's getting closer."

What he is talking about, of course, is the recession, the topic that preoccupies voters everywhere in this second year of Ronald Reagan's presidency. And what he reflects is a feeling obvious here in Texas that workers have been spared most of it — the unemployment rate is still well under 6 percent — but are not unaware of the plight of others.

"Around here," says truck driver Stellwagen, "people think a lot of the president, and they think it's going to work out all right. But they're not as sure as they were a few months ago, so everybody's watching closer."

"We don't want to forget why we got here. It's not going to get that budget under control, there's bound to be some trouble temporarily."

RICHARD KENSIL, who works for a contractor remodeling a store, has a similarly positive attitude toward Reagan. "We're getting killed by interest rates," he says, "but that doesn't mean it's going to go on forever. Reagan's on the right track but we have to be patient."

And Marianne Bell, a part-time checker in a supermarket, agrees. "Everyone up east is burying old Reagan," she says. "I see it on television every



Jack Germond and Jules Witcover
Syndicated columnists

night, but they've underestimated him before, you know."

A cop drinking coffee outside Waco offers another explanation for Reagan's continued popularity here — his image as a strong leader on national security issues.

"He's willing to face up to the problems we've got with national defense, and people around here, they like that. It's been too much give-in to the damned Russians as long as I can remember."

That, too, is something you hear often in Texas. And it seems to have given Reagan a layer of insulation from criticism that he does not enjoy to the same degree in New England and parts of the Midwest where unemployment is running 15 percent or higher. When your job is at stake, it appears, the imperative of standing up to the Russians seems less immediate.

UNEMPLOYMENT HERE is simply less visible. If you ask voters in Iowa or Illinois, for example, whether they have a friend or family member unemployed, most of them can name someone. Here in this part of Texas, similarly unscientific sampling finds only one in 10 can identify a direct victim of the recession.

"We see it on the television,"



Voters in central and north Texas are not necessarily representative of the whole state, of course. In the Rio Grande Valley to the south, unemployment is running at Michigan-like levels. In parts of both east and west Texas in which the economy is founded on farming, the problems aren't much different from what they

seem to be in, for example, Iowa or west central Illinois.

But the impact of the recession differs across the country. And so does the political position of Ronald Reagan.

"I voted for him in 1980," says Harley Stellwagen, "and I'd vote for the old boy again — if things don't get too bad too soon."

"I was working in Fremont, Ohio," says Tom Kaiper, a carpenter, "and the work just ran out. So I've been down here for the last six months and there's still work. I figure in a few months, old Reagan's plans will start to work and I can go back up north."

WHAT ALL of these comments, and many others like them, suggest is that the jury is still out on Reaganomics in Texas even if it isn't in the Pacific Northwest or in Detroit. What that also suggests is that there had better be signs of progress before long if Reagan's base here is going to erode, too.

"We know we've got the word by the tail," says a lawyer in Dallas. "There's still plenty of money to be made here, but we're sort of antsy-like about the future."

Open forum / Readers' views

Sand letters to: The Manchester Herald, Herald Square, Manchester, CT 06040

Money talks

To the Editor:

The purpose of this letter is to express my concern for the future of the Great Lawn.

About five years ago, South Church was interested in building a retirement home in its property at 20 Hartford Road.

At Planning and Zoning Commission meetings on Dec. 5, 1977 and April 3, 1978, one of the present prospective owners of the Great Lawn spoke against the idea.

He didn't want "high rise apartments" (three stories?) cutting off his view; he feared increased traffic and the danger of cars pulling out into a busy street; and the retirement home to be built across from the Great Lawn, would alter the parklike characteristics of the neighborhood.

Now this same person wants to build condominiums on the Great Lawn itself. He has apparently decided that money is prettier than a park.

To whatever use the Great Lawn is put, let us hope that it will be such that, together with the renovated Cheney Hall, it will make a fitting entrance to the proposed Cheney National Historic District.

Edith D. MacKendrick
18 Elsie Drive

Just losers

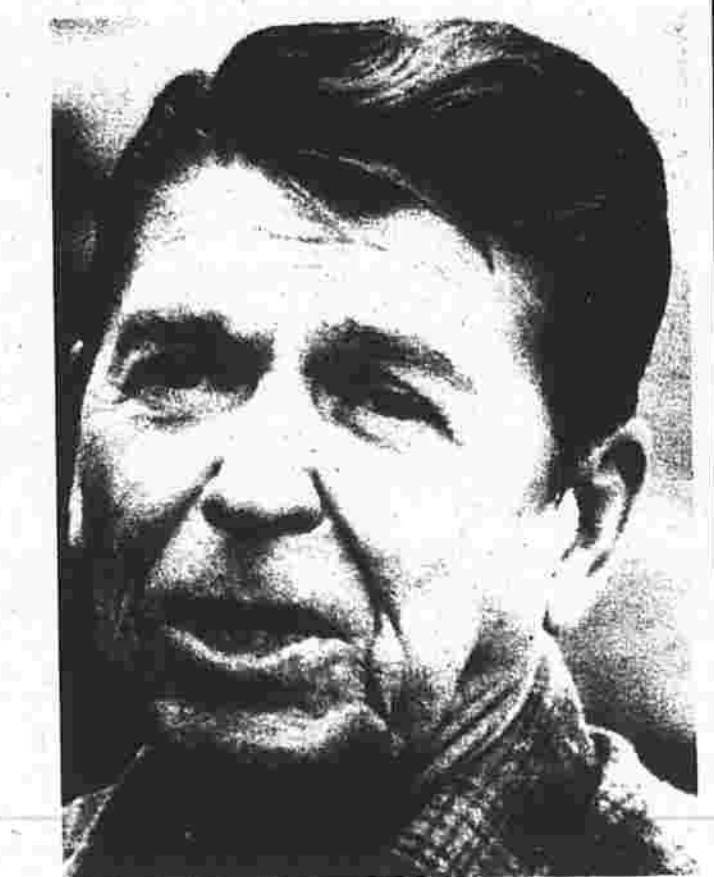
To the Editor:

In the mail on Tuesday I received a letter requesting my support for the Malone slate at the Republican primary next Tuesday.

Included in the letter was an appeal from Ann Uccello for support of the Malone slate. Both Mr. Malone and Ms. Uccello tried to make Lowell Weicker the major issue behind this Republican primary.

Don't be fooled by this propaganda play. The Malone slate represents four families (Malones, Tuccis, Starkeys and Von Decks) and five other persons.

At least six of these 13 candidates were rejected for re-election to the Republican Town Committee by the Republican electors in their respec-



RONALD REAGAN'S 'TOUGHNESS' ADMIRER ... as long as recession holds off

Support Bush

To the Editor:

The Republicans of Manchester in the last national election supported President Reagan in his bid for the presidency and his platform of needed change and direction.

The country gave him the mandate to bring about these changes with wholehearted support. And he has made rapid strides in fulfilling these aims, difficult as they necessarily are.

With such local and national approval it is hard to believe that a Republican senator from this state has used every opportunity and occasion to make the task of the president (his president) more difficult.

He has made it abundantly clear that he is more important than his party and in fact does not need them.

His statements and belittling manner do not, I believe, earn him the support of loyal Republicans, at a time when loyalty to party should be paramount from local to national levels.

The Republicans and others who gave President Reagan the mandate for a better tomorrow should aid him now by electing to office those who will support him, not obstruct him.

In Mr. Bush the party would have such a man, a man who would be proud to serve his party and his president.

Colin E. Goslee
31 Lilley St.

Thanks to all

To the Editor:

Upon my return to the Town Hall

dedication of my money for the support of the Malone slate at the Republican primary next Tuesday.

Virginia Sparrow Smith
Public Relations Coordinator
Martin School Playhouse
EXERCITY

Jack Anderson tells the inside story in "Washington Merry-Go-Round" — every day on the opinion page of The Herald.

Richard M. Diamond, Publisher
Dan Fitts, Editor
Alex Grelli, City Editor



Jack Anderson
Washington
Merry-Go-Round

After the shooting, confusion

WASHINGTON — As John Hinckley Jr. is finally being brought to justice, recently uncovered tapes of a conversation between two of Vice President George Bush's aides

one in Washington, the other on board Air Force Two — reveal the chaos Hinckley caused in the White House when he shot President Reagan.

A big part of the problem, the Washington aide reported, was Secretary of State Alexander Haig, who "has been talking as if he were Haig's excited announcement at a press conference that he was 'in control' and ready to take over in Bush's absence. This suspension of the constitutional line of succession was an embarrassment that dogs Haig to this day."

Bush was in Texas on a political swing that Monday, March 30, 1981. By the time Hinckley shot the president, White House press secretary Jim Brady, a District of Columbia policeman and a Secret Service agent, the vice president's plane had already taken off from Andrews.

The first hint Bush had that something was wrong was a guarded report from Haig, who knew Air Force Two's phone was not secure.

"I think you should come directly back to Washington," Haig told Bush. "There's been an incident."

Minutes later, a coded Telex message informed the Bush party that Reagan had been shot in the back.

About an hour into the flight to Washington, Bush's Senate liaison, Robert Thompson, called his own chief assistant, Susan Alvarado, at her Senate office. Their four-minute conversation reflects the urgency and confusion of those first hours after the shooting.

THOMPSON FIRST asked if the Senate had recessed.

"Bob, originally the Senate was going to stay in session until the vice president's plane landed," Alvarado reported. "But now Senator (Howard) Baker (the majority leader) has decided, under the circumstances, that that might create a more panic situation. So as a result, he's going — he's getting ready to go out shortly and recess until 9:30 tomorrow."

Thompson asked about the president's condition.

"We understand that he has come out of surgery and that he's in stable good condition," Alvarado replied. "A bullet, according to preliminary reports, has not come up. In other words, they can't find the bullet in his body. . . . Frankly, we don't know what to believe."

Thompson said: "Okay, the latest is — out of the situation room, is that Brady's in very critical condition but he's alive. So we're going to be in about 8:30, helicopter to the (vice president's) residence and motorcade to the White House."

The decision not to helicopter from Andrews Air Force Base to the White House, which is normally reserved for the president, showed Bush's awareness of the delicacy of his position. Unlike Haig, he did not want to appear to be usurping the authority of an incapacitated president. In fact, the vice president's calm and stability were commendable throughout the period of confusion.

ACCORDING TO the tapes reviewed by my reporter Jeff Nesbit, Sen. Baker also behaved with aplomb that day. He had originally planned to meet Bush's plane at Andrews, but decided not to "because it might look like the president's condition was more serious than it is in fact," Alvarado told Thompson, adding:

"But it might be good for the vice president, once he obviously goes through the rounds, to call the majority leader and inform him that he is on the ground and, you know, back in charge, because Secretary Dr. Victor Perry, a principal in Waterford; Sandra Slave, chairperson of the Coventry Board of Educa-

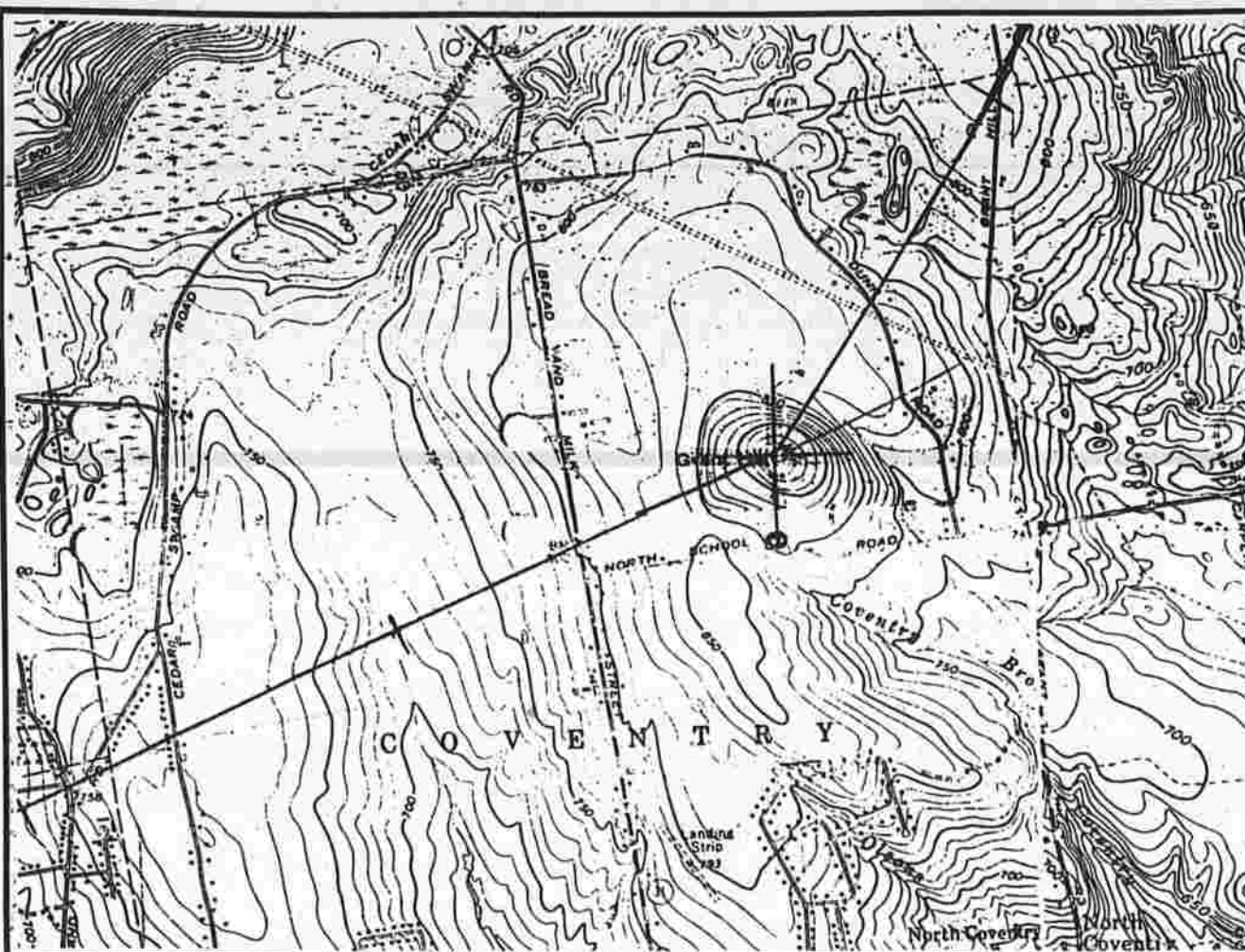
tion, and Superintendent of Schools, Dr. Arnold Etman rounded out the team.

There were many winners in each of the five grades participating. First place awards went to: kindergarten, Robert Joesten and Jeffrey Escott; first grade, Kenneth Brigham and Cory Wald; second grade, Derrick Tuttle and Ryan McCain; third grade, Matthew Eberle and Timothy Myhrall; and fourth grade, Forrest Preu and Carlos Gray.

Children from grades kindergarten through fourth are participating in the fair which continues through today. The projects range in sophistication from a well-cared for rabbit to a model of a solar heating panel.

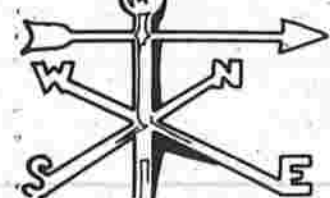
Besides the opportunity to try their hand at some scientific experiments, the students also got the chance to win prizes for their efforts.

And Coventry Grammar School called in a tough team of judges, including Dr. Michael Tobin, a professor at Southern Connecticut State College and president of the Elementary and Middle School Principals Association of Connecticut. Dr. Victor Perry, a principal in Waterford; Sandra Slave, chairperson of the Coventry Board of Educa-



Microwave beam line

This map shows the line the microwave beam in Coventry will travel at it comes in from the west (left) and then head out to the northeast towards Stafford Springs (above, right). The beams will run both ways. Where the lines converge in Grant Hill on North School Street, the site of the controversial microwave tower that United States Transmission Services was recently given approval by the



Area towns Bolton / Andover Coventry

Andover budget vote Saturday Will voters OK increase?

By Richard Cody Herald Reporter

ANDOVER — Voters will be eyeing a budget Saturday night that asks for a seven-mill increase in their taxes, a hike largely attributable to the proposal to fund a new Hender Road bridge.

At the same town meeting, which starts at 8 and will be held at the elementary school, voters will be asked to give final and binding approval for the \$167,000 project.

However, there has been some speculation around the community and among town officials about whether residents will go for the bridge in the face of a large tax increase.

Finance board member John L. Kostic said, during a recent meeting he had seen at the Andover market a person bringing a petition around that asked for a stop to the bridge. Officials said the town has already spent about

\$20,000 on the bridge, money that would be forfeit if the town backed out.

The proposed tax hike represents a 10.7 percent increase. For a home assessed at \$15,000, the increase means a tax bill jump from \$76 to \$1,060.

Spending is up 9 percent, but the tax increase is greater because of a loss of revenue, primarily dump payments from Bolton, officials said. Bolton was paying \$65,000 this year, but pulled out to book up with the Windham recycling facility in November.

When making the budget, finance board members cut a 10-mill hike they had proposed to the hearing earlier this month. Residents at the hearing told the board unequivocally they thought the budget was too high but they did not want cuts in education.

The school board's budget is up about \$7,000, an 8.4 percent increase over current

expenses. The finance board had previously asked for this to be cut back, but the school board refused, saying programs would be hurt.

The finance board cut \$47,000 from proposed expenditures for the town's savings funds, and decided to use \$25,000 from the town aid road fund to help offset the increase. Residents had asked the board to reduce the funds, because they said there was already enough money in them.

The proposed budget also dropped because a proposed \$90,000 increase from the RHAM school system was dropped by the regional board to \$28,281.

The finance board is proposing to spend the \$167,000 for the bridge in the next fiscal year, according to the budget sent out to residents' homes last week. The state will pay another 80 percent of the project.



COVENTRY GRAMMAR SCHOOL STUDENTS AT THE SCIENCE FAIR. Stacy Dixon, left, and David Smith learn how sound is conducted

Science fair under way

From paper mache volcanoes and small gardens, to electromagnets and a wooden stegosaurus, the projects of tomorrow's scientists filled the auditorium at Coventry Grammar School Thursday in the school's first science fair.

Children from grades kindergarten through fourth are participating in the fair which continues through today. The projects range in sophistication from a well-cared for rabbit to a model of a solar heating panel.

Besides the opportunity to try their hand at some scientific experiments, the students also got the chance to win prizes for their efforts.

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tion, and Superintendent of Schools, Dr. Arnold Etman rounded out the team.

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Court gets new alarms

VERNON — A new security alarm has been installed at Tolland County Superior Court building on Brooklyn Street.

The system is designed to alert court officials of trouble in the cells in the basement of the courthouse. The alarm was installed Wednesday and the suspended ceiling, through which Reynaldo Olavarria, a state prison inmate, escaped last November, was repaired.

Frank Curran, Tolland County sheriff, said he's drafting procedures for those in the courthouse to follow when the alarm goes off. One of the procedures will be to have court clerks immediately lock the doors to their offices.

Workers were also doing work on the metal gates outside the downstairs lockup. The 8-foot-high gates, at opposite ends of the corridor, had 2-foot gaps at the top. Curran said everything is anchored in concrete and there won't be any more escapes through the suspended ceiling. Curran also hopes to

have a fence installed to enclose the east side of the building, the area where prisoners are brought in.

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In Manchester

Melting pot still bubbling

Today's Manchester Herald includes our annual Profile edition. This year the theme is "Manchester — the Melting Pot." And anyone who reads the feature stories and studies the pictures will come away with an awareness of how rich the town's ethnic heritage is.

Like many other New England mill towns, Manchester is very much an immigrant city. So much of the heritage of the people who came to work at the Cheney mills in the last century remains alive today.

But the immigration to Manchester of diverse ethnic groups by no means stopped with the decline of the mills as the town's main workplace.

Many of the individuals and families featured in the Profile section today are recent arrivals. While the jobs that brought them here may not necessarily be in Manchester, they almost all nevertheless identify with the town and take part in many local activities.

The many at the Herald who worked on the Profile section under section editors Adele Angle and Susan Plesio found enjoyment and stimulation from their contacts with the different

cultures represented in Manchester.

It is unfortunate that so few opportunities exist for persons of different cultures to mingle. Many neighborhoods are little melting pots of their own. What we need are more events like neighborhood block parties and potlucks so people can meet each other.

Manchester, almost entirely because of the infamous community development block grant case that was settled last fall, has a reputation in the area as a racist town.

The ethnic diversity on display in the Profile edition today suggests that the town's bad image is a gross oversimplification. The town instead is a mixture of vibrant peoples from every continent and racial background. Some groups may be more plentifully represented here than others, but these groups clearly haven't excluded minorities from settling here, either now or in the past.

That doesn't mean racism is non-existent, only that Manchester has demonstrated that it is open to people from other cultures to live here — and that it makes them feel very much at home.



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APR

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Bill going to O'Neill

House approves higher ed reorganization

HARTFORD (UPI) — The Legislature has ignored strong opposition from Connecticut's 28 public universities and colleges and voted to turn control over the institutions to a single board with no ties to higher education.

The House voted 77-44 Thursday to give final legislative approval to the reorganization plan, adopting with no changes the Senate version.

The proposal that emerged from the Legislature differed only slightly from the recommendations by a blue-ribbon commission appointed by Gov. William O'Neill to study how higher education could better meet the needs of Connecticut's businesses and industry.

The majority on the Governor's

Blue Ribbon Commission on Higher Education and the Economy backed the plan, saying it would increase efficiency in higher education, cutting costs, and thus state taxes.

A five-member minority rejected it.

"If anyone wonders why higher education is so important, I think it's easy to understand. They have been threatened with reorganization every year for the last 16 or 17 years," she said.

She suggested the plan was in the best interests of higher education, even though administrators and students fought it.

They contended it would place the state's university and colleges in the hands of remote politicians and bureaucrats, more interested in cut-

ting taxes, than fostering learning. They also feared business leaders would dominate the panel and try to tailor academic programs to fit their interests.

THREE AMENDMENTS that attempted to dilute some of the governing board's powers were rejected in the House and the proposal was sent to the governor for his signature, which is expected.

As a concession to opponents, the Senate left some power with the boards of trustees that now oversee the institutions. But the changes were so minor that educators were left unsatisfied.

The Senate voted to require the board to give the Legislature one

year's notice of intentions to close a facility. Also, if the board decided to eliminate a program, the trustees of that particular institution could oppose the decision and the board would then have to approve the closing by a two-thirds vote.

One House amendment that failed would have created two separate boards, one for the University of Connecticut and the other to oversee the state's four-year colleges and two-year technical and community colleges.

The University of Connecticut had pushed for the amendment.

"A single board of regents for a state size would be the optimal," argued Rep. Irving Waterfront. "People from the institutions would be too involved."

Another would have added six members to the board to include representatives from the institutions.

The original proposal called for a board composed solely of representatives from the public with no ties to either public or private education.

Rep. Martin Looney, D-New Haven, said an all-public board would lead to "confrontation, rather than cooperation" from the institutions.

"I think what we need is objectivity," said Rep. Janet Polinsky, D-Waterford. "People from the institutions would be too involved."

Obituaries

Mrs. Ruth B. Young
 UNION — Mrs. Ruth B. Young, 64, of 578 Buckley Highway, died Wednesday at Manchester Memorial Hospital. She was the wife of the late Frederick W. Young Sr.

She leaves a son, Frederick W. Young Jr. of Coventry; two daughters, Mrs. Herbert (Marion) Kingsbury and Mrs. Barbara Nevin, both of Union; two sisters, Mrs. George L. (Marion) Woolley of Wethersfield, and Miss Doris Butterfield of Pine Plains, N.Y.; eight grandchildren; 13 great-grandchildren; and several nieces and nephews.

She was a member of Hope Chapter 60 O.E.S. of Ellington and the Congregational Church of Union. Funeral services will be Saturday at 10 a.m. at Intervive Funeral Home Inc., 95 E. Main St., Stafford Springs. A memorial service will follow at the Congregational Church of Union, immediately after the burial service. Calling hours are today from 7 to 9 p.m. Memorial donations may be made to the Congregational Church of Union, or the Union Public Library.

Edwina S. Beecher
 EDWINA (Sullivan) Beecher, 64, of 32-A Charles Drive, died Thursday at Manchester Memorial Hospital. She was the wife of the late William Beecher.

She was born in Milwaukee, Wis., Dec. 6, 1917 and had been a resident of the Hartford area for 50 years. She worked for the state Labor Department for 35 years before retiring in 1976.

She was a member of the Manchester Senior Citizens, the American Association of Retired Persons, Chapter 1275, and served as the chapter historian. She was also a member of the Manchester Memorial Hospital Auxiliary.

She leaves a son, Michael J. Beecher of Enfield; a daughter, Marcia Leavy of Wethersfield; and three grandchildren.

Funeral services will be Saturday at 10 a.m. from the Holmes Funeral Home, 400 Main St. Burial will be in St. James Cemetery. Friends may call at the funeral home Friday from 7 to 9 p.m.

Alfred W. Logan
 Memorial services will be conducted Sunday at 2 p.m. at Bolton United Methodist Church, for Alfred W. Logan of 1031 Boston Turnpike, Bolton, who died April 23.

He was the father of the Rev. Marjorie Hiles, pastor of Bolton United Methodist and Vernon United Methodist churches.

Memorial donations can be made to either of the churches.

Trevor Jochimsen
 Funeral services were held April 23 in Plano, Texas, for Trevor Jochimsen, 14, son of Mr. and Mrs. Stuart Jochimsen and grandson of Mrs. Sherry Jochimsen of Manchester and Melvin Jochimsen, also of Manchester.

Trevor was a former Muscular Dystrophy poster child. He was made an honorary citizen of Santa Fe, N.M. for his contributions in that capacity. He participated in a variety of sports, belonged to a slider club and was a member of the student council of the middle school he attended.

His father was born and raised in Manchester, leaving when he went to college in Texas.

DiLieto to back O'Neill

NEW HAVEN (UPI) — Mayor Biagio DiLieto, whose city holds the largest delegation to the Democratic State Convention, prepared to endorse Gov. William O'Neill today for reelection.

The endorsement was a disappointment for House Speaker Ernest Abate, D-Stamford, who was born and brought up in New Haven and began his campaign for the Democratic gubernatorial nomination there.

Some Democratic leaders said DiLieto's announcement, backed by Democratic Town Chairman Vincent Matraro, was a major blow to Abate's uphill effort. But the speaker's campaign manager, Daniel Kerrigan, said that's not so.

"It's significant to the extent that we would have liked for the mayor to have been with us," Kerrigan said. "We still believe we'll pick up a large number of the delegates in New Haven. I think we'll go to the convention with half."

Plan expected to have little effect on MCC

The higher education reorganization bill, passed Thursday by the House of Representatives, will have little effect on Manchester Community College, two town representatives and a student government officer said today.

"I finally came to the conclusion that we're not going to lose MCC," said Rep. Elsie L. "Bliz" Swenson, R-Manchester. "It really has a good standing."

Mrs. Swenson said she went into Thursday's session planning to vote against the higher education reorganization bill, which has drawn strong opposition from state higher education officials including MCC President William E. Vincent, but changed her mind after listening to the bill and studying the amendments.

What changed her mind, she said, was an amendment that says if the new Board of Governors decides to close a school, there will be a one-year wait and the decision would have to come before the Legislature.

"I just hope they'll come back and recommend bigger and better buildings for MCC," Mrs. Swenson said. "Maybe they'll make the school even better."

Rep. Walter Joyner, D-Manchester, said he voted in favor of the reorganization because "the present higher education structure is not doing the job it should."

Joyner said he did not think the reorganization will directly affect MCC.

"I don't think there's going to be any drastic upheaval at all," he said. "There isn't going to be any violent disruption."

Joyner noted an amendment to the bill which says that students who start school in a certain program would be guaranteed that they could complete the program.

Joyner also noted the one-year delay before a campus could be closed.

Nancy Kelley, treasurer of the MCC Student Senate and an intern at the General Assembly, said the bill would not be "all that bad" because of amendments made to the bill. The Student Senate had originally opposed the bill.

"I have mixed feelings," Ms. Kelley said. "On one hand, I don't think it will be all that bad. The bill grabbed by the jacket Stanley Hardy, 29, of Hartford, as he attempted to leave the store with about \$50 worth of cigarettes Hardy hadn't paid for.

Handizzo says Hardy threw a punch at him when he, Randazzo, tried to stop him from leaving the store. Randazzo says he then wrestled Hardy to the ground and told onlookers to call the police. Police responded at 3:57 p.m., the police report says.

The report says Randazzo told police that Hardy had been in the store with an accomplice. Police say they were unable to find the alleged accomplice.

Hardy was taken into police custody and charged with third degree larceny. He failed to post \$250 surety bond, police said. Police said he tried to hang himself from the bars of his jail cell with his shirt about 7:45 p.m. that night. They said he was stripped of his clothes and blankets after the attempted hanging.

Hardy is scheduled to appear in Manchester Superior Court May 10.

Got a news tip?

If you have a news tip or story idea in Manchester, contact City Editor Alex Girelli at the Manchester Herald, telephone 643-2711.

Fire calls

Manchester
 Thursday, 11:55 a.m. — Garage fire, 114A Ambassador Drive. (Town)
 Thursday, 12:15 p.m. — Medical call, 75 Center St. (Town)
 Thursday, 9:41 p.m. — Brush fire, 23 Tudor Lane. (Eighth District)
 Friday, 8:57 a.m. — Burning food on stove, 44H Channing Drive. (Town)

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"every little thing"

"I really feel we need trustees who are more attuned to the people they are working for, that is the students," Ms. Kelley said.

She added that the change in administration probably will not have much direct effect on MCC students, but may affect students on other smaller campuses which may be consolidated to save administrative costs.

Bennet housing

Continued from page one

town's full faith and credit on the line. The only collateral, by the town, would be the Bennet building itself, Greenblatt added.

Cassano said the plan assumes the Sheltered Workshop would move from its new home in the Bennet building to a new home in the Bentley school building.

The Board of Directors has not decided how to use the Bentley building yet, but it is virtually certain the Sheltered Workshop will have to move.

Although marketing the units is a long way off still, Cassano said preference could be given to Manchester elderly, because the structure would be the addition of an elevator shaft, which would be built in the style of the rest of the building, he said.

There will be two units specifically designed for wheelchair handicapped residents, but all units will be accessible because of the elevator shaft, Lawrence added.

The wood-trimmed interior hallways will be maintained, Lawrence added.

The biggest problem now is the loss of some parking spaces, caused by the redesigned lot. The new lot would contain 29 spaces, Lawrence said he is looking at ways to expand the lot.

3 charged with DWI

Three people were charged with drunk driving in separate incidents today and Thursday.

David Hebert, 29, of 22 Eldridge St., was stopped by a police officer who saw him weaving from one side of Broad Street to the other at 1:12 a.m. Thursday, police say. Hebert was charged with driving under the influence of alcohol after he refused to take sobriety tests.

Police say Anthony A. Synol Jr., 35, of Tolland, was stopped at 7:50 p.m. Thursday at the intersection of Main Street and West Middle Turnpike because of excessively loud exhaust noises. They say Synol failed sobriety tests and was charged with driving under the influence of alcohol.

All three men are scheduled to appear in court May 11, police say.

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FOCUS / Weekend

Mother-daughter style

The Browns are skating up a storm

By Barbara Richmond Herald Reporter

Joyce Brown of 15 Elsie Drive hung up her roller skates about 10 years ago, just before she was married at the tender age of 19. She had been skating since age 9.

She had no intention of taking them off the hook again. But the strains of a wait, coming from a roller rink organ, enticed her to dust off those skates just about a year ago.

It all happened when she took her daughter, Heather, 9, to a skating rink because she wanted her to try skating the way she did herself at the age of 9. Of course, the bug bit Heather and also bit Mrs. Brown again.

NOW MOM and daughter go all over practicing and to meets. Mrs. Brown had gone to the nationals three times before she "retired" for about 10 years.

Heather has also received recognition in her short career of 10

Hooked?

OK, you're hooked. You want to give skating a try.

There are several good skating rinks in the area. All you have to do is look in the Yellow Pages.

If you want to get lessons, though, here are a couple of suggestions. These are strictly for beginners.

Skate Fantasy, 381 Broad St., Saturdays at noon, \$2 pays for a one-hour lesson, including skate rental.

Coventry Roller Carnival, 44 Lake St., Coventry, Wednesdays, 10 a.m. to noon, free skating session with a lesson at noon. \$1 includes session, lesson, and skate rental.

Wednesday, Meriden; Thursday, Vernon; Friday, usually no practice, and Saturday and Sunday in Vernon.

Mrs. Brown also placed second in a Thanksgiving invitational. "In the most recent meet in Stratford I placed first in two events," she proudly said.

Mrs. Brown's skating schedule during a week goes something like this — Monday in Waterbury; Tuesday, Springfield, Mass.;

11 or 12 hours.

"I THINK SKATING is becoming more popular now than it ever was in the past. At least in Connecticut it's really growing," Mrs. Brown said. There are more than 30 rinks around the state and the number is increasing.

"Roller skating is really a lot of work. You really have to enjoy it and get into it all the way. I don't push Heather to skate. If she decides she doesn't want to do it any more, she can stop, but it does give us a lot of time together," Mrs. Brown reflected.

What does her husband Craig think about his wife and daughter going all over to skate? "He's very supportive. He knows what it is to be in competition. He's a professional bass fisherman and was cited as second out of 10 on the state team. He comes to watch us in the meets," Mrs. Brown said.

MRS. BROWN has a dance-skate partner who she was matched up with by the pro at Vernon Skate Park. He's not from this area. The skating pro matches up the partners, according to size and ability.

Mrs. Brown has a full-time job at Aetna Insurance Co. "I'd like to be able to skate more but I have to work to support the skating hobby. It's expensive because amateurs can't take any money for performing," she said.

As in any other sport the equipment is expensive and the "floor time" at the rink has to be paid for, too.

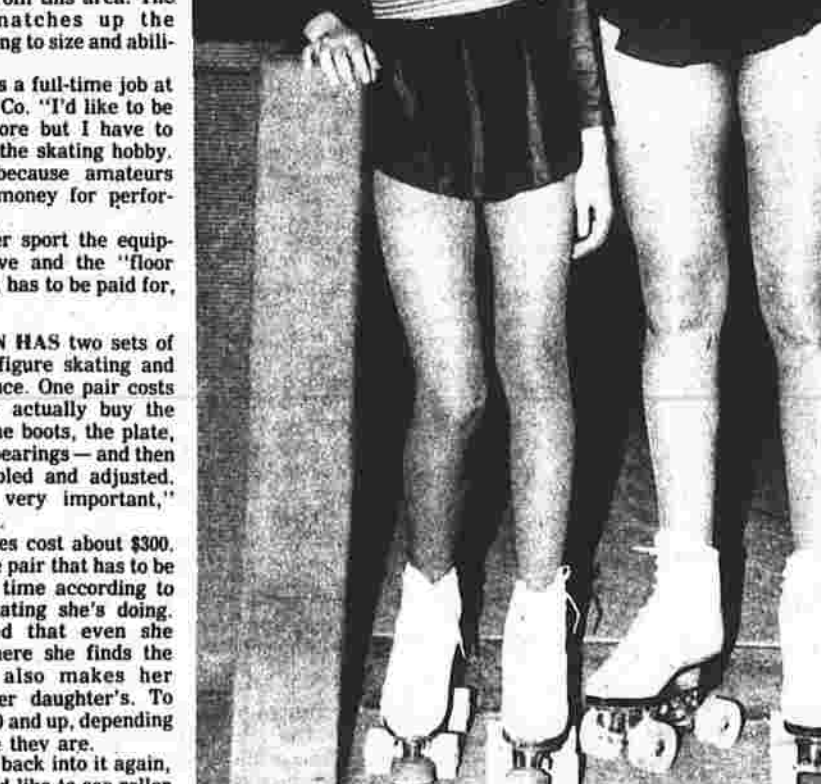
MRS. BROWN has two sets of skates, one for figure skating and the other for dance. One pair costs about \$70. You actually buy the components — the boot, the plate, the wheels, and bearings — and then they are assembled and adjusted. "Equipment is very important," Mrs. Brown said.

Heather's skates cost about \$300. "She just has one pair that has to be adjusted all the time according to what type of skating she's doing. She admitted that even she doesn't know where she finds the time, but she also makes her costumes and her daughter's. To buy them runs \$30 and up, depending on how elaborate they are.

Now that she's back into it again, Mrs. Brown would like to see roller skating included in the Olympics by 1988. "Right now not enough countries are participating in this sport so the officials to include it," she said.



PRACTICING A ROUTINE AT VERNON SKATE PARK — Mrs. Brown and her daughter, Heather, on the rink



JOYCE BROWN AND HER DAUGHTER HEATHER — skating isn't a pastime, it's a passion

Theater World

'Isle' has promise, but just too much 'noise'

By Glenn Currie UPI Lively Arts Editor

HARTFORD — In his serio-comic "The Isle is Full of Noises," Trinidad post-playwright Derek Walcott has loosely paraphrased "The Tempest" to depict the problems of a contemporary West Indian nation.

It's a daring thing to do, but it works, up to a point, and is unobjectionable because he does not draw too close a parallel and only occasionally quotes Shakespeare in his tale of purity and corruption.

"The play, a joint production of the Hartford Stage Company and New York's Negro Ensemble Company, opened at the Hartford Stage's John W. Huntington Theater April 18 for a limited run through May 23.

"The Isle is Full of Noises" has so much in it — enough for a half-dozen theses in fact that most of the time you can't bear the island for the noise, and there is so much talk, talk, talk that you wish there were only two acts instead of three.

THE PLAY is set on the imaginary island nation of St. Marta, once a British colony, then a member of the short-lived West In-

dependencies Federation, now independent within the British Commonwealth — and dirt poor.

The current prime minister, the pragmatic Papa, agrees to let American promoters build a hotel-casino on picturesque Pigeon Island, to bring in much-needed tourist money. The trouble is that the hotel will mean the razing of a cave in which dwells Sir Lionel Robinson, former president of the Federation, who retired from political life when the Federation collapsed and now lives as a hermit.

Sir Lionel represents the old

traditional ways, including the old religion, as opposed to Papa's modernity, and Sir Lionel has the moral support of the poet, James (Walcott's alter ego), who is Papa's reluctant Secretary of Culture.

In the end James dies a martyr's death. Papa vows Sir Lionel's cooperation in a "New Deal" administration, to avoid a popular revolution, and one presumes that nothing has changed.

THERE ARE A DOZEN subplots, including one in which James rescues Papa's adoptive daughter from a fate worse than death, and one in which Papa is seduced by the voluptuous wife of the British ambassador.

Shakespeare's Caliban is represented variously by Sir Lionel, Papa and James. Prospero can be Sir Lionel, James or the ambassador, who also addresses the audience as Chorus. In a nod to Homer, Walcott calls James' father Achilles and he has James, who dies in the wine-dark sea trying to swim to Africa, doing Herculean tasks such as cleaning out the Augean stables.

It's a colorful show, with Walcott

and director Douglas Turner Ward (who also plays Papa) using a calypso singer (named Vox Populi) to comment on the action, and a host of characters from a cynical black promoter through a politically-minded fisherman to a drunken white archbishop.

If Walcott could get rid of some of the non-essentials which clog his script, and wean himself from much of the symbolism, he'd have a cleaner play. As it is, one wonders what kind of audience he had in mind. The Hartford audience seemed a little baffled by it all.

JOHN HOUSEMAN's The Acting Company, celebrating its first decade of touring, paid a short visit to New York April 14-24, with "Twelfth Night" and Wycherley's "The Country Wife."

The Acting Company, originally composed of graduates from the Juilliard School, now includes graduates from other drama schools. They get invaluable experience in both classic and modern roles before audiences round the country.

The problem is that Shakespeare and Wycherley need different styles which take time to develop. And it can be painful to see the actors virtually practicing their craft onstage.

In other words, the current company is a disappointment. The acting generally ranges from poor to acceptable. Paul Walker as Aguecheek and Lynn Chausso as Margery Pinchwife are honorable exceptions.

Director Michael Langham's truncated production of "Twelfth Night" is simple and charming, but the young cast isn't equal to it. Garland Wright's conception of "The Country Wife" as a black comedy about a misogynist Don Juan set in a Hogarth world is fussy and unfunny.

Don't write off The Acting Company, but don't expect polished performances — not this year.

Let's celebrate May Day with a spring flower show

After leaning on Connecticut with a long, glacial winter, Nature makes it all up in May and June, spilling bright colors and delicate scents over the hills and towns.

The state responds with a round of springtime flower festivals, welcoming the profusion of dogwood, laurel, roses, and all the assorted beauties of the garden.

Saturday brings the Old Saybrook Historical Society Maytime Homes Tour, 10 to 5 p.m. Five private homes are included, where special flower arrangements will be displayed. At the William Hart House, a historic home open to the public, to the colonial herb garden will be a highlight, with some 125 plant varieties common to the period.

Tickets to the May 1 Home Tour are \$4. For details, contact Mrs. Crover Calshaw, 388-0537.

IN FAIRFIELD the neighborhood of the Greenfield Hill Congregational Church will be accompanied with pink and white as the dogwood trees bloom for the annual festival, May 8 to 15. The blossoms are the main attraction, but visitors also enjoy the walking tour of homes and gardens, musical programs, and the variety of arts, crafts, and home baked goods for sale.

On May 15 the Essex Garden Club presents its 30th annual May Market at Essex Town Park, 8:30 a.m. to 3 p.m. Held on the green is one of the state's loveliest historic districts, the market features annuals, perennials, cut flowers, wild flowers, and the famous garlic salt prepared fresh by the garden club members according to a secret recipe.

Dr. Edward Corbett, professor of ornamental horticulture at Connecticut College, will offer advice to gardeners with questions.

In the morning, visitors can enjoy coffee and doughnuts; later on a luncheon will be available. Baby sitting service is also offered.

THE TOWN OF WINSTED throws a Laurel Festival June 11 to 12 in honor of the state's official flower. Events include a water show by the Laurel Water Ski Club at Highland Lake Friday evening, and on Saturday afternoon the Laurel Parade, followed by the crowning of the 1982 Laurel Queen.

Finally, the Rose gardens at Moberg Park, Norwich, provide a delightful focus for the Rose/Arts Festival, this year June 19 to 24. The opening event on June 19 is a Rose Show and Tea at St. Mark's Lutheran Church on Broadway.

Between 1 and 4 p.m. you can admire the prize-winning entries, enjoy a cup of tea, and compare notes with other rose aficionados.

For details on the Rose/Art festival events, call Mrs. Mondor, 888-0764.

30 APR 30

Theater

Center for the Arts, Middletown: "A Man for All Seasons," in the theater on the Wesleyan University campus, Middletown, today at 8 p.m. (647-9411)

Goodspeed Opera House, East Haddam: "Lock up your Daughters," is playing now and will continue through June 12 at the opera house. For information concerning show times and tickets (873-8668).

Hole-in-the-Wall Theater, New Britain: "The Empire Builders," opened April 9 and will continue through May 8, Fridays and Saturdays at 8:30 p.m. at the theater, 121 Smalley St., New Britain (823-9500)

Long Wharf Theater, New Haven: "Carbone Brothers Italian Food Products Corp's Annual Pasta Pageant," opened March 30 and will continue through May 9, except Mondays, at the theater, 222 Sargent Drive, New Haven (787-4282)

Long Wharf Mainstage, New Haven: "Ethan Frome," opened April 8 on Long Wharf's Mainstage, 222 Sargent St. It will continue nightly, except Mondays, through May 13. (787-4284)

Podium Players Inc., Haddam: "Girl Crazy," the original 1935 version will be presented today and Saturday at 8 p.m. at RHAM High School auditorium in Haddam

Southern Connecticut State College, New Haven: "Rimers of Eldritch," will be featured today and Saturday in Lyman Auditorium on the college campus, at 8 p.m. (597-4435)

Coachlight Dinner Theater, East Windsor: "Can-Can" opened April 21 and will continue through July 4 at the dinner theater, Route 5 in East Windsor. Hazel Stock of Coventry stars as Lid in the show. For reservations and ticket information call (522-1266)

Clockwork Repertory Theater, Oakville: The Tony-award winning show, "The Elephant Man," will be presented Wednesday through and Saturday evenings for three weeks, starting May 5. Curtain time is 8:15 p.m. The theater is located at 133 Main St. (274-7247)

Lectures

Riverside Health Care Center, East Hartford: "Drug Therapy of Human Behavior," will be the topic of two sessions, the first May 7 from 7 to 9 p.m. at the health center, 65 Water St., East Hartford. Nurses encouraged to register. (289-2791)

Hartford Conservatory, Hartford: Bruce Simonds, pianist and former dean of the Yale School of Music, will present a spring lecture series on the development of the piano sonata, May 5 and May 19 from 10:30 a.m. to noon in the Welch Music room of the conservatory, 534 Asylum Ave. (248-2598)

Holiday Inn, Hartford: An in-depth "Meditation Workshop" will be conducted today, Saturday and Sunday at 7:30 at the Holiday Inn, downtown Hartford. The lecturer will be Dr. Mark Thurston. Registration is \$59 in advance and \$69 at the door. (429-3588)

Center Church, Hartford: Donald Hedberg, the new curator of the Wadsworth Atheneum, will be the guest lecturer at the Tuesday Luncheon Series at noon, at the church, 60 Gold St. For reservations for sandwich luncheon call (249-5631)

University of Hartford, West Hartford: Dr. John M. Maki, professor emeritus of political science, University of Massachusetts, will speak on "Japanese-American Relations." May 6 at 8 p.m. in Room G-4 of Genras Student Union. (243-4340)

Trinity College, Hartford: Peter Grant, Hartford architectural historian, will speak on "Designing and Building the Trinity College Chapel," May 6 at 8 p.m. in the chapel. (827-3151)

Filmeter

A look at cinema

DINNER (R) — Steven Guttenberg, Micky Rourke, Kevin Bacon (Drama) The superiority of this sensitive film to anything director/screenwriter Barry Levin has done in the past (his was the heavy hand that penned the ludicrous "And Justice for All") makes "Dinner" the counter-revolution of his career. Five men in their early 20s come to terms with women, friendship and the realities of the work world in a strongly evoked Baltimore of the 1960s. What distinguishes this film is its focus on young adulthood rather than adolescence, a period which at this point the movies have probed to death. GRADE: A.

CAT PEOPLE (R) — Nastassia Kinski, Malcolm McDowell, John Heard. (Horror) Directed by Paul Schrader ("American Gigolo"), "Cat People" is an updated version of the 1942 "B" classic of the same name. Irena (Miss Kinski) travels to New Orleans to live with her brother (John Heard) and gradually discovers a family secret. They are descendants of black leopards and compelled to change into deadly cats and hunt human prey. While the premise of the film is appealingly bizarre, its ultimate failure is due to implausible, good-looking performances (Heard's zoo curator and Rudy Dee's omniscient domestic) along with truly frightening moments of eerie suspense, make the movie and entertainment one. Much nudity and explicit violence. GRADE: B-minus.

I OUGHT TO BE IN PICTURES (PG) — Walter

Cinema

Hartford Athenaeum Cinema — Nothing Sacred (R) 7:30, 9:30; The Big Sleep (Sat) 7:30, 9:30; Cinema City — Robin Hood (G) Fri. 7:30, 9:30; Sun. 2:30, 4:30, 7:30, 9:30; Tess (PG) Fri. 8: Sat. and Sun. 2:45, 6, 8 — Fame (R) Fri. 7:30, 9:30; Sat. and Sun. 2:10, 4:40, 7:30, 9:45; The Amateur (R) Fri. 7:40, 9:30; Sat. and Sun. 2:30, 4:30, 7:30, 9:30; Cinestudio — The Private Life of Henry VIII (R) and Sat. 7:30, with the French Lieutenant's Woman (R) Fri. and Sat. 9:20; Pourqui Pas Sun. 7:30, with Best Feet Sun. 9:20; Colonial — A Duel to the Death (R), with Shaolin Kids (R) Fri. from 6:30; Sat. and Sun. from 1:30; East Hartford — I Ought to Be in Pictures (PG) Fri. and Sat. 7:30, 9:30; Showase Cinema — Some Kind of Hero (R) Fri. 1:15, 3:15, 5:15, 7:35, 10, 11:55; Sun. 1:15, 3:15, 5:15, 7:35, 10, 11:55; Victor, Victoria (R) Fri. 1:45, 7:10, 9:45; 12:10; Sat. 1:45, 4:30, 7:10, 9:45; 12:10; Sun. 1:45, 4:30, 7:10, 9:45, 12:10; On Golden Pond (PG) Fri. 1, 7:25, 9:55, 12; Sat. 1, 3:10, 5:15, 7:25, 9:35, 12; Sun. 1, 3:10, 5:15, 7:25, 9:35, 11:45; Partners (R) Fri. 1, 7:20, 9:50, 11:50; Sat. 1, 3:10, 5:15, 7:20, 9:50, 11:50; Sun. 1, 3:10, 5:15, 7:20, 9:50, 11:50; Charlot's Fire (PG) Fri. 2, 7, 10, 9:45, 12:05; Sat. 2, 4:30, 7:10, 9:45; The Sward (R) Fri. 1:10, 7:15, 9:30; 11:45; Sat. 1:10, 3:10, 5:10, 7:15, 9:30; 11:45; Sun. 1:10, 3:10, 5:10, 7:15, 9:30, 11:45; Partners (R) Fri. 1, 7:20, 9:50, 11:50; Sat. 1, 3:10, 5:15, 7:20, 9:50, 11:50; Sun. 1, 3:10, 5:15, 7:20, 9:50, 11:50; Death Wish II (R) Fri. 1:40, 7:40, 9:55, 11:45; Sat. 1:40, 3:30, 5:20, 7:40, 9:55, 11:45; Sun. 1:40, 3:30, 5:20, 7:40, 9:55.

Manchester — UA Theaters East — The Amateur (R) Fri. 7:25, 9:30; Sat. and Sun. 2:15, 4:30, 7:25, 9:30; Kentucky Fried Movie (R) and Sat. midnight; — Porky's (R) Fri. 7:30, 9:45; Sat. and Sun. 2:30, 4:40, 7:30, 9:45; — Monty Python and the Holy Grail (R) Fri. and Sat. midnight; — Cat People (R) Fri. 7:20, 9:40; Sat. 2, 4:15, 7:20, 9:40; The Rocky Horror Picture Show (R) Fri. and Sat. midnight.

Rockville — Film Festival Cinema — Close Encounters of the Third Kind (PG) Fri. 6:30, 9:15; — King of Hearts (R) 6, 10:30, with One Flew Over the Cuckoo's Nest (R) 8.

Storrs — Translux College Cinema — O! Lucky Man (R) Fri. 7: Sat. 2, 7, with Performance 2 (R) 8:45; Sat. 4:45, 9:45; — 1900 Sun. 2, 7:15; — Partners (R) Fri. 7:15, 9; Sat. and Sun. 2, 4:45, 9:30, 7:15, 9.

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Dance

Hartford Ballet Co., Hartford: The Spring season opens May 6 and continues May 7 and 8 with performances of "Napoli," at the Bushnell Memorial Hall, Hartford. 8 p.m. (525-9396)

Greater Hartford Concert, Bloomfield: Band music and dancing, May 4 at 8 p.m. in the auditorium of the Connecticut General Life Insurance Co., 900 Cottage Grove Road, Bloomfield. (666-3232)

Welltower Order Dance Theater, Hartford: The dancers will perform on Sunday 4 p.m. in the Goodwin Theater of the Austin Arts Center at Trinity College, Hartford. (527-3151)

Manchester Square Dance Club, Manchester: The club will hold an open dance for all club level dancers, Saturday from 8 to 11 p.m. at the Verplanck School, Olcott Street, Manchester. (647-1811)

Et Cetera

New Haven Colliseum, New Haven: Greater New Haven Show & Energy Expo opened Thursday and continues through today from 6 to 10 p.m., Saturday, 1 to 10 p.m. and Sunday, 1 to 6 p.m. Charge is \$3 for adults and \$1 for children. (887-7066)

Newtown Middle School, Newtown: Ninth annual LaLecche League Fias Morkel, at the school Queen Street from 10 a.m. to 4 p.m. (428-3925)

Nothing Sacred, Hartford: American Film Service Antiques Show Saturday from 10-5 at the fairgrounds. For information call (749-2113)

Central Mall, Bristol: Elephant's Trunk Antique Bazaar on Route 7 in New Milford, Saturday from 10 a.m. to 7 p.m. and Sunday from 8 a.m. to 4:30 p.m. (263-4276)

The Inn on Lake Waramaug, New Preston: "ultramathon," at the inn starting at 8 a.m. Free to spectators. (868-0563)

Music

Old State House, Hartford: Anahad Stowe and Lyn Woodard will present a concert Sunday at 2 p.m. in the Old State House with Laura Kane as guest. The concert will feature violin, piano and cello music. Admission \$5 for adults and \$2 for students. Wine and cheese reception following the concert.

University of Hartford, Hartford: A program of jazz music featuring Jackie McLean and his Friends, Saturday at 8:30 p.m. at Lincoln Theater on the college campus. Reservations call no charge. (243-4228)

Yale School of Music, New Haven: James Dale, organist, U.S. Naval Academy, Annapolis, Md. will be featured at the Sunday Evening Music Series at 8 p.m. in Woolsey Hall on the college campus. (436-1871)

University of Connecticut, Storrs: Larry Rachtel, percussionist, will be featured in a recital Monday at 8:15 p.m. in von der Mehdien Recital Hall on the college campus. (466-3530)

Conservation Center, Hampton: "The Forest at Dawn," will be the theme of a walk starting at 5:30 a.m. at the Goodwin State Forest Conservation Center, Potter Road and Route 6 in Hampton. Jim Pepe will lead the walk. Bring binoculars, thermos, heavy sweater and comfortable shoes. (455-9534)

Greater Hartford Community College, Hartford: The final in the "Best of Popular Film" series will be May 6 featuring "Fame." Films will be shown at 2:30 and again at 7 p.m. at the college, 61 Woodland St. (549-4200)

South Green, Middletown: 15th annual arts and crafts festival of the Middletown Junior Women's Club, Saturday at South Green. (347-0214)

Oxford Center School, Oxford: Arts and Crafts Fair of the Seymour/Oxford Newcomers Club, at the school on Route 67. (884-0296 or 884-2556)

Crandall Park, Tolland: Spring Fling of Tolland Junior Women's Club, Saturday at Crandall's Park near Tolland. (875-3734)

John Slade Ely House, Annual exhibit of the Brush & Palette Club at Ely House, 51 Trumbull St., New Haven. Exhibit runs through May 22. (785-2414)

National Audubon Society, Storrs: Birdwatchers' wildlife art exhibit, Saturday from 10 a.m. to 5 p.m., Sunday from 10 a.m. to 5 p.m. and Monday, 2 to 5 p.m. at the Sharon Audubon Center, Route 4. (364-0603)

Saint Joseph College, Hartford: Buy a balloon to help multiple sclerosis campaign. Saturday, from 1 to 5 p.m. at the college. Rain date will be Sunday, same hours.

Hartford College for Women, Hartford: Several area artists will participate in the college's May Day Arts and Crafts Fair on the campus, 1265 Asylum Ave., Sunday from 10 a.m. to 5 p.m. Admission is free. (236-1215)

Bushnell Memorial, Hartford: The Swiss Mime Troupe will perform at the Bushnell Memorial, today and Saturday at 7:30 p.m. (527-3123)

Wadsworth Atheneum, Hartford: The Atheneum Cinema is presenting a film series of mystery and suspense, starting Saturday. Call the following for more information regarding schedule and times. (525-1459)

Real Art Ways, Hartford: Southern Films will be featured Sunday in the work of seven filmmakers, at 8:30 p.m. at Real Art Ways, 40 State St. At 2 p.m., also on Sunday at the same place, there will be a poetry festival. (525-5521)

Paperback Alley, South Windsor: Comic collectors Club will meet Sunday at 1 p.m. on Tuesday at 7:30 p.m. at the Writers Club will meet at Paperback Alley, 894 Sullivan Ave., South Windsor. (644-9979)

Southern Training School, Southbury: The parents of the children in Cottage 18, at the school, a state run facility for retarded children, will sponsor a Spring Fair as a fund-raising effort for the school. The fair will be open from noon to 5 p.m. with a celebrity auction in the gym at 2 p.m. (755-2164)

Home tours in Old Saybrook: Maytime Home Tour, 1 to 5 p.m., six homes, including the Historical Society's Hart House and herb garden. Tour is on Saturday. (888-0537)

Hartford Art School Auxiliary, Hartford: "The Elegance of Artwork," house and garden tour. Today and Sunday from noon to 5 p.m. on Sunday. Tickets \$10. (243-4100)

Greater Hartford Community College, Hartford: Whalers goalie Greg Milen will appear with more than a dozen famed musicians at a classical music concert to benefit the University of Connecticut Health Center's Children's Cancer Fund, Saturday at 8 p.m. in the auditorium of the college, 1105 Asylum Avenue. Tickets \$15 for patrons and \$10 general admission. (847-3143)

Bushnell Memorial Hall, Hartford: The Hartford Symphony Orchestra will present a "Lerner and Loewe" evening, Sunday at 8:15 p.m. in Bushnell Memorial Hall. The benefit concert is sponsored by the Hartford Symphony Auxiliary. Before the concert,

Conservation Center, Hampton: "The Forest at Dawn," will be the theme of a walk starting at 5:30 a.m. at the Goodwin State Forest Conservation Center, Potter Road and Route 6 in Hampton. Jim Pepe will lead the walk. Bring binoculars, thermos, heavy sweater and comfortable shoes. (455-9534)

Greater Hartford Community College, Hartford: The final in the "Best of Popular Film" series will be May 6 featuring "Fame." Films will be shown at 2:30 and again at 7 p.m. at the college, 61 Woodland St. (549-4200)

South Green, Middletown: 15th annual arts and crafts festival of the Middletown Junior Women's Club, Saturday at South Green. (347-0214)

Oxford Center School, Oxford: Arts and Crafts Fair of the Seymour/Oxford Newcomers Club, at the school on Route 67. (884-0296 or 884-2556)

Crandall Park, Tolland: Spring Fling of Tolland Junior Women's Club, Saturday at Crandall's Park near Tolland. (875-3734)

John Slade Ely House, Annual exhibit of the Brush & Palette Club at Ely House, 51 Trumbull St., New Haven. Exhibit runs through May 22. (785-2414)

National Audubon Society, Storrs: Birdwatchers' wildlife art exhibit, Saturday from 10 a.m. to 5 p.m., Sunday from 10 a.m. to 5 p.m. and Monday, 2 to 5 p.m. at the Sharon Audubon Center, Route 4. (364-0603)

Saint Joseph College, Hartford: Buy a balloon to help multiple sclerosis campaign. Saturday, from 1 to 5 p.m. at the college. Rain date will be Sunday, same hours.

Hartford College for Women, Hartford: Several area artists will participate in the college's May Day Arts and Crafts Fair on the campus, 1265 Asylum Ave., Sunday from 10 a.m. to 5 p.m. Admission is free. (236-1215)

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To list events

To list events in this weekly calendar of "where to go and what to do," submit them by Monday at noon to Entertainment Editor, The Manchester Herald, Herald Square, P.O. Box 591, Manchester, CT 06040.

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SHOWCASE CINEMAS

HARTFORD INTERSTATE 643-8810 EAST HARTFORD 648-8810 VICTOR VICTORIA 282

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

DEATHWISH 2

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

WHAT YOU CAN SEE IF YOU WANT TO

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

SWORD AND SORCERER

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

CHARIOTS OF FIRE

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

PARTNERS

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

ON GOLDEN POND

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

SOME KIND OF HEAVEN

SHOWTIME: 1:45-2:15, 7:15-7:45, 9:15-9:45

theatre lovers & other strangers

8 p.m.

April 30 & May 1

FREE

MCC Auditorium

THE ONE ONE MAY 100, 251

Manchester Community College, 60 Dixwell Manchester, CT 525-2615

3 APR 30

3 APR 30

3 APR 30

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Prime Rib \$7.95

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TONY'S CUISINE

DINNER SPECIAL FOR TWO

Hearty portions of Antipasto, Veal Cutlet, Parmigiana, Manicotti

Dinner for Two \$15.95

Served with our own baked bread, butter, & coffee.

TONY'S CUISINE (formerly The Pizza Wagon) At Spencer St./Silver Lane in K-Mart Plaza Manchester Tel. 643-9202

Open 7 days a week Good wines, Beer on tap.

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LUNCH-DINNER

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Children's & Regular Menu Available

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Featuring this Week — SURF & TURF ITALIAN STYLE

Shrimp, Ham, Eggplant, Cheese, Fresh Mushrooms in Cognac Sauce & Petite Filet Mignon in Marsala Wine Sauce.

125 Riverside Dr., East Hartford 588-3003

Take Rt. 2 to Exit 4 — Closed Sundays & Tues. Night

3 APR 30

Advice

Out-of-clothes model is out \$45 for posing

DEAR ABBY: I met a man who said he was a top photographer for a famous magazine. He asked me to pose for him, saying I would get \$100 for every picture. I agreed, and he came over Sunday with his camera. I posed with nothing on but a policewoman's hat. He also took a lot of pictures of me naked in the shower with the water running. Then we drove to the beach and he got some shots of me on the beach and in the water. It took all day. About halfway through, he ran out of film and didn't have his wallet, so I loaned him \$30 for more film. Later we got hungry, so he borrowed \$15 from me to pay for the food. He promised he'd call me after the pictures were developed, but I haven't heard from him in 10 days. I can't help you get your \$45 back, but I have some valuable advice for you. Don't pose for any more strangers. You could lose a lot more than \$45!



Dear Abby Abigail Van Buren

DEAR CURIOUS: In time of war, when property changes hands, they don't call it stealing—they call it confiscating. DEAR ABBY: A woman I know carries around a small bottle of breath freshener, and right in the middle of a conversation she whips it out of her purse, opens her mouth and sprays! I find this repulsive, and many others have commented on it. Is there a nice way to tell her that this is something that should be done in private? Or am I mistaken? REPULSED DEAR REPULSED: You are not mistaken. After this his print, you could mail it to her. CONFIDENTIAL TO LONER IN FORT WASHINGTON, PA.: To thoroughly enjoy something, you must have someone with whom to share with it! Do you have a questions about sex, love, drugs and the pain of growing up? Get Abby's booklets "What Every Teen-Ager Ought to Know." Send \$2 and a long, stamped \$37 check to Abby, Teen Booklet, P.O. Box 38223, Hollywood, Calif. 90038.



GOP art auction

Donna Mercler (left) and Vivian Ferguson examine some of the works Mrs. Ferguson purchased at last year's art auction sponsored by the Republican Town Committee. This year's auction will be held Sunday at the Manchester Country Club.

Friday TV

Table listing TV programs for Friday, including CBS News, NBC News, and various entertainment shows.

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There's no proven link between tea, cancer

DEAR DR. LAMB: I like to drink tea. However, I like very weak tea. Often I make a pot with one tea bag and just keep adding water. Someone told me by letting the tea bag sit in water for several hours a cancer forming agent is developing. Someone else said if you let a tea bag dry out and then use it again that's even worse. Is any of this true? I think many people would be interested because now with the coffee scare more will be drinking tea.



Your Health Lawrence Lamb, M.D.

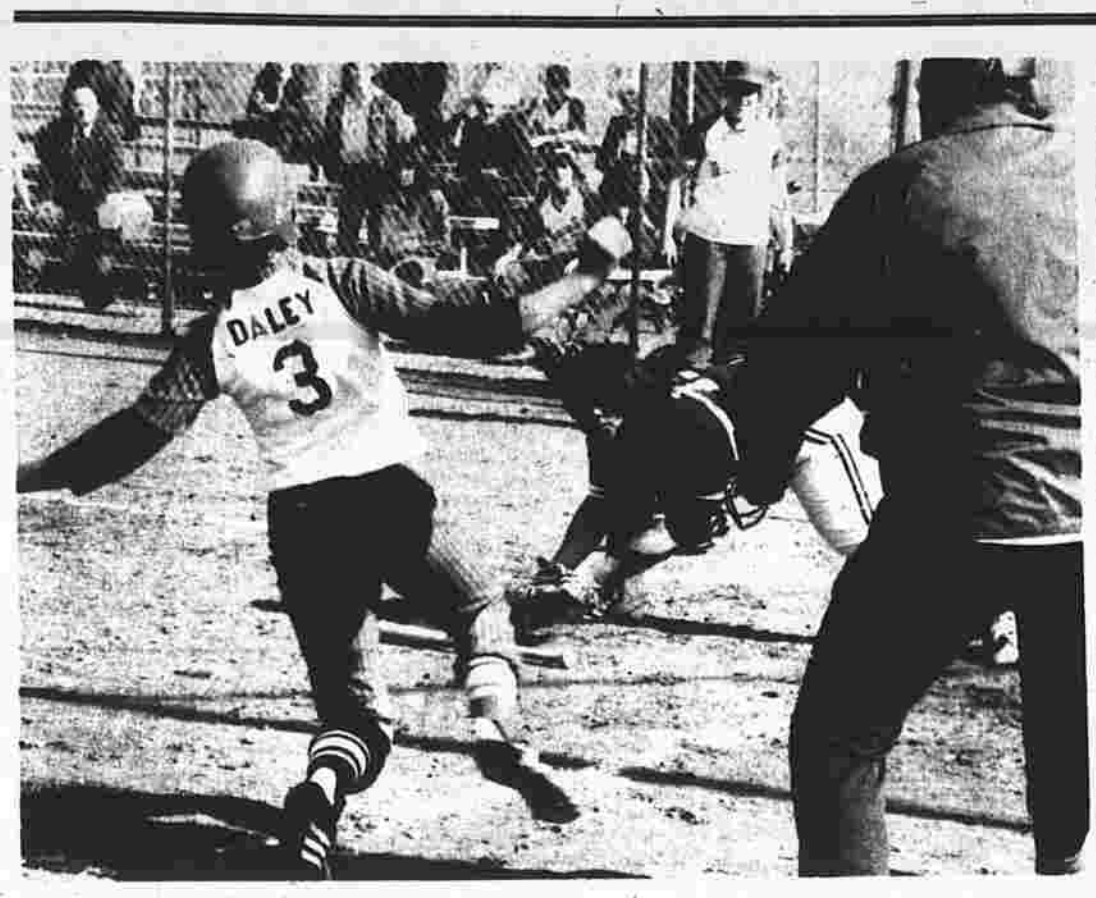
DEAR DR. LAMB: My husband and I have been drinking tea for years and it's been that way most of his life. He is 32 years old. We have four children. According to one of your articles, tea is not supposed to be any good if the tannin is not decanted. In that case explain how I have gotten pregnant repeatedly. DEAR READER: In the first place it only takes one good tannin properly located in the scrotum to produce an adequate number of healthy sperm cells. In the second place your husband does not have an undescended testicle. He has what we call a "mobile testicle." That is one that sometimes or even most of the time stays in the canal above the scrotum but is quite capable of descending intermittently. An undescended testicle is one that never comes down into the scrotum and hence does not develop properly or cannot produce viable sperm cells because of the increased temperature of the internal body. It is important for parents to understand the difference between a mobile testicle and an undescended one. The former requires no treatment usually. But an undescended testicle should be treated early in life.

About Town

MCC show tonight
Manchester Community College Theater Wing will present its final spring production, "Lovers and Other Strangers," today and Saturday at 8 p.m. in the main auditorium on the Bidwell Street campus.
The program is open to the public, free of charge, and is sponsored by the MCC cultural program committee.
The five-scene comedy will be directed by five MCC theater students. Members of the cast will be students and staff members.
The opening scene will be directed by Shari Godgart with Tony Battistone as Jerry and Janice Conroy as Brenda. The second scene will be directed by Joseph Ouellette with Paul Sherokov and Susan Anders playing the parts of Hal and Cathy.
The third scene will be directed by Paul Smith with Todd McGrath and Jill Larmett playing the parts of Johnny and Wilma. The fourth scene will be directed by William Sarinski with David Glidden and Mary Ellen Zinkus as Mike and Susan.
The final scene will be directed by Valerie Johnston with John Gustavson, Marcia Gustavson, Jamie Richardson and Elizabeth Bulger in the cast. Ed Thompson is technical director and Charles A. Plesie is production supervisor.

Open house planned
The Square Circle Club of Manchester Lodge of Masons has scheduled an open house Monday from 9 a.m. to noon at the Masonic Temple, 25 E. Center St. There will be cards, pool and refreshments. All Masons and their friends are invited.
Town woman in play
Laura A. Valente of Manchester, a student at Southern Connecticut State College, will perform with the college's Crescent Players in "Rumors of Edith" p.m. in Lyman Auditorium on the college campus in New Haven.
Ms. Valente is a freshman and is a theater major. She is the daughter of Mr. and Mrs. Donald C. Valente of 94 Pond Lane.
Tickets for the performance are \$3 for general admission and \$2 for students and senior citizens. For more information call the box office, 837-4435.
Hypnotism is topic
Singles East will offer a presentation on hypnotism on Sunday, at 7:30 p.m. at the Unitarian Meetinghouse, 153 W. Vernon St.
Dr. William Levy, assistant professor of psychology at Manchester Community College, will discuss and demonstrate the practice of hypnotism. The presentation will be followed by a social hour.
The meeting is open to all single adults. There is a small admission fee. For further information, call John Crowley, 648-4427, 11 Division St.

SPORTS

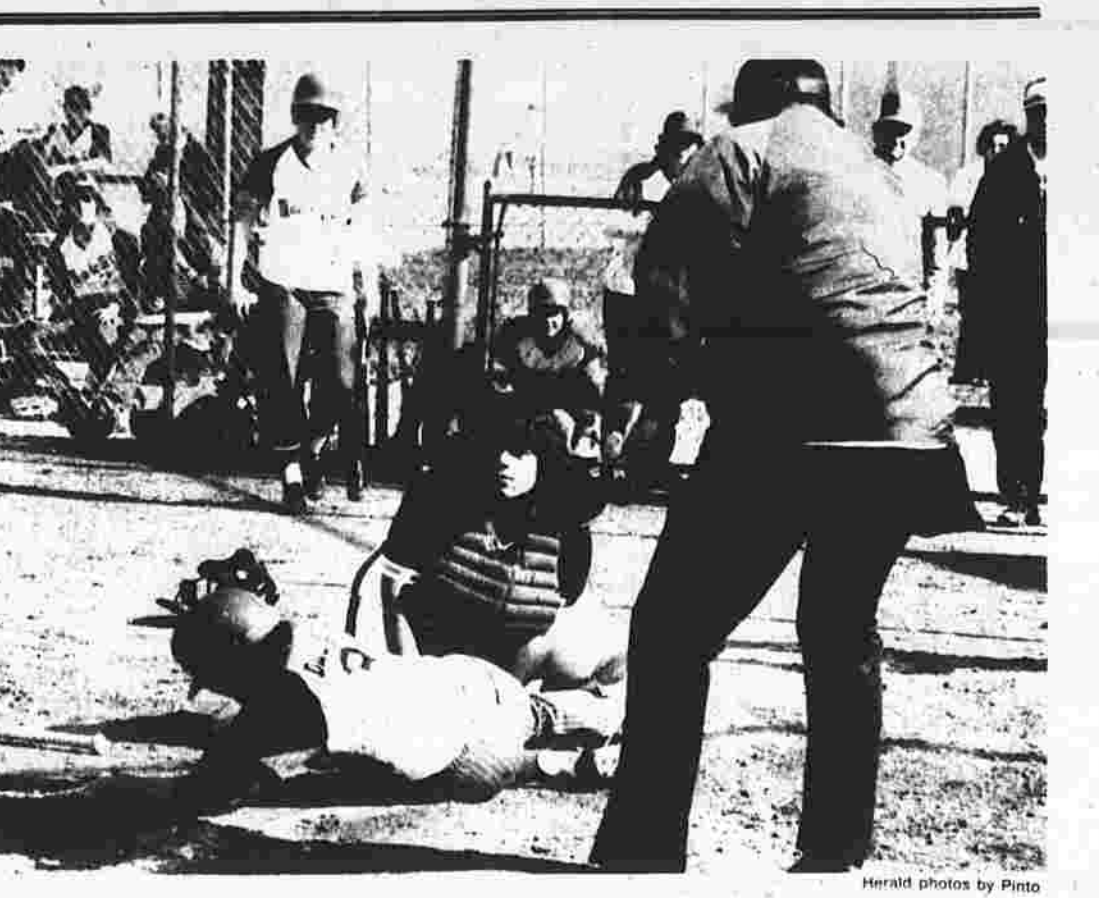


MANCHESTER'S KAREN DALEY BEGINS SLIDE TO HOME ... BUT EAGLE CATCHER KATHY LEWIS HAS BALL FOR PUTOUT

Indian girls unbeaten with finest showing

By Len Auster Herald Sports Editor
Silid is one way of putting the performance of the Manchester High girls' softball team yesterday at Fitzgerald Field.
Fourteen solid hits, a virtual airtight defense featuring sophomore shortstop Jen Kohut and the strong pitching of Nancy Curtin all featured as the Indians remained unbeaten with a 12-4 duke over previously undefeated Wethersfield High in a CCLL make-up encounter.
The Silk Towers held the top run at 5-0 while the Eagles slip back to 4-1. Silmsbury is a half-game pitched as the Indians remained unbeaten with a 12-4 duke over previously undefeated Wethersfield High in a CCLL make-up encounter.
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Wethersfield 5 Manchester 3 MCC 5 Greenfield 4 MHS girls 12 Wethersfield 4



Herald photos by Photo

Wethersfield stops Indians

Not enough hitting at opportune occasions has been a problem for the Manchester High baseball team in the early going. That dilemma continued yesterday as the Indians dropped a 5-3 duke to Wethersfield High in a CCLL make-up engagement in Wethersfield.
The triumph was the first of the year for the Eagles after four losses while the setback drops the Indians to 1-4 in the CCLL and 15-1 overall.
Manchester resumed play today with a 3-0 clash at Concord High in West Hartford. The Indians Saturday morning at 10 o'clock host Silmsbury High in a make-up affair at Kelley Field.
Wethersfield's Pete Devane fired a two-hitter in notching the win. He fanned three and walked seven and was in constant trouble early in the morning at 10 o'clock host Silmsbury High in a make-up affair at Kelley Field.
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Koelsch excited about Hall of Fame

No one is happier about Sunday's Greater Hartford Twilight League (Hartford) than Jeff Koelsch of Manchester, one of several local men who will be inducted into the Hall of Fame Sunday night at Yale's Field House.
Koelsch will be joined by former major league pitcher Pete Naktanis and the late Mickey Kaikavek, former minor league manager and coach. The latter pair both performed in Twi League play before entering the pros.
Koelsch will be admitted under the officials' category. The loquacious, 78-year-old Silk Tower has been around baseball for more than 50 years, most in the capacity as manager, coach, official scorer and publicist.
When Hamilton Standard was fielding crackjack teams, Koelsch was the manager and recruiter of talent. When Hamilton faded out of the picture he joined up with Mortuary's and was a man behind the scene for Coach Gene Johnson's succession of championship squads.

Tribe golfers net 'double' in CCIL

With Paul Hohenthal coming up with key points in the No. 4 slot, Manchester High golf team remained unbeaten by downing host Hall High, 7-6, and Enfield High, 11-2, yesterday in CCIL action at Rockledge Country Club in West Hartford.
The Indian linkmen went to 4-0 with the double victory.
Hohenthal carried an 89 and took a 3-0 duke from Hall's Mike Diamond to erase a 6-3 Hall lead. Hohenthal's 10-stroke margin over Diamond defeated the Indians to take the medal point, 22-30-2.
That third inning should have been a 3-1-0. Fago 2b, 3-1-0. Treat ss, 1-1-1. Hills lb, 4-0-0. Sucka 2b, 3-0-0. Fowers rf, 2-1-1. Laska lf, 2-0-1-0. Fontana c, 2-0-0-0. Hallisen dh, 0-1-0-1. Divane p, 0-0-0-0. Totals: 29-5-4-4.
Manchester (3) - Labrec 1r, 4-0-0-0. Sucka 2b, 3-1-0-0. Piccini c, 3-2-1-0. G. Chetelat lf, 2-0-1-1. Whittaker dh, p, 1-0-1-1. Blodoue p, 0-0-0-0. J. Chetelat cf, 3-0-0-0. Peck lb, 2-0-0-0. Petersen 3b, 3-0-0-0. Fogarty 2b, 1-0-0-0. Totals: 22-3-2-2.
Key: at bats-hits-runs-RBIs. Wethersfield 102 002 3-5 Manchester 102 000 0-3

Cougars edge Greenfield, keep journey shot alive

Keeping its slim chances of making the post season New England regional tournament alive, Manchester Community College edged Greenfield Community College, 5-4, yesterday in Greenfield.
The victory in the Cougars' final Region 21 contest of the regular season boosted their record to 9-6 in the region and 19-8 overall. MCC is hopeful of one of six New England Junior College bids selected for the May 8-9 journey.
Freddy Caro drew a non-out, bases-loaded walk off losing pitcher Chris Kenney to score Chris Gonzalez and break a 4-4 tie in the top of the fourth inning to give Manchester its final lead.
Cougar mound ace Ken Hill, who was victimized by a fluke two-run homer by Mike Mitrochney in the bottom of the third to knot the score, didn't allow a hit the rest of the way and retired the last 15 batters to nail down his fourth straight win after losing his first two decisions.
MCC spotted Greenfield a 2-0 first-inning lead but came back to score three unearned runs in the second. Cougar leftfielder Mike Troian tripled in another tally in the third for a 4-2 lead.

MCC women score on road

Manchester Soccer Club 16 and under travel team will be holding a car wash Saturday at Holiday Lanes, 71 Spencer St., starting in the morning at 9 o'clock and running to 4 o'clock in the afternoon.
Nearing the 500 mark, Manchester Community College women's softball team thumped Greenfield Community College, 10-4, yesterday in Greenfield, Mass.
MCC, 5-6, begins a stretch today at 2:15 against Tuxis Community College at Keeney Field of four home games in the first and five more in the second en route to the triumph.
Laura Gagnon was the winning pitcher for MCC, scattering seven hits while walking seven and fanning three. Sue White was 4-for-4 with Tracy Ramsay collecting three hits and Lisa Schwartz and Doreen Downham two apiece for the Cougars.

Tech golfers win opener

Swinging into its '82 season on a winning note yesterday was the Cheney Tech golf team with an 8 1/2 to 3 1/2 verdict over Vinal Tech at Manchester Country Club.
Russ Smith and Jim Nesbit each won three. Sue White was 4-for-4 with Tracy Ramsay collecting three hits and Lisa Schwartz and Doreen Downham two apiece for the Cougars.

Radio-TV

TONIGHT
7:25 - Red Sox vs. Rangers, WTC
7:45 - Yankees vs. Mariners, WPOP, Ch. 11
8 - Mets vs. Giants, WINE, Ch. 9
8 - Spurs vs. Sonics, USA
11:30 - Lakers vs. Suns, Ch. 3

30

APR

30

'Happy' turns back Phillies

By Fred McMane
UPI Sports Writer

It just didn't figure that "Lady Luck" would continue to crown on a guy called "Happy."

Right-hander Burt "Happy" Hooton of the Los Angeles Dodgers, one of the best pitchers in the major leagues, had gone to the mound four times this season prior to Thursday night's contest against the Philadelphia Phillies and had not come close to getting a victory.

But he snapped out of his slump by stopping the Phillies on just one hit — a fourth-inning single by Iván DeLeón — in pitching the Dodgers to a 4-0 victory.

"This was the first time this year I felt I was throwing well for an entire game," Hooton said. "I've been my own worst enemy at the start of almost every season. I expect more of myself than I can give. I expect to throw the ball a certain way and I become frustrated when I don't. I get down on myself and mad at myself."

Hooton, who won his first seven decisions last season, said much of that was due to "being lucky and getting wins when I thought I threw mediocre games."

"I thought I had things under control all the way tonight," he said. "The changeup was working but it wasn't my best pitch. My curve was my best pitch because it was staying low."

It was the second one-hitter turned in by the Dodgers' staff this season and the second in the NL in two days. Jerry Reuss of the Dodgers pitched a one-hitter against Houston on April 21 and Dickie Voles of the Chicago Cubs hurled one Wednesday against the Cincinnati Reds.

Hooton, 31, retired the first 10 batters he faced before DeLeón hit a line-drive single to center in the fourth inning. After Pete Rose followed with a walk, Hooton retired the next 12 batters before the Phillies got a man on base via an error.

Dick Ruthven, 33, absorbed the loss, allowing four runs on four hits in five innings.

Hooton was joined by Steve Garvey in the first staked the Dodgers to a 1-0 lead and they made it 2-0 in the third.



UPI photo

KENTUCKY DERBY WITHOUT FAVORITE ... but long-shot Red Baron not entered

One-eyed horse gains limelight

LOUISVILLE, Ky. (UPI) — More attention has been paid to his one eye than his four legs and more questions have been asked of his living quarters and neurotic tendencies than his latest workouts or stretching abilities.

Along the backstretch at traditional Churchill Downs, the folks are proudly displaying buttons on their lapels with a seductive-looking eyeball in the middle. "This eye has seen the glory," it reads.

The handicapper here everybody is falling in love with is Cassalaria. At Thursday morning's workout, she was running in the lead with the maximum 20 starters. But adversity has never stopped this colt before.

"He's got a very good disposition," says trainer Ron McAnally. "We had a little problem getting him on the plane to come here. We finally had to tranquilize him or else he would have tried to stick his head out the window."

At birth, while trying to stand for the very first time, Cassalaria staggered as if he had suffered severe damage to his left eye, which was surgically removed soon after.

"I first saw him as a yearling right here in Kentucky," recalled McAnally. "I was wondering why he wasn't in a stable. Then the boy turned him around and I saw why. I took him away."

McAnally had inherited a problem. The colt refused to remain calm in his stall, walking around in frenzied circles for hours while growling increasingly testy. They tried to train him in a room that was roommate, but that experiment failed.

Zahn checks Yankees, 2-0

By Logan Hobsen
UPI Sports Writer

Just as sure as April showers bring May flowers, Geoff Zahn, a one-man hurricane every April, is again making hitters wilt.

"Gene Mauch and I had a talk at the end of last year and he wanted me to come up with a hard breaking ball," said Zahn after scattering seven hits to enable the California Angels to blank the Yankees 2-0 at New York Thursday night and improve his career record for the month to 18-3. "It started to come in spraying at me."

"As for my success in April, I guess off-speed pitches are a little ahead of the batters," Zahn said. "Bob Boone's hit-and-run single with one out in the ninth inning snapped a scoreless deadlock and Brian Downing added a sacrifice fly to Zack Zahn. The Angels, who lead the Western Division with a 15-6 record, had only two hits in their first eight innings of New York starter Dave Righetti.

"Geoff has been pitching exactly the way since the last four innings of spring training," Boone said. "He's a frustrating pitcher to hit off. He's got a great changeup and he's a pleasure to catch."

Zahn, 40, walked two and struck out four. He yielded only three singles after the fourth inning.

"I look at this as a positive game," said Righetti, who walked seven, "because I learned a lot of things about what I was doing wrong. I was wild but it was effective."

"He darn near kicked the poor thing to death," McAnally laughs. "It was finally determined that the Prelense colt suffered from claustrophobia, and a special stall with its sides partially open solved the problem. Cassalaria was ready to race."

"He thinks he's only supposed to have one eye, anyway," McAnally says.

Scoreboard

BASEBALL

AMERICAN LEAGUE

Boston	W 1 2 2 1	GB
New York	0 2 0 1	
Toronto	0 1 0 0	
Chicago	0 0 0 0	
Minnesota	0 0 0 0	
Los Angeles	0 0 0 0	
Seattle	0 0 0 0	
California	0 0 0 0	
Philadelphia	0 0 0 0	
San Diego	0 0 0 0	
Houston	0 0 0 0	
St. Louis	0 0 0 0	
Washington	0 0 0 0	
Atlanta	0 0 0 0	
San Francisco	0 0 0 0	
Montreal	0 0 0 0	
Philadelphia	0 0 0 0	
San Diego	0 0 0 0	
Houston	0 0 0 0	
St. Louis	0 0 0 0	
Washington	0 0 0 0	
Atlanta	0 0 0 0	
San Francisco	0 0 0 0	
Montreal	0 0 0 0	
Philadelphia	0 0 0 0	
San Diego	0 0 0 0	
Houston	0 0 0 0	
St. Louis	0 0 0 0	
Washington	0 0 0 0	
Atlanta	0 0 0 0	
San Francisco	0 0 0 0	
Montreal	0 0 0 0	
Philadelphia	0 0 0 0	
San Diego	0 0 0 0	
Houston	0 0 0 0	
St. Louis	0 0 0 0	
Washington	0 0 0 0	
Atlanta	0 0 0 0	
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BUSINESS

Will more states legalize gambling?

Gaming machine maker sees bright future

You know the saying: "One man's pain is another man's joy."

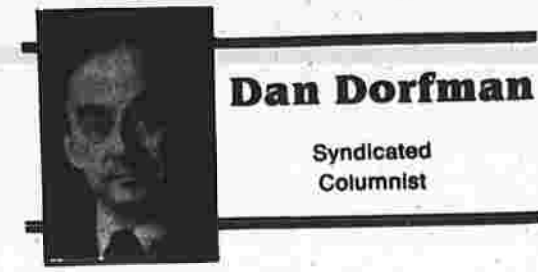
Well, that's one of the thrills of a double-barreled pitch institutional investors will be fed over the next week on Bally Mfg. Co., the nation's largest maker of gaming (or slot) machines and a surging force in the leisure-time field.

And it comes at a time of mounting concern that the explosive video game business — the chief reason for the surge in Bally's shares from a 52-week low of 20 3/4 to a recent price of 30 1/4 — could fall prey to slowing growth and sharply rising competition. Already, some of Wall Street's sharp hedge-fund crowd is selling short — a bet on lower stock prices — the shares of Warner Communications, a hot market performer and the kingpin of the video game companies (through its Atari division).

The first part of the Bally pitch was made Thursday when the brokerage firm of Landenburg Thalman & Co., a longtime Bally booster, fired off a new research report — its third in six years and its first since '78 — to some 100 institutional biggies both here and abroad.

The second phase of the investment outlines what's going on at the company at a private luncheon in New York for about 40 institutional heavyweights. It's Bally's first such institutional get-together in eight months.

FIRST TO THE LADENBURG report, its major thrust: The pain that city and state governments should soon be feeling as a result of Reaganomics — namely, the sharp cutbacks in federal aid — could spur enactment of new legislation to legalize gambling. And that, so the Laden-



Dan Dorfman

Syndicated Columnist

burg pitch goes, could prove to be a bonanza for Bally.

"There's cumbersome machinery, long processes and lots of opposition, but my feeling is that if one state takes legislative action in this direction — which is quite feasible in the current economic environment — you could easily make a case for a steamroller effect," says Ron Koenig, Ladenburg's managing director and the author of the Bally report.

Koenig regards Pennsylvania, New York, Michigan and Louisiana (specifically New Orleans) as ripe candidates for legalized gambling casinos over the next two to three years. As a further ginning plus to Bally, Koenig took note of France's legalization of slot machines last December.

LADENBURG, WHICH bought about 500,000 Bally shares for its clients last year and roughly another 100,000 so far in '82 first recommended Bally in '76 at an adjusted price of 6 3/4 and again in '78 at an adjusted price of 13.

Why a new buy recommendation now after such a run-up? Because it's a far more attractive investment opportunity today than it was in the past, responds Koenig. "Yesterday it was a speculation; today it's an investment-grade security."

His key point here is that Bally is no longer a single-factor company — strictly a slot machine maker (now only about 6 percent of revenues) — but rather a rapidly growing leisure-time force catering to the entire family. He cites in particular Bally's January '82 acquisition of the "Six Flags" amusement parks — an estimated \$300 million business this year — making it second only to Disney in this field.

ADD THIS TO BALLY'S over 350 Aladdin's Castle family amusement arcade centers "and you give the company almost a motherhood image... that institutions may find easier to buy," says Koenig.

Given the prospects of an earnings gain in a recessionary year (Koenig's predicting \$3.50 a share in '82, vs. \$3.03 in '81) and the growing perception "of the inevitable trend toward legalized gaming throughout the country," our Bally bull figures it's only a matter of time before Wall Street accords the company's shares — now at 15 times his estimated '82 net — sharply higher valuation.

In a phone interview, Bally chief Bob Mullane told me he's "very pleased" with the current tempo of sales activity. Through mid-April, all Bally divisions — with the exception of slot machines (down about 10-15 percent) — are beating year-earlier revenue figures, he says. He figures an '82 performance of \$3.50 a share on sales

of \$1.2 billion is a reasonable expectation. And he went on to say he regards as "achievable" an '83 showing of \$4.10 to \$4.20 a share on about \$1.4 billion to \$1.5 billion in revenues.

WHAT HAPPENS DOWN the road with legalizing gambling is anybody's guess, but for now, at least, Bally's chief investment enticement is its booming coin-operated video game business (40 percent of '81's sales and over 40 percent of its profits). And there are fears on Wall Street that Bally may not be able to top its '81 showing in this arena — what with last year's results benefiting strongly from a huge business in Pac-Man machines. To date, Pac-Man's the biggest video game seller over.

Mullane's response: We're not ready to roll over and play dead and say video games can't beat '82 figures. In fact, Bally's targeting for a 10-20 percent gain in unit sales. And in support of this, he cites a very fast start for Ms. Pac-Man, a new Bally video game, a "good stable" of accompanying new video games and a likely resurgence, especially abroad, of the flipper pin-ball games.

Bally sold 96,000 Pac-Man machines, yielding \$1,200 million in volume; Mullane's goal for Ms. Pac-Man: 75,000 machines, producing \$150 million in volume.

Mullane, pointing to the numerous legislative hassles, is not as enthusiastic as Koenig is about the future of legalized gaming. And it's not something, he says, "we're building our future around. It's a hackneyed phrase, Mullane went on, "but we're betting our future — and it's a good one — on more and more lifestyles and it's where we're going to be."

In brief

Lodge promoted

Thomas R. Lodge, 116 Strawberry Lane,

Manchester, has been appointed director, personnel development department, at Aetna Insurance Co., a company of CIGNA Corp.

Lodge is a graduate of the University of Hartford. He joined Aetna Insurance Co. in 1977 as personnel coordinator, employment department, and was named senior personnel coordinator in 1979 and senior personnel consultant in January 1980.

In June 1980, Lodge was appointed assistant director of development.



Thomas R. Lodge

He is the son of Mr. and Mrs. Clarence R. Lodge of 24 Victoria Road, Manchester. Active in community affairs, Lodge is a member of the International Association of Approved Basketball Officials, Hartford.

CIGNA Corp. was recently formed by the merger of Connecticut General and INA corporations.

Elected at UTC

HARTFORD — J. Thomas Bouchard has been elected vice president-industrial relations for United Technologies. It was announced by Harry J. Gray, chairman and president.

Bouchard will have corporate responsibility for labor relations, employee benefits, occupational health and safety, and security. He succeeds N.B. Morse, who was recently elected senior vice president-industrial relations policy planning for the corporation.

He was formerly executive director-industrial relations for United Technologies, having been named to that post earlier this year. Before that assignment, Bouchard had been vice president-personnel and industrial relations for the manufacturing division of Pratt & Whitney since 1980.

He joined United Technologies in 1975 as manager of industrial relations and administration at its power systems division. He became director of personnel planning and policies in the corporate office in 1976 and the following year was named vice president-personnel and industrial relations for Otis Elevator Company's North American Operations.

Before joining United Technologies, Bouchard was in industrial relations management with Litton Industries and in management consulting. He is a native of Los Angeles and a graduate of Loyola University.

Earnings down

NEW HAVEN — Southern New England Telephone Co. has reported earnings per share of \$1.54 for the first quarter of 1982, down from the \$1.82 earned in the first quarter of 1981. For the 12-month period ended March 31, 1982, the company earned \$7.40 per common share compared with \$6.31 for the same period a year ago.

Alfred Van Sinderen, SNET chairman and chief executive officer, noted that this is the second consecutive quarter in which SNET earnings have declined. The company earned \$1.96 in the final quarter of 1981. He said that the sluggish economy, continuing inflation, higher taxes and faster depreciation of telephone equipment ordered by the Federal Communications Commission all contributed to this erosion.

Got a Manchester news tip?

If you have a news tip or story idea in Manchester, contact City Editor Alex Girelli at The Manchester Herald, telephone 643-2711.

State trying to keep firm from moving

By Mark A. Dupuis

UNITED PRESS INTERNATIONAL

HARTFORD — State Economic Development Commissioner John J. Carson says there are no guarantees, but the state will do its best to keep the Seth Thomas clockworks from moving its Thomaston operation to Georgia.

The Department of Economic Development began work Thursday on a package of proposals dealing with state programs that could be available to help the well-known clock manufacturer modernize the aging Thomaston facility.

Seth Thomas announced earlier this week it would consolidate operations at a Westclox plant near Atlanta. Seth Thomas and Westclox are division of General Time Corp., a subsidiary of Talley Industries of Miss. Ariz.

Company officials said the Thomaston plant was outdated and the move to the more efficient facility in Georgia was necessary to keep Seth Thomas alive in the competitive clockmaking industry.

Carson said Thursday he didn't want to give any unwarranted optimism the company would scrap the plan to move the Thomaston operation, but said his agency would put together a package of proposals for the firm's consideration.

"There's no way of saying what the outcome will be," Carson said. "But we have every intention of preparing a package that will make them think twice. All I can say is we're going to give it our best shot."

About 120 production and office workers at Thomaston would be affected by the consolidation to be completed by November, although Seth Thomas President H. Spence Warren said he expected some workers would be transferred.

Carson said workers from his agency were at the Seth Thomas plant Thursday "to get a feel of how large a building we're dealing with" and he had spoken with company officials in Georgia.

He said the company "had no problems with the state of Connecticut. I am confident that at least we will have a group that will seriously look at what we have to say."

Carson said his agency's proposals would outline "various departmental funds to aid and assist the company in modernizing the facility," including tax-exempt bonds and state development grants.

The Thomaston clockworks was founded by Seth Thomas, a native of Welcott who went to work in the early 1800s for Eli Terry, whose name was taken for the Terryville section of neighboring Plymouth.

Thomas founded the current operation on May 3, 1853, in what was then known as Plymouth Hollow. More and more people moved around the factory to the point where in 1875 a town was incorporated and named for Thomas.

Singer will continue to maintain a regional service center at 1089 Main St., a few blocks south of the present retail store. The service center will handle repairs on Singer and other brands of sewing machines. Hackett says the center is negotiating with the J.C. Penney Catalog Redemption Center to handle repairs on J.C. Penney sewing machines.

Hackett confirmed that Singer is "getting out of the retail business" and closing or turning over to independent franchisees all of its company-owned stores.

He did not say whether Kent Kirkbride, manager of the Main Street Singer store, and the store's one employee, would continue to work for the company.

Stay on top of the news — subscribe to The Manchester Herald. For home delivery, call 647-8946 or 646-997.

Public Records

Certificate of devise

Estate of Ann Crowell, also known as Anna Cwikla, to Donald C. Crowell, Virginia Ann Maloney, Mary Ellen Fontaine, and Robert G. Crowell, property at 166-168 Woodbridge St.

Certificate of descent

Estate of William J. Deasy to Linus Declan Deasy, property on Flower St. 750.

Certificates of attachment

Connecticut Bank and Trust Co. against Gladys O. Bissell, property at 40 Olcott St., \$100,000.

Hartford National Bank against Sandra L. Sorrell, property at 35-37 Flower St. 750.

Estate of Deborah Gemine Lewis against Marij, Court Associates, property at 40 Olcott St., \$100,000.

Moriarty Bros. against Garden Grove Inc., property on Hercules Drive, \$4,000.

Release of Attachment Larry Smith & Company Ltd. against first Hartford Realty, property at 418 W. Middle Tpk.

Release of judgment lien Zale Corp. against Dale Corbin, property at 85-87 School St.

Central Bank for Savings against Patsy M. Musumano and Gregory Musumano, mortgage foreclosure on property at Still Field Road.

Tax liens

Internal Revenue Service against Elaine B. Randall, 194 Charter Oak St., \$31.68; James P. Skaret, Manchester Car Wash, 563 West Middle Turnpike, \$2,279.26; Ronald J. and Shirley B. Pezzarin, 26 Knighton St., \$3,37.95; Pat Mallen, 245 Center St., \$4,098.99; Robert James, Pratt Sign Co., 77 Hilliard St., \$3,581.29; LCM Construction, 376 W. Middle Turnpike, \$4,044.78; John and Janet Doyle, 37 Jarvis Road, \$3,796.26; Frederick M. Newman, 14 Hamlin St., \$255.06; Lewis Pies Corp., 50 W. Middle Turnpike, \$6,784.23; Ronald Ottaviano, 156 1/2 Oak St., \$14,529.70; Golden Eye Bookstore Inc., 700-702 Hartford Road, \$2,189.98.

Releases of tax liens

Internal Revenue Service against Kenneth Howe Jr., General Painting Co., 50 Virginia Road, \$204.21 and \$1,922.39; John H. Hickman, 420 N. Main St., \$11,372.23; Norman J. LaLonde, 72 Spencer St., \$516; Richard and Virginia Kreuscher, 191 Hollister St., \$4,567.21.

Continuing water lien

Town of Manchester against Emma Jenkins, 14 Spencer St., \$215.95 and \$182.01.

Release of water and sewer lien

Town of Manchester against Dennis W. McConnell, 95-97 Wells St.;

S.H.V.C. Inc., 50-60 Ridge St.

Release of lien Professional Ambulance Service Inc. against Romalo Pagani, 22 Foster St.

Naval air station to use wood heat

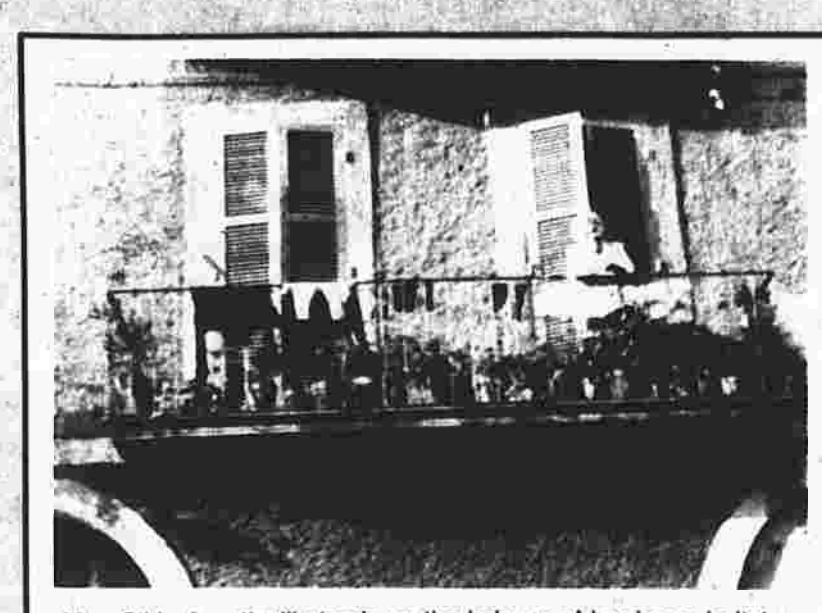
BRUNSWICK, Maine (UPI) — The U.S. Naval Air Station in Brunswick will become the nation's first wood-heated military base in 1984, further reducing dependence on imported oil, according to an energy-oriented publication.

Energy User News says that the use of wood chips as fuel at the base will displace nearly 2.2 million gallons of fuel oil costing \$1 million to provide steam heat for the base's 200 buildings.

Cost of the wood chips will be about \$25 per ton. The base expects to burn about 50,000 tons of chips annually. The wood chips will be readily available from local sawmills within a 50-mile radius.

Manchester

The Melting Pot



Mrs. Gilda Agostinelli stands on the balcony of her home in Italy.



Mrs. Gemma Dubaldo, now 92, the mother of six, grandmother of 17, and great-grandmother of 21, poses as a young girl.

ROOTS

Reaching back to touch the past



Eugenia and Peter Oborski pose with children Kathy, Steve and Helen on arrival in New York from Yugoslavia May 11, 1953.

Friday, April 30, 1982

Profile '82

30 APR 30

Northern, western Europeans flocked here

Manchester was a mill town of migrants

Editor's note: Dr. Sutherland is an associate professor of history and the director of the Institute of Local History at Manchester Community College.

By Dr. John F. Sutherland
Special to the Herald

Most of us are familiar with the cliché that "America is a nation of immigrants." We are aware that our ancestors came to this country from every continent on the earth.

But how much do we know about the role immigration played in shaping our town and our neighborhoods? Manchester's mills, especially the Cheney Brothers silk mills, attracted many immigrants from Europe in the late 19th to early 20th centuries.

Between 1830 and 1900, Cheney Brothers became one of the nation's largest silk manufacturing firms. At the turn of the century, the company employed 2,675 workers out of a town population of 10,601.

At the company's peak in 1920, 4,670 workers out of 18,370 inhabitants were employed at the silk mills. Cheney Brothers was not the sole employer, but in 1923 the next 14 largest companies together employed only 470 men and women. Many residents would have echoed the words of one mill hand, "Cheney Brothers was the world!"

THOUSANDS OF IMMIGRANTS came to Manchester to work in the mills. The portion of foreign-born persons living in town rose from 28 percent in 1870 to 37 percent in 1910.

But more important, by 1910, 76 percent of Manchester's population was composed of immigrants AND their children. These people and the community's native-born residents had to learn to adapt to each other.

But where did the newcomers come from? In the mid to late 19th century, English migrants to the United States were followed by those from southern Ireland, Germany, northern Ireland, Scandinavia, and in the 20th century, southern and eastern Europe, particularly Italy.

But Manchester's immigrant population differed overall from that of much of the country. By 1910, newcomers to the United States who were born in southern and eastern Europe outnumbered those arriving from the British Isles, Germany and Scandinavia.

THE REVERSE WAS TRUE in Manchester. Italians, Poles, Russians and Lithuanians did come to work in the mills, but in smaller numbers than in other areas. Cheney Brothers welcomed workers from the industrialized countries of northern and western Europe. Italy did send immigrants to the silk mills, but many of them were from the industrialized northern part of the country.

Much of the migration to Manchester was stimulated by kinship and ethnic networks. One Austrian immigrant was bound for Torrington to learn the machinist trade; but a Cheney-employed fellow countryman told him, "Well, velvet weavers, they make pretty good money; it's pretty near as good as a machinist."

A worker from Italy reports, "I had quite a few friends here before me from my home town. When I got here those boys helped me to get a job."

A German immigrant recalls being introduced to the German-born weaving superintendent by his minister. "Dying is no job for you," he said. "Why don't you come and work for me?" Cheney employee files reveal that many workers listed friends and relatives at the mills.

IMMIGRANTS SETTLED all throughout Manchester, but certain groups became identified with particular sections of town. The east side of Main Street

A few words of gratitude

This year's Progress Edition represents a celebration of the past — the rich, ethnic heritage of our town's diverse residents.

The Manchester Herald would like to acknowledge the many people who contributed to this special edition, and who went far out of their way to accommodate us. Thanks to you all:

- To the members of the Maglianes Society, first, second and third generation, who assembled one raw and windy March Saturday morning on top of Garden Grove to have their pictures taken, when most had other things to do.

- To all those people who made special trips to the Herald to have old photos reproduced, and especially to Bernhardt Satryb, who ran into a snow bank in the middle of a blizzard and had to be towed out.

- To all those people who made special foods — the Daughters of the British Empire who staged a full-fledged English tea, and then sent the leftovers to the Herald staff; to Joy Gaston, who spent all day baking Scottish treats, and then convinced all three sons to dress up for pictures; to the Ciolkosz family, who made bread and borscht, and to Ed Ciolkosz, who recorded the event with his own camera when our staff photographer couldn't be there.

- To people like Raymond Johnson, who went through his basement looking for his grandfather's glass level, and to others like Gas Samiotis, who groveled in attic boxes to find old pictures and memorabilia.

- To the staff at Marlow's, who went out of its way to help our student intern put together a story on all the different nationalities working within the store.

- To Josephine Diminico, who took time from busy preparations for the Senior Citizen's Italian Day to talk to a reporter about the finer points of pasta dough.

- To John Sutherland, who fretted and fumed and in the end came up with the lead article on Manchester's ethnic make up, in spite of many other pressing commitments.

- To all those people who opened their homes willingly and graciously, who shared personal stories, THANK YOU!

was the initial point of settlement for many newcomers; but in the 20th century, Oak, Eldridge and Maple streets became centers of Italian establishment.

The Irish settled heavily in the east and west sides and in the north end; eventually they were supplanted by Polish immigrants in the north end.

Germans and Scandinavians lived in all areas, but they were found most often in the area directly north of the mills and on the west side. When Ridge Street was built in the first decade of this century the Germans and Swedes quickly purchased the new homes.

While solid ethnic ghettos did not exist, most newcomers nevertheless sought out fellow countrymen. Recalls an Irish migrant, "Most of the Irish from my place came to Manchester. It was like a second Portadown."

An Italian immigrant remembers that her neighbors on Cottage Street were "almost all Italians. And we was friends."

AN EXAMINATION of neighborhoods in the east and west sides and the north end has led to the conclusion that approximately 75 percent of the families in those neighborhoods lived in the same building at, or next door to, or across the street from, members of their own ethnic groups.

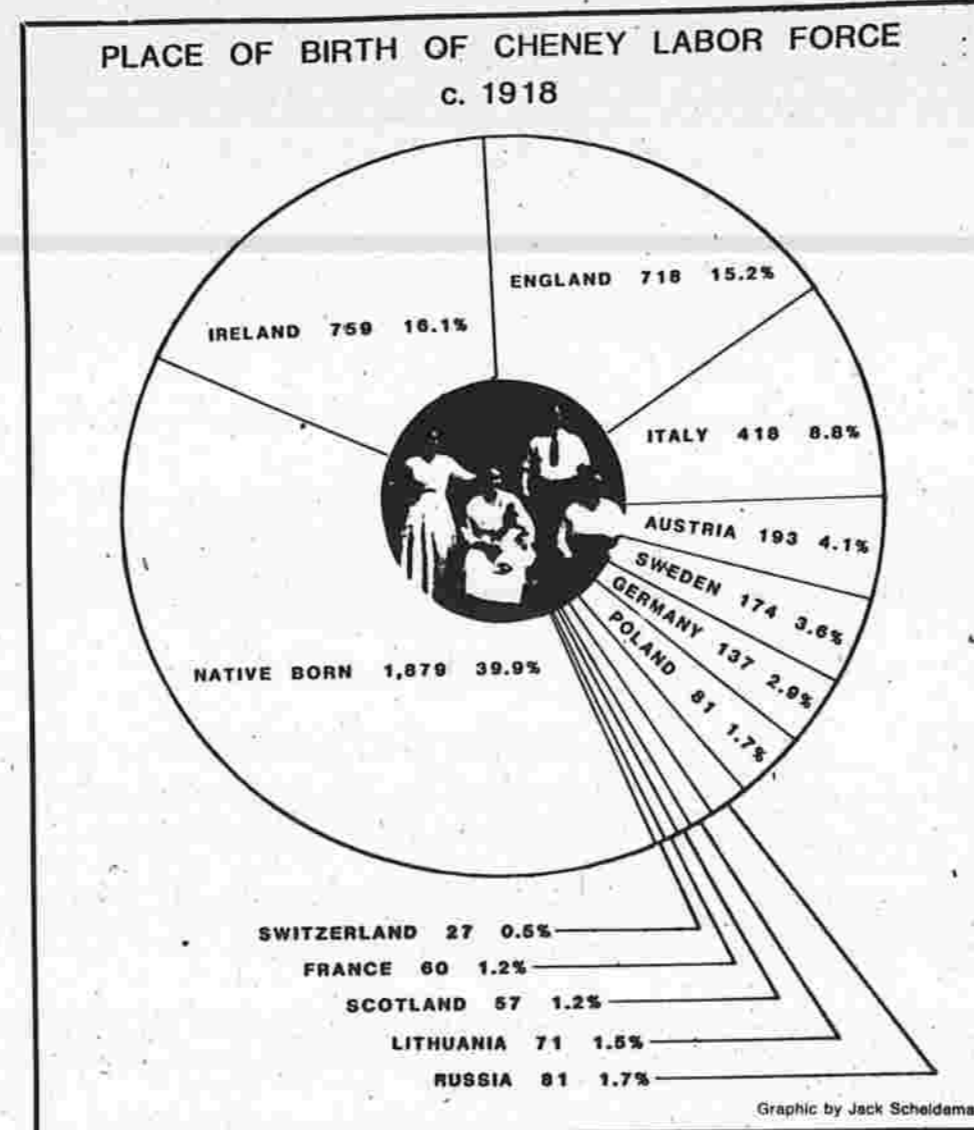
Boarding provided one means for newcomers to afford housing and to maintain family and ethnic ties. "I went to live with my sister-in-law," recalls an Italian migrant, "because that's where my husband was with his brother."

"Everybody in those days kept boarders," says an Irish native, "so my mother's two sisters and my father's two brothers came to live with us."

MARRIED WOMEN rarely worked outside the home in the early 20th century, but to say they "didn't work" is to ignore the variety of ways in which the mill was dependent upon them.

One Austrian son said, "ma didn't work in no factories. She kept borders. She gave them one meal in the evening for seven cents, 42 cents a week; and the rest, a sandwich they took in the shop. And in the evening when they came they had soup."

The great era of the 20th century European migration has passed, and Manchester is no longer a mill town. But as the mills transformed Manchester, so did the newcomers who came to work in them. And many of them, and their children and grandchildren, continue to make Manchester their home today.



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Greek Connections

Man finds roots in Molivos;
Recognized by father's friend

By Susan Pleso
Herald Reporter

"My father wasn't a hero or anything," Constantino Samiotis of 49 Kane Road says. "He was just a good man, and the villagers recognized that and respected him."

Samiotis is a first generation American; both parents were born

in Greece, on the island of Leavos just off the Turkish coast. When he speaks of his father, his voice is at once proud and gentle, especially when he relates the story of his father's loyalty to his family of 14 children.

"My father was the eldest son," Samiotis relates. "It was the Greek

custom that the eldest son would work until all his sisters were married." So he came to this country and worked to provide dowries for all six sisters.

But he was 42 before all the sisters were married and he could begin to look for his own life. He went to back to Greece, married, and five months later the couple came to America, where their two sons were born.

Not an extraordinary life, perhaps, but an honorable one. When Samiotis' father, Stelios died in 1952, the people of Molivos, his native village, had a marble bell steeple erected in his memory.

Samiotis has, for the past several years, visited Greece every year with his cousin Panagiotis Samiotis. "We're very close," he says, "and we go each year to keep in touch with my parent's roots. My aunt and uncle are still there, in the same town."

Samiotis first went to Greece in 1978, and he describes the encounter with his parent's homeland as very emotional. Like others who have traced their roots back to native soil, however, he finds it difficult to explain the feeling; it is something one must experience on his own.

"I found the house where my father was born," he says. "Then I found my mother's birthplace in Kaloni, just up the road, and the church where they were married on June 1 in 1930."

Molivos, according to Samiotis, is just a small seaside village of 1,500, which swells in size during the tourist season to 6,000. The landscape is hilly; tile-roofed stone houses in grays and pinks run up and down cobblestone roads. Donkeys move lazily through the streets carrying baskets of merchant's wares — fruits, vegetables, brooms, housewares.

And it was on one of these narrow streets in 1980, almost 30 years after his father's death, that Samiotis had his most unusual experience.

"I was walking down this road," Samiotis says, digging in a pile of photos for the right one. "An old man passed. He looked at me and said hello, and welcome to Greece. You must be Stelios Samiotis' son — I could tell by the way you walked."

"He really rattled me," Samiotis says. "He was 92 — exactly the same age my father would have been. It was so amazed that I didn't have the presence of mind to take a picture."



A MARBLE BELL TOWER WAS ERRECTED IN MEMORY OF SAMIOTIS' FATHER ... Stelios Samiotis, when he died in 1952.



CONSTANTINO SAMIOTIS STANDS ON BALCONY OF HOUSE IN MOLIVOS ... that belonged to his father two generations ago.



TWO GENERATIONS TALK OF GREEK TRADITIONS ... Constantino Samiotis and son Steve.

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THE GASTON FAMILY SITS IN ITS LIVING ROOM ... surrounded by Scottish artifacts of Mrs. Gaston

Rhine Wine Whip

A delightful Dutch dessert called "The Hague Bluff" because it looks like so much more than it is, is a favorite of Mieke LaCouture on the staff at Manchester Memorial Hospital.

The recipe is one of several in the hospital's auxiliary cookbook.

4 eggs separated

1/2 cup sugar
1/4 cup lemon juice
1 tablespoon grated lemon rind
1/2 cup, minus 1 tablespoon Rhine wine
Beat egg whites until stiff but not dry. Place yolks in saucepan with sugar and beat until thick and fluffy. Gradually beat in lemon juice, rind and wine. Place over low heat (or in

double boiler) and stir with wooden spoon until mixture begins to thicken. Do not allow to boil. Continue to beat while folding in egg whites, gently but thoroughly. Pour into serving bowl to cool before refrigerating. Chill until ready to serve. Vanilla wafers or lady fingers frequently accompany this.

Scottish birthplace
Woman recalls Colonsay island

By Susan Piese Herald Reporter

What interesting stories these little houses hold. All across Manchester, lights are twinkling on in kitchens and dining rooms, as families reunite to take their evening meal. But there the similarities end, for town families are rich in their own ethnic traditions, the decorations that surround them, and the foods they eat.

In one home, an Italian family sits down to a thick minestrone and crunchy bread; in another, an Irish mother prepares traditional corned beef and cabbage with tiny boiled potatoes; in a third, an Indian family dines on vegetable curry and rice.

On 48 Deerfield Road, Joy Gaston, Scottish-born, prepares traditional Scottish "sweets" for her very American family. Tonight they will be treated with raspberry-filled scones and iced empire biscuits, served with a steaming pot of tea.

BUT MRS. GASTON'S ROOTS go far deeper than the foods she has prepared this evening. More than 17 of her formative years were spent in Scotland, 10 of them on an isolated, independent little island off the west coast of Scotland.

Mrs. Gaston's home is filled with remembrances of her native home. Delicate white china plates decorated with intricate gold scrollwork are a wedding gift from a school chum.

An old black volume dated 1835, a history of Colonsay, her island home, is tattered and worn with age. But the gift to her grandfather, then to her, is a treasured possession.

Various artifacts — a few pieces of silver jewelry, some horse brasses, a patterned "koozie" plate, an antique rug beater are displayed on a living room table.

And on the walls, framed pictures of her home in Dunoon, where she lived from the time she was 10 until she went to the University of Glasgow at 17.

MRS. GASTON PULLS OUT A sheaf of photographs and picks through them carefully, talking all the while in her lovely, musical Scottish accent. She takes such obvious pleasure in sharing the smallest details of the childhood photos, laughing at the long-ago children caught in animated poses, and explaining faded sepia-toned portraits of parents and grandparents.

It's almost as if a dam has been released. Her words and images tumble out in a potpourri of Gaelic culture, as though she has not

Please turn to following page



JOY GASTON SHOWS PAINTING ... of her former home in Scotland

Shopping tips

Martin Sloane explains how to save money at the grocery store — every Wednesday and Saturday in his "Supermarket Shopping" column in The Manchester Herald.



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Colonsay Island

Continued from previous page

shared them with other than family for a very long time.

One of the photos is a black and white postcard of the home on the island of Colonsay, where she lived until she was 10. The house is two story, made of stone, with a center chimney and slate roof. It is situated on a windy country lane bounded by tall wild irises and a few trees.

Dupe, the road, in the distance, is an intricate cross the street from the house is one of the two churches on the island — a Presbyterian church.

Mrs. Gaston reminisces about her very years. She says that the island, measuring only two by 12 miles, was very self-sufficient. A boat came only once a month, but all her family's food, was native grown. They had a cow for fresh milk, "and there was never any shortage of fish or lobster," she says.

THE ISLAND'S 200 RESIDENTS were very close. Shopping took place every day, and neighbors would stop to chat between errands. Everyone knew everyone else, and most residents were related.

There were no such thing as



JOANNA MACINTYRE ... Mrs. Gaston's grandmother

babysitters, because children accompanied their parents everywhere. "If there was a wedding," Mrs. Gaston says, "every one was invited. Life was very family oriented."

There was also an absence of the problems that plague even the smallest societies. Mrs. Gaston says that the island had no crime, no police, "and no one owned a key — they still don't."

There was no electricity on the island, and homes were heated with peat or coal. Her home had a fireplace in every room.

PROGRESS ARRIVED finally, in 1846, in the form of the island's only car. It belonged to a retired doctor, who used it to circuit the island and pick up the six or seven children to take them to their two room school house.

But when she was 10, her family left the island of wild flowers and small animals for the seaside resort of Dunoon, on the mainland. Its population of 10,000 swelled to 30,000 during the summer, when Scottish Highland games and athletic events were offered.

"There were pipe bands, Scottish dancing, sheepdog trials, and 'tossing the caber,'" she says. The caber, she explains, was actually a small tree trunk that was turned completely then thrown a distance.

Dunoon was her home until she went to school at 17, then on to London for almost three years to work as a secretary. She came to this country in 1924, when she was 23.

Mrs. Gaston lived with her sister for a bit, then met and married her husband David, who also has a bit of Scottish blood on his grandmother's side. They have three boys, all with good Scottish names, Donald Malcolm, 15; David Andrew, 14; and Derek Stuart, 10.

THE FAMILY ATTENDS the Robert Burns dinner every Jan. 24 in Hartford, to celebrate the Scottish national poet. Mrs. Gaston says that the traditional meal is something called haggis, a kind of forcemeat "made of oatmeal, onion, the organs of a sheep, cooked in the lining of a sheep's stomach."

She's been in this country now longer than she spent in her native land. But the memories run deep. "Oh, I missed it very much, at first," she says. "I missed growing up in a small town where everyone knew each other. I missed being able to stop off and talk with neighbors."



A VIEW DOWN DIRT ROAD IN COLONSAY IN EARLY 1950s ... shows Mrs. Gaston's first home, where she lived until 10

CHILDREN POSE ON THE SCOTTISH COAST ... Mrs. Gaston is the tallest girl, at center



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Manchesterization came easily for Mehtas from India

By Monica McKenna
Special to the Herald

In many ways they are as American as the 8 1/2 percent mortgage on their Manchester condominium, but the Mehtas of 84 Ambassador Drive sit down for a traditional Indian dinner nightly. Although American citizens now, they still hold on to some of the customs of their home state in India, Gujarat, about 80 miles northeast of Bombay.

On some nights dinner might be a mixture of onions and green peppers stirred together before the addition of cooked rice, saffron, a few scoops of yoghurt and a little sugar.

Anjana Mehta is a vegetarian, but the rest of her family, her husband, Rajni, and their two children, Alpa, 15, and Jay, 5, are not.

"They can eat anything they want for lunch," Mrs. Mehta says, "but for dinner, it's Indian."

An experienced cook whose meals are popular with her children's friends, Mrs. Mehta adds ingredients by instinct and not with measuring utensils. Those ingredients she can't pick up in the area she buys in New York City.

When the Mehtas go out to dinner, they'll head for a Mexican or Italian restaurant or maybe to an Indian restaurant in Hartford.

THEIR HOME HAS A FEW TOUCHES of Indian life, but the velvet couches and piano in the living room reflect more the last 15 years in the United States. Pictures of Alpa in her tap dancing costumes decorate the piano.

Jay takes tap, too, but prefers his acrobatic lessons.

The Mehtas first lived in Homestead Village Park after Rajni Mehta got a job as a mechanical engineer in East Hartford. He received his degree from Worcester Polytechnic Institute. After a few semesters at Manchester Community College, Anjana Mehta now works as a

bookkeeper at home.

They bought their condominium five years ago before Jay was born and just before mortgage rates started spiraling. "It was a right-time choice," Mrs. Mehta says now.

The homes they left in India, interestingly enough, were built on the same principle as their condo. Private sections for families were grouped around large common courtyards.

"It's hardly that different," Mehta said. "Personally, I like the condo concept."

FAMILY SNAPSHOTS FROM INDIA show how tastes might change after emigrating. Instead of the Danish modern furniture their families had, the Mehtas picked out more traditional upholstered furniture for their American condo.

Having come from the crowds of Bombay, the Mehtas were not impressed with the crowds of New York City when they arrived there in 1967. So many Indians have emigrated to the West in recent years that it's been labeled a "brain drain" on India's resources. Most Indians who have left are doctors, lawyers, engineers — professionals like himself, Mehta said, with few planning to return.

The family has settled down so much now that there would probably be loud objections from Alpa if there were any talk of moving, Mehta said. They do all their shopping in town and venture out to Westfarms Mall only to return resolved to keep all their shopping local, Mrs. Mehta said.

"It's a pain in the neck" to go elsewhere, she added. And her husband agrees, recalling a recent trip to Westfarms when Alpa felt obligated to buy him a shirt just so he'd think the trip wasn't wasted.

TO THEM, Manchester has all the advantages it advertises of being both a city and a small town. "I very rarely go into Hartford. It's too much trouble," Mrs. Mehta said.

The family does visit New York City, where Mehta's brother lives, and they have returned to India once in the last 15 years to sight-see and visit relatives.

That trip in 1978 included a visit to the Taj Mahal, an excursion that would have cost the average Indian worker the equivalent of three months' salary, Mehta remarked. But their dollars bought much more than the Indian money. For example, a 60-mile taxi ride to his father's town cost about \$10 in American money, he said.

The family expects to see Mehta's parents this summer after the older Mehtas take their first jet trip from Bombay. The more usual family vacations have taken the Mehtas to both Disneyland and to Disney World.

Mrs. Mehta on occasion wears her traditional sari, but it has to be a pretty special occasion, she said. The family observes the celebration of "Navratri" in October, when they get together for a party with other transplanted Indians.

Now employed at Wrentham in West Hartford, Mehta is pretty sure about staying in town and in the area especially — as long as there are jobs, he said.



THE MEHTAS AT HOME (TOP) ... and by Taj Mahal, on a visit

Herald photo by Pinto



THE MEHTAS IN 1967 ... when they emigrated

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They came from Philippines

Family found right place in Manchester

By Nancy Thompson
Herald Reporter

When Agnes Joan and Luis Taridona found Manchester, they found "just the right place" for their family.

The Taridonas, who came to the United States from the Philippines almost 10 years ago, say that they like Manchester because it is a good place to raise their four children.

"It's a family atmosphere place," Mrs. Taridona said. "That's what we want for the kids."

The Taridonas arrived in the United States on May 2, 1979. At first they stayed with Mrs. Taridona's mother in Holyoke, Mass. After a few months, with the help of Luis Taridona's boss at Barclays American Business Credit, Inc. in East Hartford, and the Manchester Area Conference of Churches, the Taridonas found their present home at 98 Pine St.

"We had to look for a place where it's quiet, good to raise children," said Mrs. Taridona. "They said Hartford might be too fast for the children to grow up in. When we found Manchester, we found just the right place."

The Taridona children are Samantha, age 13; Beverly, age 11; Kenneth, age 9; and Ann Margaret, age 6. All four attend St. James School.

"They picked up friends easily because they were trained to speak English," Taridona said, noting that English is a second language for most people in the Philippines.

"Ann Margaret is shy, but she blossomed out," Mrs. Taridona said. "They adjusted pretty good. They dread if ever we're going to move."

THE CHILDREN who remember the Philippines said things are not much different than they were in their native country. They attended private schools there, and took ballet and piano lessons, as they do here.

One big difference they cited was that in the Philippines, they attended single-sex schools instead of a coeducational school. Samantha, Beverly and Kenneth all agreed that they preferred to go to school only with girls or boys.

For Beverly, the biggest difference is the climate. "Beverly hates it," Mrs. Taridona said.

Samantha said the biggest difference is the food. "Some people have sandwiches for lunch," she said incredulously.

Mrs. Taridona explained that in the Philippines, people eat a big breakfast, a morning snack, a heavy lunch, another snack, and a large dinner.

"THE CHILDREN miss that," Mrs. Taridona said. "You can give Samantha three sandwiches and she'll say she's still hungry."

Kenneth, who said he remembers a little about the Philippines, said there is not much difference between the two countries. Even his friends are pretty much the same, he said.

"Everyone's asking me in school, what was it like in the Philippines and they want me to teach them the language," he said.

The Taridonas speak Filipino at home. When they were in the Philippines, they spoke English at home, Mrs. Taridona said.

The first few months were the hardest, the Taridona agreed. "The first thing my mother said was that it would be no bed of roses," Mrs. Taridona said.

ONE DIFFERENCE in the Taridona's life is that they don't have a maid here, while they did in the Philippines because labor is so cheap. Taridona said he thinks this is good because the children learn to take part in the housework.

Another difference is that Mrs. Taridona now has a job, the first job she has ever held. She works nights at Meadows Convalescent Home as an aide.

"The dignity of labor is high," Mrs. Taridona said. "The jobs around here, nobody looks down on you."

Mrs. Taridona said she enjoys her job. In the Philippines, which the Taridonas still refer to with the word "home," there are no convalescent homes because old people are kept with their families.

She said keeping up a home without a maid and while working is no problem because there are so



AGNES AND LUIS TARIDONA WITH THEIR CHILDREN ... Samantha, Kenneth, Ann Margaret and Beverly

Herald photo by Pinto

many machines to help. When there is laundry to do, you just put it in the washing machine, she said, while in the Philippines it would have to be done by hand.

ANOTHER DIFFERENCE is the fast pace of life, Taridona said. "The day goes by just like that," he said. In his job as a data processing

administrator, he sees the technological advances of the United States, which are beyond those of the Philippines, he said.

The Taridonas first applied to emigrate to Canada, where Taridona's mother lives, but were turned down. The family wasn't considered enough of a hardship case.

They applied to the United States but were told they would have to wait 10 years, until Mrs. Taridona reactivated an immigration request she had made before their marriage.

Now the Taridonas have no plans to return to the Philippines except for a visit.

"To be honest, I did not expect to get the kind of support we got," Taridona said. "We didn't feel any discrimination. It was more like 'welcome to the club.'"

"The feeling that I have now is that I never left this country."

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APR

30

They left when opportunity came

Couple recalls flight from oppression

By Richard Cody
Herald Reporter

"We were always dreaming. Dreaming about going to America, of going west. Why? I guess the major point was — it was a freedom."

George Lillthey, author of those words, and his wife Margaret, who reside now at 20 Notch Road in Bolton, fled their homeland (they didn't know each other at the time) in 1956 as did thousands of Hungarian patriots.

A quickly vanishing front line of badly equipped soldiers fighting swarms of Russian tanks and militia soon after they crossed the border into Austria, and with the line disappeared the homeland they had known and loved all their lives.

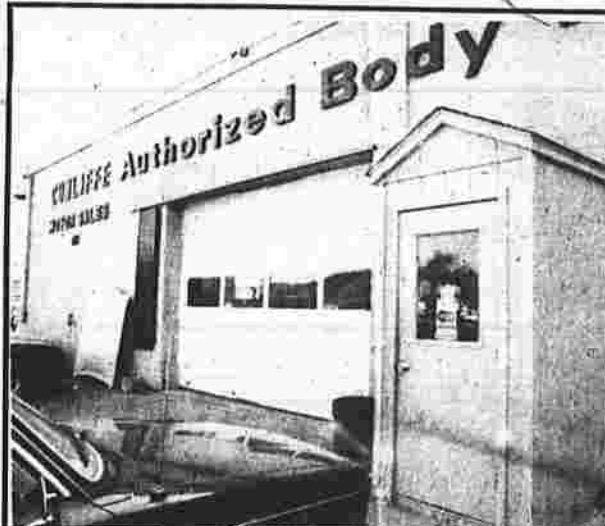
As the rest of the world watched, the Hungarian freedom fighters were squashed by the Russian machine, and the communist government they had overthrown in a revolution a few days before was reinstated.

"We left because the opportunity came. Before, it was really hard to get out," Lillthey said. "The border between Austria and Hungary was completely open — it was the only place it was. I came out on foot. A lot came out by automobile, some by train. I came out with one shirt and a pair of pants, nothing more. I was just happy to take out my own skin."

"More like life," Mrs. Lillthey said. "We didn't tell any one we left."



MARGARET LILITHEY, A 1956 HUNGARIAN REFUGEE ... she met and married her husband in Venezuela



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"I came out with one shirt and a pair of pants, nothing more. I was just happy to take out my own skin."

her husband continued. "When I crossed, I sent a letter home to tell them I was OK."

THE TWO, joined by many others, migrated to Munich, Germany, to find work. But as aliens speaking a foreign tongue, it was not easy. So Lillthey contacted relatives in Venezuela who sent him money to join them there.

"I had heard the job prospects were really good," Lillthey said. "We learned Spanish over there — we had to."

Mrs. Lillthey also had relatives there, and in 1958, they met. Four years later, in the same country, they married.

What made them leave Venezuela?

"The life again," the automotive shop manager said. "Venezuela is not good for people who work with their hands."

The difference between leaving Hungary and then Venezuela was that, coming from Hungary, we left for freedom. We came here for a life change," he said.

Lillthey heard his trade in Venezuela, as did his wife. She is a

hair stylist at Albert-Larry's Beauty Shop in Vernon.

THE TWO didn't find life easier here, they explained, but more rewarding. Perhaps for the first time in their lives, they could be proud of their accomplishments, of their home, of their friends.

"My brother talked me into it," Lillthey said about coming to the states. "And we made the decision. It would be our last move. We came over here, and that's it. Before we came, we had decided we would accept what was what. Then, we loved it."

He explained that no matter how long they had spent in Venezuela, they always would have been branded foreigners. "Even after 50 years, we would still be aliens."

"I learned hair cutting in Venezuela," Mrs. Lillthey said. "But when I came over here, I had to pass the state board test before I could work. I had to go to school for a year, and it was very hard because I couldn't speak English well. But I did it."

The couple fished around for steady work throughout the area before deciding to settle in Bolton in 1969. George is the service manager at Hofmann Enterprises in East Hartford.

"We're very happy, very proud. We earn our living almost sweating blood. And we're very proud of it," George said. "We're accepted more easily here. It is easier for people to come over here and fit in. It's not that it's easy to live here, but it's easier to make a living. If one wants to work hard. The opportunity is here," he said.

THE COUPLE returned to Hungary recently to visit relatives, but the trip was hazardous. Words on their passport said that they were entering at their own risk.

Lillthey reflected on that trip and his interactions with the people.

"When I talk about what I'm doing, I'm proud of it. When they talk over there, they are not proud. They look at us as a superior people. You can feel it. You feel jealousy from them."

"And when we came back to the United States, we felt we were coming home. When you try life in the United States, you don't want anything else. It's not only the system, but the lifestyle."

"Would they go back to live in Hungary?"

Never," Lillthey said. "We would never be able to. When I left I was looking for political asylum. I came out because I wanted to be more than I could be there."

Sweet start

Sugar cane first sprouted on the island of New Guinea in the South Pacific and was carried to India in prehistoric times. The Indians gave it a name, the sugar their crude methods produced looked like gravel or in Sanskrit "sarkara" recognizable today as "sukkar" in Arabic, "sachar" in Russian "zucker" in German, "sucre" in French and "socker" in Sweden.



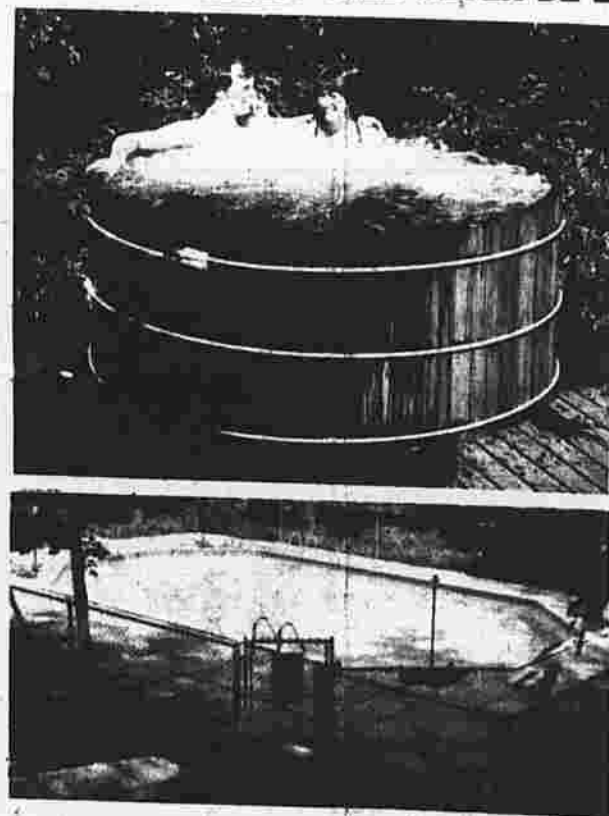
GEORGE LILITHEY ESCAPED HIS COUNTRY WITH ONLY A SHIRT AND PANTS ... he learned the automotive trade in Munich, Germany

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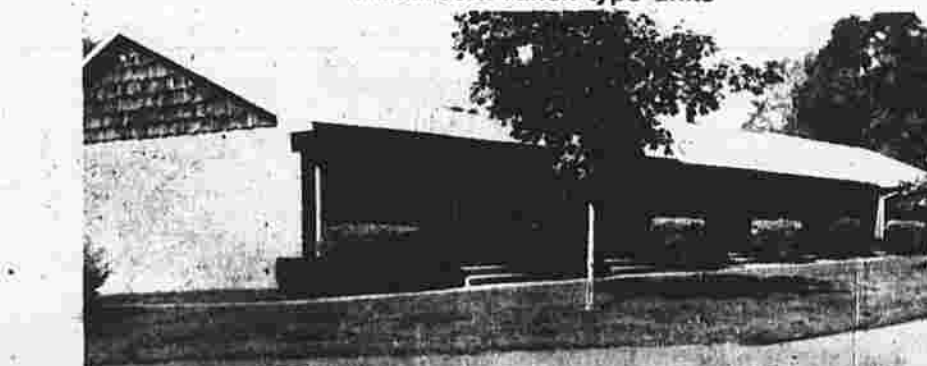


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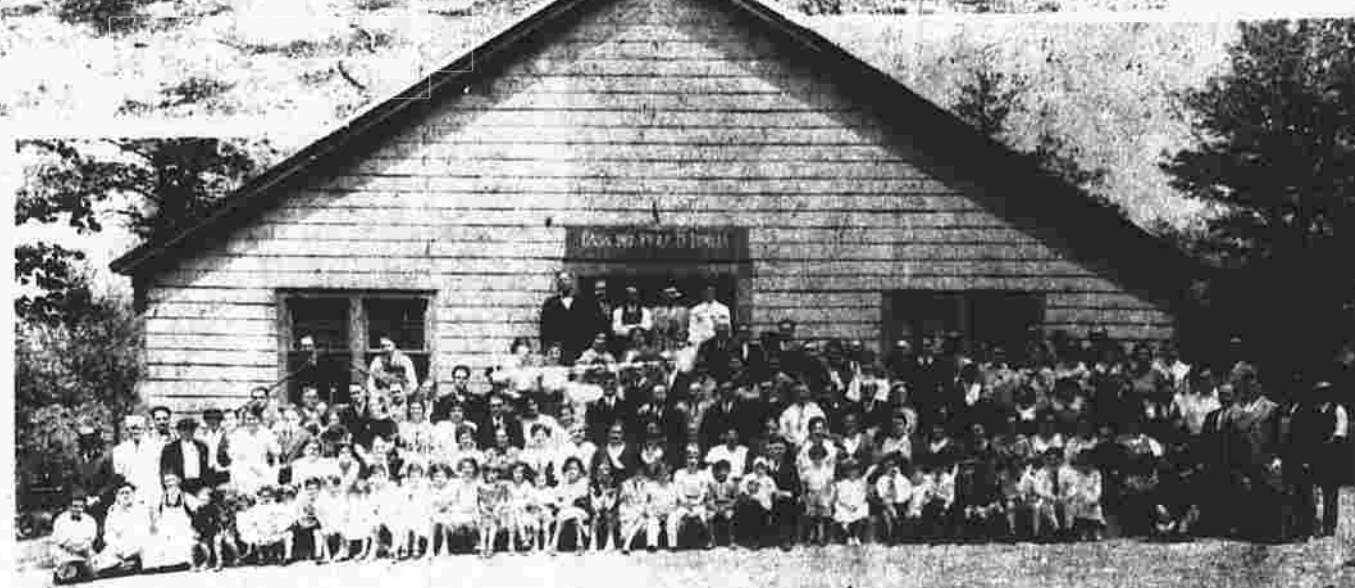
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OLD AND NEW IN MAGLIANO SOCIETY ... gather at old meeting place



NATHAN AGOSTINELLI (RIGHT) WITH HIS UNCLE PEPPINO ... spending a moment together in Magliano Sabino



EARLY MEMBERS OF MAGLIANO SOCIETY ... stand outside their headquarters

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Magliano Sabino

A little Italian village 70 miles from Rome is 'home' for many Manchester residents

By Susan Piese
Herald Reporter

Agostinelli, Pagan, Urbanetti, Dubaldo, Ridolfi, Rufini, Genovesi — the names are Italian, but these Manchester people share more than just the common Italian heritage. All their families came from the same town of 4,000, located on a hill 70 miles from Rome.

Nathan G. Agostinelli, of 144 Delmont St., president of Manchester State Bank, is a first generation American. Both his parents were born in Magliano Sabino, and he was born shortly after they immigrated. The little town, the language, the food and customs were difficult to leave behind, so the first immigrants settled together, and in Manchester, they even built a small meeting house where they all gathered on Sundays for socializing. The building is the old Garden Grove building off Keeney Street,

and Agostinelli says that the Italian immigrants built it themselves. He shows a photo with all the families standing outside the building's door, presumably on one of the Sundays they gathered.

"THEY WORKED HARD all week," Agostinelli says. "It was Depression time, they had no money, there was a language barrier, and so this was the center of their social life." Geography played an important part in the settlement of the refugees, Agostinelli says. "Most of them arrived in New York with only a few dollars in their pockets. They were put on a train, and they went only as far as the money would take them."

It is curious, perhaps, that so many Manchester people all came from the same small Italian town. But Agostinelli describes it as circumstance. "My father came

and his brother was here," he says. "Whoever arrived first probably wrote back and said that this was the place to come."

AGOSTINELLI'S FATHER ARRIVED in this country for the first time in 1916. He joined the U.S. army and fought on the front lines "in the trenches" in France. He earned his citizenship, his son says, when the company commander made the rounds asking if there were any soldiers who wanted to become American citizens.

"He raised his hand," Agostinelli says, and the paperwork was completed on the spot, right there in the trench.

Agostinelli's father returned to Italy in 1928 and married his mother. The two immigrated in 1929.

Agostinelli's first trip to the fatherland came in 1970. His cousin, who lives in Magliano Sabino, met him at the airport in Rome, and drove him to the little village.

"IT WAS A MOVING EXPERIENCE," Agostinelli says. "I was going to the birthplace of my parents. It choked me up, the thought of my mother and dad traveling that distance, not knowing the language. I can't imagine myself moving to a strange country."

"But it was the land of opportunity," he continues. "They did it for their children. The good life I'm living today is thanks to these people."



GILDA AGOSTINELLI ... immigrated in '30s

GEMMO DUBALDO ... came in 1912

From Russia

Stroganoff is a popular dish in Russia that has become almost as popular in this country. It's one that Tracy Burzynski, a member of Girl Scout Troop 632, says is easy.

Easy Stroganoff

2 pounds cut up stew beef
1 package onion soup mix
1 can cream of mushroom soup
1 can water
Mix all of these ingredients together and put into a large casserole dish. Bake covered for four hours at 300 degrees, or increase oven temperature and reduce time accordingly.



NATALE RUFINI ... reminiscing

By Susan Piese
Herald Reporter

AT 87, he is one of the oldest living members of the Maglianesi Society, a group of Italian immigrants from the Italian village of Magliano Sabino, who settled in Manchester in the early 1900s.

His name is Natale Rufini, and now he makes his home with his son Enrico and daughter-in-law Ethel of 24 Lyness St.

"Now let's tell the truth," he says, about his birthplace. "I was born there, yes, but the family farm was a couple of miles away from the city of Magliano Sabino."

He came to the U.S. as a farm boy of 19, and immediately went to work for Cheney Brothers driving a team of horses. But he also went to school five nights a week, determined to learn his new language.

"He reads and writes very well," his son says proudly. Rufini's spare time away from the family was taken up, as well, by work on the society's clubhouse on Garden Grove Road and on the land surrounding it.

"THE ROAD TO THE BUILDING" was narrow," Rufini recalls. "and it was like a roller coaster. Model T's had to get a running start to get up the hill."

"We widened the road and tried to level it off and cleared the trees from the land."

"I recall them setting up a fence," his son adds. "I don't know why they put it in a fence, though part of the land was owned by someone else."

The Maglianesi Society was a club for men. They gathered on weekends to play bocce, cards, and to work on the building. But several times a year they would sponsor family banquets with contests, dancing, and lots of good food.

Natale Rufini prefers life in the land of opportunity

guests "and they really looked forward to it," Rufini says. "Former Police Chief Gordon was a good friend of mine. He raised pigeons and so did I and I met him when the pigeons got mixed up."

The banquets must indeed have been riotous occasions. The flagpole was greased and young men would try to climb it for gifts at the top — cheese and salamis.

THEN THERE WAS A PIG RAY, with grease again providing the lubrication. Whoever caught the pig would get to keep it. "The boys would try to catch the pig and it would slide right out of their hands," Rufini says, demonstrating with his arms.

Rufini was back to his native country only once several years ago. "Ha! I forget when," he says. "I like it all right, but I still like it here better. There's more freedom here. I don't know how to explain it to you."

"Over there you work on the farm and you never go hungry. Everything you need you raise. But here..." he says, and his voice drops off.

"MORE OPPORTUNITIES, POP?" his son asks gently. "That's it!" the father says, nodding vigorously.

The older man's days are taken now with his garden of tomatoes, cucumbers, squash, peppers, and green beans. Before he moved from his old house on Birch Street, he had a hot house and raised tomatoes from seeds brought from Italy.

He also raised chickens for their eggs, as a hobby. He owned 30 or 35 chickens at a time, and kept them in a little coop behind the house.

But his prized possession was a fig tree from Italy that had to be carefully mulched each fall in preparation for frost. It even bore figs.

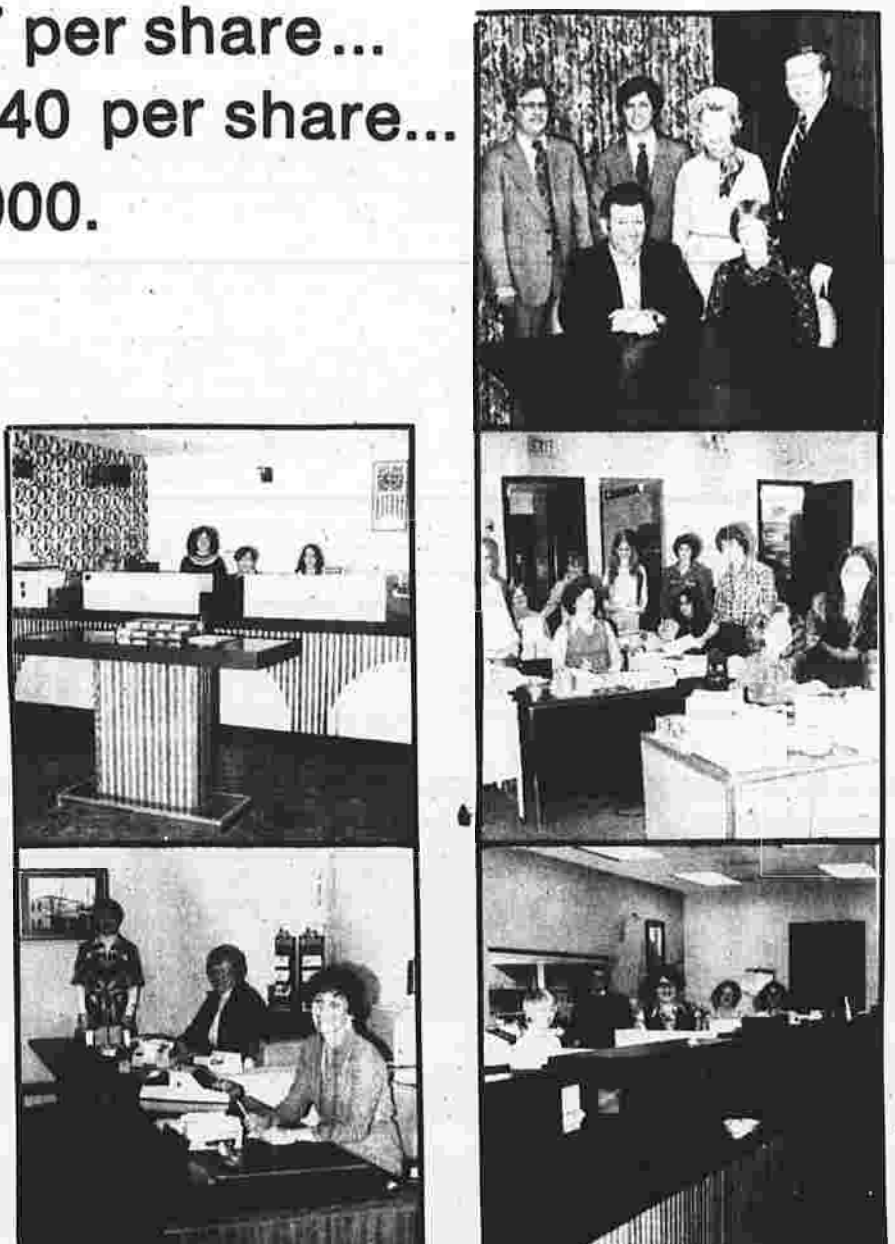
Come spring, watch for him, bending over the new furrows in the earth, watching for first seedlings to appear. For the self-sufficient life style learned so long ago as a young man in Italy is still alive and well in Manchester.

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From Santo Domingo to Manchester

Mrs. DePetta's taught in two countries

By Susan Plesse
Herald Reporter

From the little Nicaraguan village of Santo Domingo, tucked into the foot hills of mountains that surrounded it on all sides, she came in 1959. Her mother's four-room house was concrete with bare tiled floors; right outside the door, on the dirt

road, merchants killed pigs for the villagers' meals. Her mother was owner of a general store which stocked veterinary products, clothes, food, shoes. Transportation was via horses, which kicked pale loose dust into the warm air, and by slow bulky oxen, which carried wood and bananas from the mountains.

Today the home is occupied by Sandinista troops, the same responsible for the 1979 overthrow of the U.S.-backed Somoza government. "They liked it so they took it over and said 'get out'!" Fanny DePetta says.

TODAY THE LITTLE FAMILY. Mrs. DePetta, her mother, Aminta Blandino, and her two children, George 17, and Maria Elena, 15, live in a red cape in the middle of suburbia at 89 Deerfield Drive. And Mrs. DePetta carefully chronicles the long, circuitous route to her Americanization and citizenship.

She was born in Masaya, Nicaragua. "Masaya is an Indian name and it means 'further away,'" she says, as she gestures with her arms.

"I came to this country in 1959 as a young girl," she continues, "and I got married. But in 1967, after my husband passed away, I went back to Nicaragua. I couldn't stand the loneliness, and I wanted my children to have the affection of their grandparents."

But her stay in her native country was short-lived. "Even as I left, I knew that I was going to come back to the U.S.," she says. "I like the way life is here for me."

MRS. DEPETTA CAME BACK to the U.S. in 1975. Her mother followed in 1979 at the time of the revolution, when the Sandinistas took her home in the Nicaraguan mountains.

Maria Elena speaks flawless English, without a trace of accent, although she lived in Nicaragua for her first eight years. But like her mother and grandmother, she also speaks fluent Spanish, which is interjected frequently as they communicate with each other.

"I lived in Nicaragua until I was eight," Maria Elena remembers. She has sharp memories of her first home — the dirt roads, the horses she rode, the hot, semi-tropical weather.

"I went to private girl's school," she says, "where all the teachers were nuns. The education was a little advanced, though, because I remember that I was two years ahead of my class in Manchester in math."

Each year, rain across the United States distributes more than 4 million tons of sodium chloride, 2.5 million tons of sodium sulphate and 36 million tons of calcium compounds.

HER MOTHER, WHO HAS TAUGHT both here and in Nicaragua, agrees. "The elementary grades are more accelerated," she says. "But up until now, education has been focused on the middle class. All children take academic courses, and there are no training schools, or courses in job skills."

In this country, she thinks that children with even a high school education are more equipped to get jobs. "My daughter is taking graphic arts in high school," she says. "No way in Nicaragua."

Mrs. DePetta taught both in a private elementary school and a high school in Nicaragua. And she found the difference in the students' ages presented problems similar to the ones we find in this country.

"In the private school, the children were very respectful. The Mother Superior emphasized respect for the teacher."

"BUT I SAW A BIG CHANGE when I taught English as a second language to high school in Nicaragua. As they got higher, they have less respect for the teacher."

Mrs. DePetta now teaches at Burr School, a bi-lingual school in Hartford. "The children are all excellent," she says. "They all have Spanish background, and they still preserve that respect and love for the teachers."

There is no doubt in her mind which country is the better for teaching. "It's right here," she says emphatically. "Teaching here is like heaven. In Nicaragua, I had 48 students in a class and no time for preparation."

"And when I came here," she continues, "I was pleasantly surprised that children were placed according to reading skills. It is not that way in Nicaragua."

Mrs. DePetta characterizes this society as one which is interested in the social and psychological well-being of its children. "The kids work on a level where they are comfortable, and they work in small groups," she explains. "That way, they don't feel frustrated."

IN NICARAGUA, children are retained in a grade for as long as necessary, until they are "ready" to pass. "But that doesn't happen here," she says. "They are concerned about the child's size and

how he would feel." Mrs. DePetta has few artifacts left from her native country. A few hazy black and white photos, several color shots of soldiers standing under a political banner outside her mother's home.

A finely embroidered shirt, and a wine set that has a place of honor on a dining room sideboard. The goblets are made of the very fine and expensive genizaro wood, which is naturally marbled in a deep brownish red and a lighter, bleached tan.

"The wood is natural," she explains. "That's how it grows."

Mrs. DePetta's acculturation is almost complete. She will receive a master's degree in elementary education on April 3 from the University of Hartford. And she would love to go back to her country some day just for a visit.

"But not now," she says. "The situation in Nicaragua is dangerous. I miss my friends, but I am an American citizen. I intend to stay here. This is it for me."



THREE GENERATIONS IN THE DEPETTA HOME SHARE A CHAT. Fanny DePetta, Aminta Blandino and Maria Elena DePetta.

Sisters of Mercy live out example of young Irish founder

By Susan Plesse
Herald Reporter

The year: 1831. The place: Dublin. A young woman named Catherine McAuley, moved by the misery around her, gathered a little group of women, and using money she inherited went to work for the city's poor, sick, and uneducated.

But in Ireland in 1831, it was unacceptable for women to immerse themselves in social work unless they were members of a religious order.

So the Sisters of Mercy were born, at a time when other religious women were contemplative and cloistered. Mother McAuley became a religious pioneer, the first in Ireland to work outside the convent walls.

FROM THOSE HUMBLE BEGINNINGS 150 years ago, the community has grown to include thousands of sisters in this country, including 450 in Connecticut alone.

Only 12 years after their beginnings in Ireland, the Sisters of Mercy were introduced to this country; their arrival in Hartford came in 1851.

The Sisters of Mercy came to Manchester 80 years ago this year, and since then they have diversified their mission in the community. No longer just teachers and nurses, today, they hold positions in counseling, parish work, religious education and geriatrics. They staff soup kitchens, work with the emotionally disturbed, counsel inmates, and provide homes for unwed mothers.

According to Sister Louise Kelly, principal of St. James School, and one of nine Sisters of Mercy in Manchester, the community is celebrating "unity in diversity" in this year, 150 years after its roots were set down in Ireland.

"THE SPIRIT of

"The spirit of Catherine McAuley was to address the needs of her time...we try to discern the needs of the people and the church in our community, and we try to address them, according to our individual abilities."

we have enough to eat and we have a comfortable

Catherine McAuley was to address the needs of her time," Sister Louise explains. "If we live out her charisma, we will try to discern the needs of the people and the church in our community, and we will try to address them, according to our individual abilities."

Sister Louise speaks in a soft voice, choosing her words carefully. The ideas she means to express are not easily put into words. Feelings can be misconstrued, taken out of context; she acknowledges that what is real to her might be hard for someone else to understand.

"It is a faith life," she says of her chosen vocation, "and faith is a mystery."

THE SISTERS IN ST. JAMES CONVENT spend their days in what Sister Louise refers to as a "rhythm." They pray each morning and evening the Prayer of Christians, which is the official prayer of the Church, and they go about their work. Eight of the sisters work in the school; the other works in a halfway house.

They all attend mass every day, and they pray privately, according to their wishes and needs. They try to find time together each day over the dinner table to relax, to enjoy each other's company, and to give each other the emotional support which binds their small community together.

And they all, as have their colleagues all over the world, taken the vows of "poverty, chastity and obedience."

THE VOW OF POVERTY is something which is easily misunderstood in the secular world. Sister Louise explains it as "surrendering the individual use of material things."

"We have enough to eat and we have a comfortable

place to live. We are not poor in that way. But we don't accumulate personal possessions, and whatever we earn we share with our community of sisters," she says.

A Bible, a few books needed for one's work and clothing are the only personal possessions each sister has. A small allowance each month provides for personal necessities.

SISTER LOUISE SAYS that Vatican II, which took place during the early 1960s, caused changes both in the training and life of sisters.

When she entered the convent at 19, she committed herself to six years of training.

The novitiate period, during which the young girls had orientation, canonical training and study, and continued professional training, took three years; then the first, temporary vows were taken.

Final vows were taken at the end of the six years, but now, the novitiate may wait for a longer period, or until she feels she is ready.

The occasion for final vows Sister Louise describes as "joyous."

Sister Louise is in a unique position, as administrator of a school which now enrolls nearly 600 students in grades kindergarten through 8.

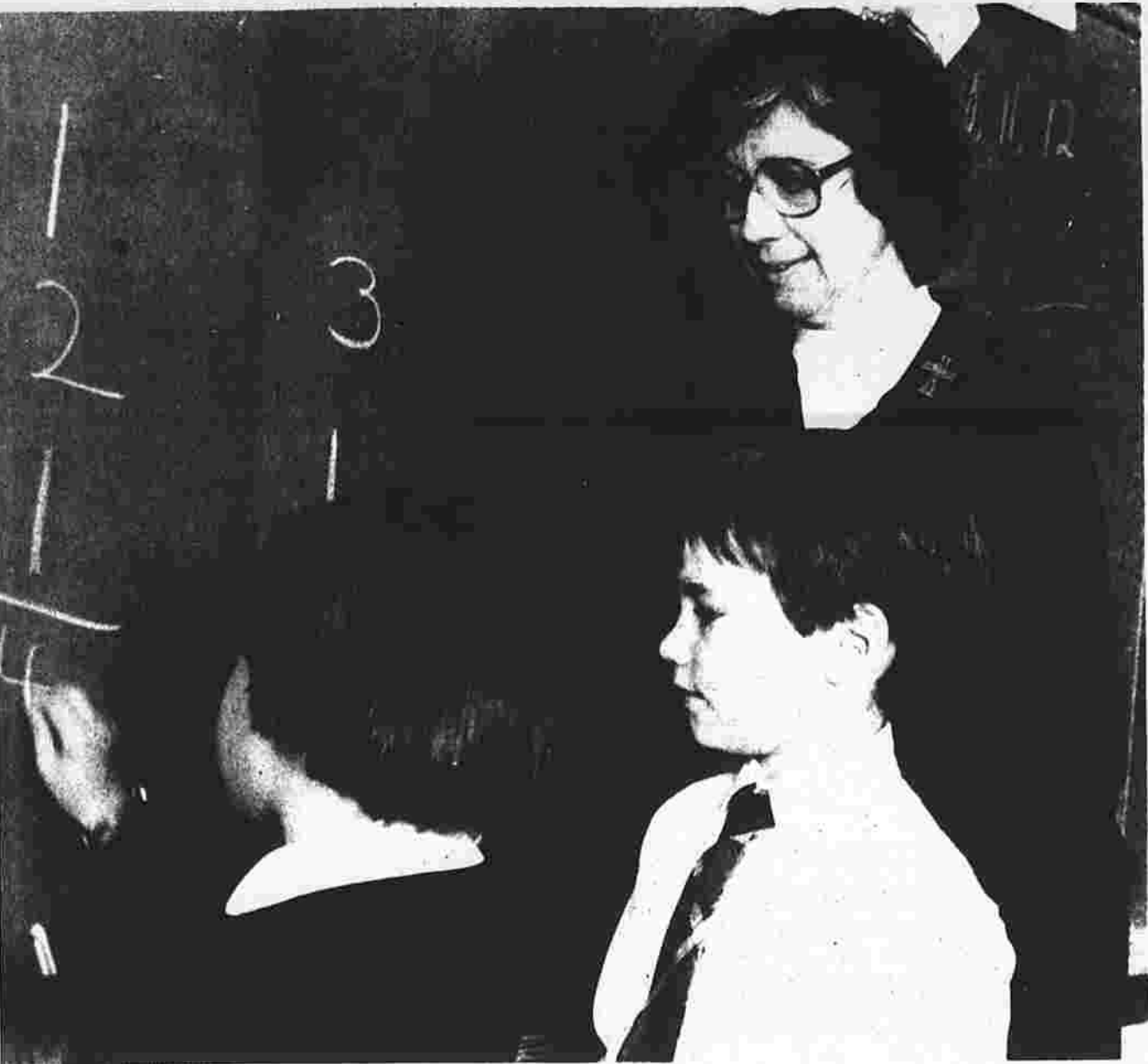
She is a member of the religious, but she must also serve in a professional capacity.

"I see my ministry to people who come to the school — the children, their parents, and the teachers — to serve them in some way," she says quietly.

"God is our first love, but we give love also to whomever we serve."

Financial advice
Sylvia Porter tells how to get "Your Money's Worth" — daily on the business page in The Manchester Herald.

You Name It We've Got It. At New Prices. The Herald Classifieds — We have everything from A-Z. The Herald



SISTER CLAIRE PLAMONDON, MEMBER OF SISTERS OF MERCY instructs Allison Davis and Jason Dion at St. James School



THE SECOND LARGEST INVESTMENT MOST AMERICANS MAKE IS THEIR AUTOMOBILE. EVEN IN THE BEST OF TIMES, IT PAYS TO BUY CAREFULLY, SO IN BAD TIMES, IT BECOMES EVEN MORE IMPORTANT.

There are qualities which every buyer should look for in the dealership from where they purchase their automobile. These are honesty, integrity, and pride. At Dillon Sales & Service, these qualities are being carried on for a second generation by Stewart and Collins Johnston.

Stewart Dillon first opened the doors of his new automobile dealership at 130 Center Street in Manchester for the sales and service of Ford cars and trucks. As this area's newest car dealer, Stewart Dillon was determined to establish a service reputation which was second to none. He knew service was as important as the sale itself. And today that philosophy has become the trademark of Dillon Ford.

Since that first day on December 6, 1933, Dillon Sales and Service has weathered nearly five decades of unprecedented turmoil. Diminished automobile production during the depression of the 1930's and the World War of the early 1940's proved to be the final stumbling blocks for many dealerships, but not for Dillon. Their reputation for continued good service sustained them.

Then, after the end of World War II, Stewart Dillon named his nephew, J. Stewart Johnston, as the firm's general manager. The position was not a new experience for him. Stewart Johnston had begun his career at Dillon Sales and Service as an apprentice when he was 18 years old.

In July of 1950, after 17 years of success, Dillon Sales and Service expanded. They moved into their new and larger facility at 319 Main Street across from the State Armory. Since then the facility has been updated and enlarged to its present size. Four years later, Dillon Sales and Service became incorporated.

Almost a decade later, in 1962, Stewart Johnston purchased the firm with which he had been continuously associated since 1938. He chose not to alter the firm's name because of the unsurpassed service reputation it had attained. Dillon Sales and Service had become a symbol of integrity for its customers and for the community. Collins D. Johnston joined his father in 1971.

Dillon Sales and Service has grown and endured since 1933. They know the effect of good customer service and that explains their continued success. Your satisfaction is their guarantee.



DILLON Ford
The One-Stop Service Shop!
319 Main Street (Across from Armory)
MANCHESTER, CT. 643-2145

J. Garman Clothier
887 Main St., Manchester

J. Garman Clothier has become somewhat of an institution in downtown Manchester. Specializing in quality clothing for men & women for over 28 years the name J. Garman has become known throughout the area for fine clothing and personal service.

Beginning in 1954 as a women's shop, J. Garman was formally known as Coret Casuals. Three years later the men's department was opened and the store was so popular that the name was then changed to J. Garman Clothier.

Joe would like to take this opportunity to thank all his customers for the past 28 years and looks forward to making new friends in the coming years.

Al Cashman (left) has been with the store for 11 years and assists Joe Garman in buying the Menswear. Ellen Schmedding (center) is manager of the store and has been with Joe for 21 years and does all the buying of the Womenswear. Pictured on the right is Joe Garman (owner).

The men's shop downstairs carries all very traditional natural shoulder clothing featuring famous brand names like H. Freeman, Corbin, Major and Sero shirts. We import sweaters from Scotland, Ireland and England — Rainwear from England and we're known throughout the area for our great selection of neckwear patterns.

On a lighter note — there's also "Joe's Back Room." A special fly fishing department with custom built and antique rods, custom tied flies and fly casting and fly tying lessons.

The women's clothing department is traditional with an accent on style. Carrying a medium to better grade of ladies sportswear, dresses, coats, suits, sweaters many of which are imported from Scotland, Ireland, England and Canada. Known for our ladies camel coats we have been carrying camel coats from the same manufacturer for the past 28 years.

"We Custom Fit and Custom Tailor Everything We Sell"

NASSIFF ARMS
YOUR HOUSE OF SPORTS SINCE 1944

Fred Nassiff checks this years fishing supplies.

Fred Jr. restrings a racket in their complete tennis department

Mrs. Nassiff shows off the fine selection of sportswear for the entire family

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COMPANY of Manchester
991 Main Street Phone 647-8126

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30 APR 30

A genealogist's search

It started with little knowledge of lineage, a few names, and a gravesite

By Susan Plesse
Herald Reporter

"I got into it by stupidity," Joseph R. Magnano of 36 Greenwood Drive, genealogist, says, chucking "It was an accident. You see, my father was buried in 1928 in an unmarked grave in Middletown; and in 1966 a brother and sister and I decided it was time to put a stone on the plot. "Names started popping up that we weren't aware of," he continues. "I never had the intention of researching my family, but I got involved talking to a genealogist, and my family kept asking what I would do with all the information I had." So in 1966, Magnano started the long trail of research that would take him all the way back to his family's roots in Italy, 1516, and to the derivation of the family name in Nice, France, 1014.

MAGNANO HAD FEW CLUES to start with. His father had 26 children from three different wives. Magnano was the last family. But he was orphaned quite young, and was brought up as a foster child outside the family. "I never knew many of my brothers and sisters until much later," he says. "So it began," he writes in a preface for the 600 page genealogy he finished and had published six years later. "So it began, with little



THE MAGNANO COAT OF ARMS name goes back to 1014.

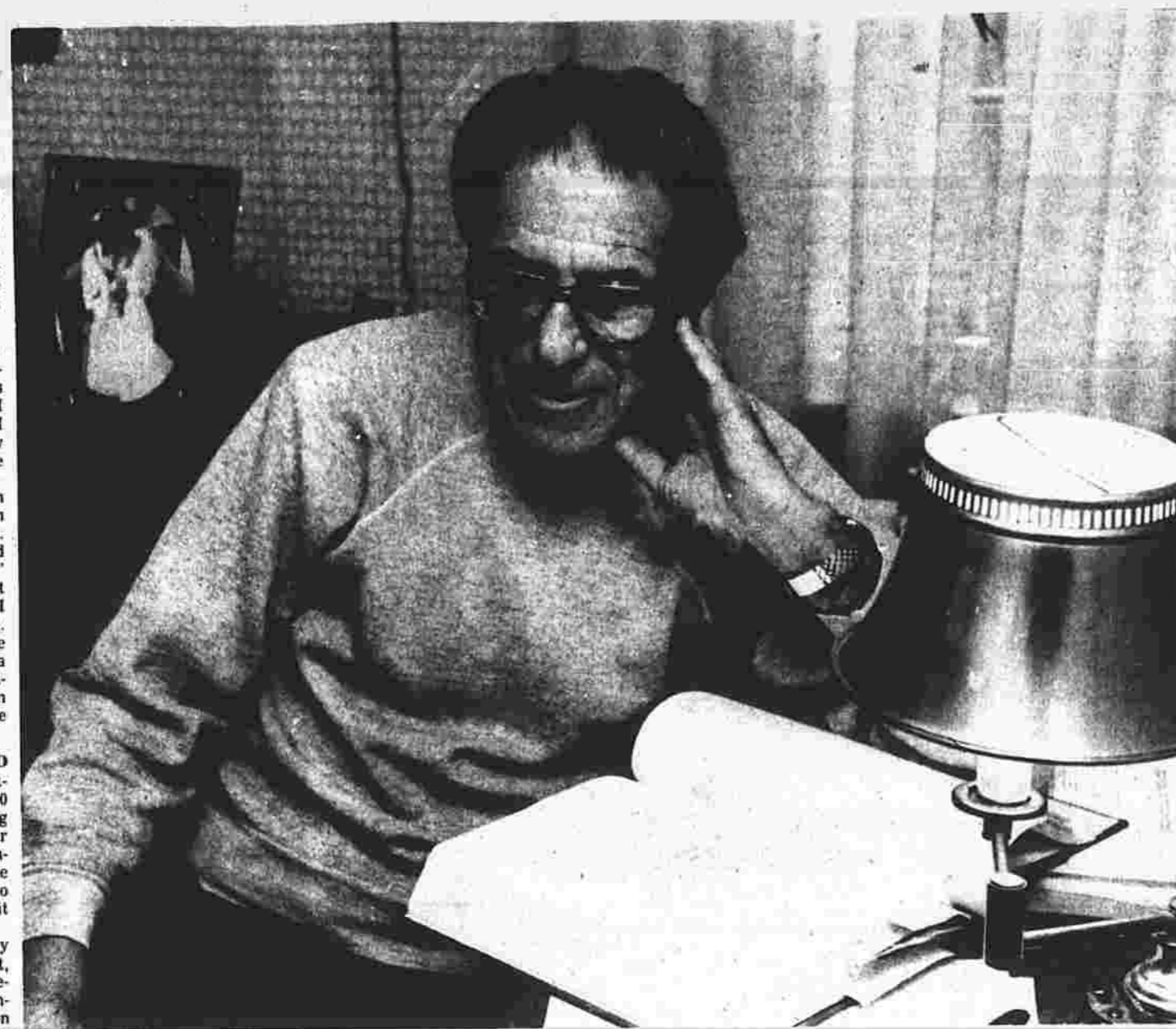
knowledge of my family's lineage, a handful of names, and a grave site." Magnano's search began with tracing his father's early life in this country. "He came here from Melill three years after the Civil War, and (subsequently) settled in Middletown. In fact, he was given credit for the Italian settlement of Middletown, where one-third the population is still Italian." But tracing his father's footsteps was very difficult. "During his first 13 years, he traveled under an assumed name," Magnano explains. "He was probably here illegally. He was a sailor, and also was with the Barnum and Bailey Circus for a time."

THEN THE SEARCH LED Magnano across the sea, not literally, however, because all his research was conducted by mail. "I never went outside the country. I had a translating company in New York. The whole project cost me \$10,000."

Besides a tidy little sum of green stuff, the study required more than the usual dose of perseverance. "Oh, I'm not a man of patience, you have to have patience," Magnano sighs. "I was ignorant when I started writing abroad, but I was fortunate to have the luck I had."

"The registrar in the village where my father came from was a cousin, so he paved the way tremendously, getting information from Sicilian villages and guiding me where to write in Italy." THE SEARCH CAME TO AN END in 1972 when Magnano Press in Hartford published 40 copies of the 600 page volume. "We had a gathering here of 60 relatives who had never met before — those who had encouraged me and who subsidized the printing (at a cost of \$3,000). No money was made on printing. It was the only thing I wanted."

For the retired auto body manager turned genealogist, however, the story may have a second chapter. "Since 1972 more information has come to my attention that warrants extension of the book," he says. "It appears to me personally that there's not enough interest in history. The older people have all gone, now the time to get information from parents and grandparents."



JOSEPH MAGNANO SITS IN FRONT OF PUBLISHED GENEALOGY ... the search for roots took, most of all, patience

MANCHESTER COMMUNITY COLLEGE—SUMMER 1982

MORNING CREDIT COURSES

Summer Intercession: June 2 - June 18

COURSE TITLE	SH	DAY	TIME
Intro. to Data Processing	3	M-F	8:30 a.m.-11:40 a.m.
Microeconomics	3	M-F	8:30 a.m.-11:40 a.m.
American Literature II	3	M-F	8:30 a.m.-11:40 a.m.
Wines of Europe and America	3	M-F	8:30 a.m.-11:40 a.m.
United States History II	3	M-F	8:30 a.m.-11:40 a.m.
Intro. to Oceanography	3	M-F	8:30 a.m.-11:40 a.m.
Philosophy of Religion	3	M-F	8:30 a.m.-11:40 a.m.

Eight-Week Intensive Session

College Chemistry I (6/7-7/2)	4	M-F	8:00 a.m.-12:30 p.m.
College Chemistry II (7/6-7/30)	4	M-F	8:00 a.m.-12:30 p.m.
Elementary Spanish I (6/7-7/2)	3	M-F	8:00 a.m.-10:00 a.m.
Elementary Spanish II (7/6-7/30)	3	M-F	8:00 a.m.-10:00 a.m.

Eight-Week Session Beginning June 21

Principles of Accounting I	4	M-Th	10:10 a.m.-12:00 noon
Personal Typing (AVT)	2	M-Th	8:00 a.m.-1:00 p.m.
Beg. Shorthand (AVT)	2	M-Th	8:00 a.m.-1:00 p.m.
Shorthand-Gregg (AVT)	2	M-Th	8:00 a.m.-1:00 p.m.
Typewriting I (AVT)	3	M-Th	8:00 a.m.-1:00 p.m.
Typewriting II (AVT)	3	M-Th	8:00 a.m.-1:00 p.m.
Machine Trans. I (AVT)	3	M-Th	8:00 a.m.-1:00 p.m.
Machine Trans. II (AVT)	3	M-Th	8:00 a.m.-1:00 p.m.

Six-Week Session Beginning: June 21

Intro. to Anthropology	3	M-Th	8:00 a.m.-9:50 a.m.
Human Biology	3	M-Th	8:00 a.m.-9:50 a.m.
Microbiology	3	M-Th	10:10 a.m.-1:15 p.m.
Basic Photography	4	M-Th	10:10 a.m.-12:30 p.m.
Intro. to Data Processing	3	M-Th	8:00 a.m.-9:50 a.m.
Macroeconomics	3	M-Th	10:10 a.m.-12:00 noon
Introductory Composition	3	M-Th	8:00 a.m.-9:50 a.m.
Introduction to Literature	3	M-Th	10:10 a.m.-12:00 noon
Colonial History	3	M-Th	10:10 a.m.-12:00 noon
Basic Mathematics	3	M-Th	10:10 a.m.-12:00 noon
Intermediate Algebra	3	M-Th	10:10 a.m.-12:00 noon
Physics	3	M-Th	8:00 a.m.-9:50 a.m.
General Psychology	3	M-Th	10:10 a.m.-12:00 noon
Abnormal Psychology	3	M-Th	10:10 a.m.-12:00 noon
Security Administration	3	M-Th	10:10 a.m.-12:00 noon
Introduction to Sociology	3	M-Th	8:00 a.m.-9:50 a.m.
Effective Speaking	3	M-Th	8:00 a.m.-9:50 a.m.

* remedial course — no credit given

EVENING CREDIT COURSES

Eight-Week Session Beginning: June 7

COURSE TITLE	SH	DAY	TIME
Principles of Accounting I	4	M-W	6:30 p.m.-10:00 p.m.
Principles of Accounting II	4	T,Th	6:30 p.m.-10:00 p.m.
Principles of Nutrition	3	T,Th	7:00 p.m.-9:40 p.m.
Business Law I	3	M,W	7:00 p.m.-9:40 p.m.
Real Estate Principles & Practices	3	M,W	7:00 p.m.-9:40 p.m.
Real Estate Appraisal I	3	T,Th	7:00 p.m.-9:40 p.m.
Computer Programming (RPG)	4	M,W	6:30 p.m.-10:00 p.m.
Microeconomics	3	M,W	7:00 p.m.-9:40 p.m.
Reading Rate & Comprehension	3	T,Th	7:00 p.m.-9:40 p.m.
Introductory Composition	3	M,W	7:00 p.m.-9:40 p.m.
History of 20th Century Art	3	M,W	7:00 p.m.-9:40 p.m.
Drawing	3	T,Th	7:00 p.m.-9:40 p.m.
Basic Mathematics	3	T,Th	7:00 p.m.-9:40 p.m.
Algebra	3	T,Th	7:00 p.m.-9:40 p.m.
Elementary Statistics	3	T,Th	7:00 p.m.-9:40 p.m.
Intro. Mathematical Analysis	4	T,Th	6:30 p.m.-10:00 p.m.
Introductory Calculus	3	T,Th	7:00 p.m.-9:40 p.m.
Analytic Geometry & Calculus I	3	T,Th	7:00 p.m.-9:40 p.m.
Intro. to Oceanography	3	M,W	7:00 p.m.-9:40 p.m.
Introduction to Philosophy	3	M,W	7:00 p.m.-9:40 p.m.
Elements of Physics	4	M,W	7:00 p.m.-9:40 p.m.
Physics Laboratory	3	T,Th	7:00 p.m.-9:40 p.m.
American Nat'l Government	3	T,Th	7:00 p.m.-9:40 p.m.
General Psychology	3	M,W	7:00 p.m.-9:40 p.m.
Developmental Psychology	3	M,W	7:00 p.m.-9:40 p.m.
Personal Typing (AVT)	2	M-Th	5:00 p.m.-9:00 p.m.
Beg. Shorthand (AVT)	3	M-Th	5:00 p.m.-9:00 p.m.
Shorthand-Gregg (AVT)	3	M-Th	5:00 p.m.-9:00 p.m.
Typewriting I (AVT)	3	M-Th	5:00 p.m.-9:00 p.m.
Typewriting II (AVT)	3	M-Th	5:00 p.m.-9:00 p.m.
Machine Trans. I (AVT)	3	M-Th	5:00 p.m.-9:00 p.m.
Machine Trans. II (AVT)	3	M-Th	5:00 p.m.-9:00 p.m.
Introduction to Sociology	3	T,Th	7:00 p.m.-9:40 p.m.
Hispanic Culture & Conversation	3	T,Th	7:00 p.m.-9:40 p.m.
Effective Speaking	3	M,W	7:00 p.m.-9:40 p.m.

NON-CREDIT COURSES

Evening Sessions Except As Noted

COURSE TITLE	COST	DAY	DATES
Motorcycle Safety: An Introductory Course for the New Rider	\$42	M & T or W	June 14-July 8
Sign Language I	\$30	M	June 7-July 26
Manchester: A History In Silk	\$28	T	June 8-July 20
Biofeedback (Day)	\$25	T	July 6-July 27
Biofeedback (Evening)	\$25	T	June 8-June 29
Calligraphy	\$35	T	June 8-July 27
An Introduction to "Dungeons & Dragons"	\$25	T	June 8-July 6
Body Politics: Non-Verbal Communication	\$28	T	June 8-July 13
Misology	\$45	W	June 9-July 21
Understanding the Hispanic Culture	\$25	W	June 9-July 28
Conversational Italian	\$30	W	June 9-July 28
Knowing Your Consumer Rights	\$32	W	June 9-July 28
Computers Don't Bite	\$32	W	June 9-July 28
Portraits Through the Ages	\$28	Th	June 17-July 29
Concerto Logic	\$25	Th	July 1-July 29
Politics In Literature	\$35	Th	June 10-July 29
Home Repairs for Women	\$28	Th	June 10-July 8
Better Biker: Advanced Rider Workshop (all day)	\$25	Sat	June 19
Better Biker: Advanced Rider Workshop (all day)	\$25	Sat	July 17

COLLEGE FOR KIDS

COURSE TITLE	COST	DAY	DATES
Typing for Teens & Pre-Teens (10-15)	\$45	T,W,Th	June 22-July 15
Drama Workshop for Teens (13-17)	\$38	M&W	June 7-June 30
An Introduction to Italian for Children (7-11)	\$25	M&W	July 12-July 28
Signing to Music (10-14)	\$22	T&Th	June 22-July 15

MCC SPORT CLINICS FOR YOUTHS

SPORT	AGE	DATES	TIME	COST
Girl's Basketball	12-15	June 21-25	9a.m.-12noon	\$40
Baseball	8-10	June 28-July 2	9a.m.-12noon	\$40
Baseball	11-14	June 28-July 2	1p.m.-4p.m.	\$40
Soccer	8-11	July 6-10	9a.m.-12noon	\$40
Soccer	12-15	July 6-10	1p.m.-4p.m.	\$40
Boy's Basketball	8-11	July 12-16	9a.m.-12noon	\$40
Boy's Basketball	12-15	July 12-16	1p.m.-4p.m.	\$40
Tennis	Begin.	July 19-23	9a.m.-12noon	\$40
Tennis	Inter.	July 19-23	1p.m.-4p.m.	\$40
Golf	Begin.	August 2-4	10a.m.-11:30a.m.	\$40
Golf	Inter.	August 2-4	3p.m.-4:30p.m.	\$40

REGISTRATION

BY TELEPHONE: 646-2137
For all courses—until 2 weeks before a course begins.
IN PERSON: COMMUNITY SERVICES OFFICE, Faculty East.

For credit courses—until Thursday before a course begins.

For all other courses—until three days before a course begins.
THE COST OF A THREE CREDIT COURSE IS \$90.

Community Service Courses are "Self-Supporting" Fee paid by students cover costs of instruction and promotion. MCC adheres to the principle of equal opportunity & affirmative action.

Manchester man tells how

Would you like to research ancestor's roots?

Editor's note: Mr. Magnano published his family genealogy in 1972; and this article, written about his experience, is excerpted from one written in 1978 for the Connecticut Society of Genealogists.

By Joseph Magnano
Special to the Herald

So you are interested in gathering information about your Italian ancestors? The quest is, at best, a most tedious endeavor, time-consuming and costly.

But family genealogy research is by far one of the most interesting, pleasurable and gratifying hobbies you can turn to. Tracing your forebears is a history of the past touching the present.

Your Italian ancestors were mostly immigrants from Europe who arrived in this country during the peak years 1890-1920. Most honestly expected to find the streets paved with gold, but instead they found the best job they could expect was digging up those non-gold streets for little pay as most had little education and could not speak English.

But in spite of it all, the majority stayed, and raised their families and settled. Those immigrant peasants are our Italian ancestors of which we should all be proud.

As families differ to such a great extent, it is impossible to list any one search program that can be followed by everyone. This basic guide can be adjusted as your progress continues.

* NAMES AND MARRIAGES: In Italy and Sicily vital statistic records are kept in the registrar's office and date back only to 1865. For records before that year, check the parish churches in the birthplace of the individual. This is an extremely arduous undertaking, but most parish priests are cooperative. A certificate from the registrar's



JOSEPH MAGNANO RESEARCHED FAMILY'S ROOTS genealogy took six years.

office costs \$2. Churches have no fee, so a donation to the priest of \$5 is appropriate. Remember, obtaining copies of individual certificates is a vital part of research which will provide many clues.

* CORRESPONDENCE: data and language. In corresponding, the native language of the country should be used. If you do not read or write Italian, you may depend on a friend or relative or a professional translator.

Although the latter will add cost to your research, it is important that all your correspondence be written and translated accurately. There are several dialects throughout Italy, and Sicily. The older records are mixed with Italian and Latin.

Your request should include all known names, dates and places in which an event or events took place. You will find the Italian registrars very pleased and eager to be of service. Have patience, for in their own way, without excitement they will report to you.

Try to write your letters in a friendly, congenial manner at all times and you will find that after a few letters to a registrar he will become your friend and as interested in your research as you.

* PRIVATE GENEALOGY resources: There are several private firms in Italy who claim they will do a family tree and supply a coat of arms for \$300 in six months. There is no instant genealogy. Before you engage such services, which I found to be faulty, check the reliability of the firm with

the nearest Consul of Italy or the Italian Trade Commission, New York.

* HISTORICAL DOCUMENTS, coats of arms: Histories of royal and noble families and prominent persons can be found in archives located in the major cities. A letter of inquiry including your family surname will bring a response.

These documents range from \$25 to \$100 depending on length. You will definitely need a translator as they are written in Italian and Latin. The archives do not keep records of vital statistics.

They do record coats-of-arms and heraldry, and a descriptive document is available. If you find a coat of arms or history recorded in your family name, it must be traced and linked to your direct ancestors to make it authentic. Only about 40 percent of the people can find one, for most commoners had no surnames until the 16th century.

* HOW TO SEND your money and mail: Obtain a foreign bank draft at any bank for a small fee. Make payable to the agency or firm you are dealing with. Do not send cash or personal checks and use airmail.

* IMMIGRANT RECORDS in U.S.: Information may be found through the U.S. Census Bureau, Immigration and Naturalization Service at the National Archives in Washington, D.C. Many state libraries have census records and city directories. Courts have wills.

Leukemia, a cancer of blood-forming tissues, is characterized by the abnormal production of immature white blood cells.

Puerto Rico was discovered by Christopher Columbus on Nov. 9, 1493. Ponce de Leon conquered it for Spain in 1509. He established the first settlement at Caparra, across the bay from San Juan.

The greatest distance between any two points in the United States is the 5,670 miles from Elliot Key, Fla., to Hawaii's Kure Island.

deeds, divorces and naturalization records.
* BOOKS you should have: "The How Book for Genealogists," Cassell's "Italian/English English/Italian Dictionary," and the map of Italy and Sicily. All my work has been done by mail. I neither read nor speak

Italian and I have never been to Italy or Sicily. My final result was a published family history and genealogy dating to 1014. "We walk in the footsteps of those who came before us, and after we are gone, our footsteps will be left for others." Good luck in your search.

Join the society

"Horse thieves, skeletons, and famous people" — Jacquelyn Ricker, editor for the Connecticut Society of Genealogists Publications, says all three kinds of ancestors are frequently found during a search for ethnic roots.

The society, operating quietly at 2906 Main Street in Glastonbury, includes nearly 100 members from all over Connecticut, including approximately 20 from Manchester. They are joined by an additional 4100 members in societies all over the U.S., Canada, and foreign countries.

"Every ethnic group you can think of is represented," said Ms. Ricker. "Many of them publish genealogies, and others give us articles, like Mr. Magnano, for the 'Nutmegger,' the society's 184 page quarterly.

Prospective members need only fill out an application and sign a written pledge which prescribes ethical conduct. The pledge asks that members treat library books and public records with respect, and that they do not publish the illegitimacy of any

person within the last 75 years. The society meets monthly from September through May, and its meetings are open to the public. Some are free of charge. This month members met at the Haymow Library in East Hartford to hear a genealogy of the Miner Family of Stonington, original 17th century settlers.

On May 15 at 10 a.m. at the Chestnut Lodge in Colchester, Val Greenwood from Salt Lake City author of "The Researcher's Guide to American Genealogy," will speak at a luncheon meeting.

"That book is the best genealogy research book published in the United States today," Ms. Ricker said. Reservations are necessary for that event.

Prospective members are welcome to call the society at 633-6203 during office hours 9 a.m. to 3:30 p.m. Monday through Friday. A fee of \$17 per year entitles members to the newsletter, published seven times a year; the "Nutmegger," a quarterly; a directory of members and ancestry charts.

"Horse thieves, skeletons, and famous people — all three kinds of ancestors are frequently found during a search for roots."

THANK YOU...



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Barbara Witham, Beryl Hunt, Joel Kondra, Teresa Hewitt, & Helen Hilyak

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Not Pictured — Leon Batters, Thomas Grimek, Michael Kelly, Wayne Horton, James Cochran, John Quinn

Manchester

The Melting Pot



Eugenia Oborski (left), her daughter, Cathy Ciolkosz, and Mrs. Ciolkosz' niece, Elisha Millerd, sit in the Ciolkosz home at 14 Fulton Road. In the background are portraits of Ukrainian relatives. See story on page 14.

Assimilation

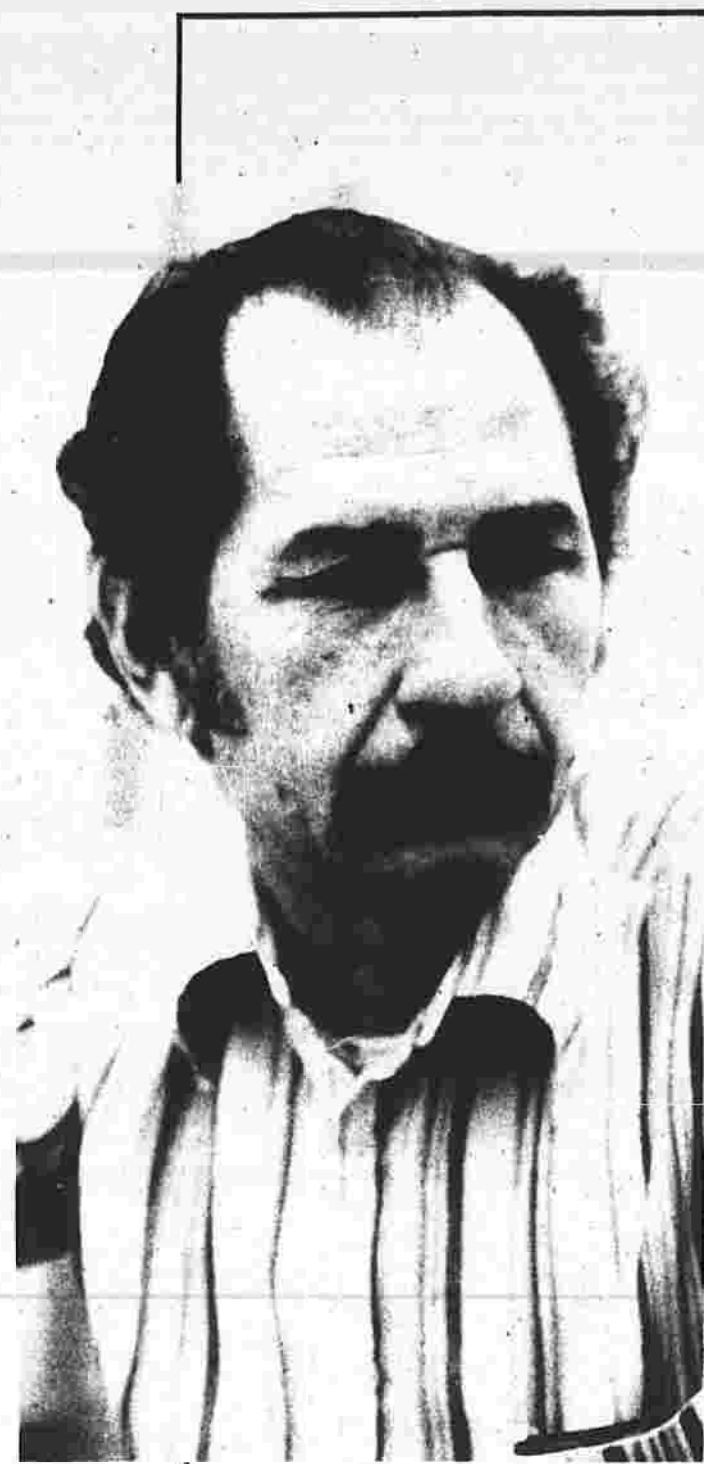
Blending one land into another

Friday, April 30, 1982

Profile '82

30 APR 30

Assimilation starts with the language



Herald photos by Pinto

Octavio (left), an intermediate student, arrived from Columbia nine months ago. Teacher Kathy Bresciano (above) makes a point while a beginning class (right) gets a lesson.



Town provides class for new immigrants



By Lisa Zowada
Herald Reporter

Reading a road map, obeying street signs, following a recipe, or calling for phone service — all chores performed with relatively little difficulty by most of us.

But imagine living in Manchester and not speaking English. These tasks then become monumental.

A portion of Manchester's non-English speaking population, though, is doing something to remedy the situation.

They are some 75 older teenagers and adults enrolled in the "English as a Second Language" course offered by the Adult Basic Education program, a state and federally subsidized service. The course is given free of charge.

The people, who come from 10 different ethnic groups, range in ability from those who are illiterate in their own language, as well as English, to those who have graduated from college in their native countries.

They are divided into three groups, depending on their ability, and meet twice a week in evening and morning classes for 35 weeks.

And, according to Marsha Gunther, director of the evening school, those taking the classes are a loyal, dedicated bunch.

"We had a couple of classes cancelled by snow storms and the students were very unhappy they had to miss any time," she explained.

Depending on the level of the students, the exercises for a class on a particular day can be anything from making popcorn, to reading from the blackboard, to a shopping spree at Caldor's. The classes are designed to make all the participants, regardless of experience, "verbal" in English. Testing is very informal.

THE EVENING attended a class, the intermediate group was learning to answer the phone and take messages.

One student, Octavio, said he had come from Columbia nine months ago with his family to live with other family members already in the United States.

"I like this country," the 46-year-old father of two children said. Octavio said he works at Colt Firearms in Hartford.

In the advanced class, students were reading a short essay about painting the house. For student Moussa Marvasti, a 64-year-old man from Iran, English will be second language other than his own he has mastered.

"I went to college for French," he explained.

Marvasti left Iran two years ago in the midst of revolution. He moved to Center Street to be near his son, a doctor. But Marvasti's wife did not come with her husband and she has not been allowed to leave the country. And Marvasti has not been allowed to return to Iran.

"Maybe one day I can bring my wife here," he said.

Marvasti said he spends most of his time reading and writing. He has a special interest in the presidents of the United States and while I talk to him, he proudly began to list some of them.

"Roosevelt, Truman, Eisenhower, Kennedy," he said. "Jimmy Carter," he added with a laugh.

MOUSSA AND Octavio are just two of over 750 students who have taken part in English course in its 15-year history, according to Joel Chisner, director of guidance at Bennett Junior High School and former director of the Adult Basic Education program here.

"We try to acquaint these people to their environment. Then we have them move up to reading and writing," he explained.

"The ultimate goal are things like driver's license and citizenship."

LAOTIAN LUANGPRASEUTH LISTENS HARD ... learning a language is the first step



Herald photos by Pinto

MOUSSA MARVASTI READS AN ESSAY ALOUD ...The Iranian is already fluent in French

MCC teaches ESL, too

By Barbara Richmond
Herald Reporter

A Polish student and a Russian student sit side-by-side in a class for "English as a Second Language," at Manchester Community College.

This semester there were 12 students taking the course given on Saturday mornings at the college. The course was taught by Professor Eugene Policelli from the University of Connecticut.

"Dr. Alden Buker, director of the Division of Humanities and Communications Arts at MCC, said the course teaches very basic English to foreign-speaking students.

Dr. Buker said they do have one full-time faculty member, Dorothy Horowitz, who teaches the course normally. He said because the course was on a Saturday morning this time she didn't care to do it.

Dr. Policelli is bilingual, but that isn't a prerequisite for teaching the course, Dr. Buker said. "The main ingredient necessary for teaching it is to appreciate the problems of the foreign-speaking students. There's an interesting kind of pedagogy involved — the person teaching has to be sympathetic," Dr. Buker explained.

"We never do get a huge number of students in the class. The dozen we have now is a good number. We don't plan to offer the class in the fall and we'll wait and see what happens in the spring semester. We offer the course as we have the money to do so," Dr. Buker said.

The students come from a variety of backgrounds. They have come from Colombia, Mexico, Poland, Russia, Puerto Rico, and there have been a number of Laotian and Vietnamese students.

Dr. Buker said some of the students are also taking other courses and some have a very difficult time mastering English. And that's why they teach such a basic course.

Dr. Policelli's field is Italian and Mrs. Horowitz's is French.

There is also a similar course taught at the Adult Evening School at Manchester High School. No one could be reached for comment on the statistics there.

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30 APR 30

Raymond Johnson recalls grandfather

Trade learned in Sweden raised six children



By Adele Angio
Focus Editor

When the glass tubing arrived at the simple frame house at 80 Linden St., it was six to eight feet long. When it left, it was only a fraction of that size — perhaps three quarters of an inch to three inches in length.

It was also sealed on both sides, marked with lines, and in it was a carefully measured out quantity of alcohol.

Levels. The glass "levels" that make up the simple carpenter's level still in use today. Thousands and thousands of these simple devices were made by Raymond Johnson's grandfather, Charles S. Nyquist. It was a home business that supported six.

"There was an awful lot of glass that went in and out of that house," recalls Johnson, a 75 Pleasant St. resident.

He easily remembers the semi-darkness of that one upstairs room where his grandfather worked by the light of a gas lamp.

Johnson "stake" in the business was nightly ice cream cone — a treat his stern grandfather would buy him at Fatt's Confectioners on Trotter and Center streets.

"My father would get home from work around 5:15 or so. We'd have supper and then we'd go over to grandpa's," says Johnson.

His part was to place the levels upright in a box after his father had etched a line into them. For his father, it was a way of making a few extra dollars a month.

For his grandfather, though, the business was a way of raising six children.

"I used to walk in that room at night. I remember it took you a while to adjust your eyes," recalls Johnson, who went on to put in 45 years at the Connecticut Mutual Life Insurance Company.

Johnson's grandfather had learned glass making back in Sweden. He worked in the Cheney Mills for a short time and then started his level making business in 1910.

Companies like the Stanley Works were his customers; it wasn't until the mid 30s — during the height of the Depression — that the business



EVAN NYQUIST (FRONT) STANDS BETWEEN PARENTS
... He was Raymond Johnson's uncle

finally succumbed, and by then its founder had already died. Johnson's uncle ran it for a couple of years before it finally went under.

Johnson can still remember the sight of his aunt, working beside his grandfather. "If the bubble wasn't just the right size, Aunt Elsie would shake them to get them to just the right size," he said.

It was a business every member of the family took part in. Johnson worked as his father's assistant through grade school and then got a more profitable job — he delivered the Manchester Evening paper. It was a paperboy's dream route — the Cheney Mills.

"But that's another story," he says with a smile.

"We've gone such a long way in my lifetime," he said, looking thoughtfully at the levels. "We've gone from bombs to the atomic bomb. We've walked on the moon." But, he added after a moment, there's one carpenter's tool that's still basically the same. "Levels haven't changed," he said.

GLASS LEVELS LIKE THESE WERE MANUFACTURED HERE
... Raymond Johnson's Swedish grandfather made them

Emanuel has a Swedish Yule

Each Christmas members of the congregation of the Emanuel Lutheran Church take part in the Swedish Julotta and the Santa Lucia Festival, ceremonies that not only recall the meaning of Christmas, but Swedish traditions, as well.

The Swedish Julotta is a mass given entirely in Swedish, right down to the music sung by the choir. It is the same service given in churches across Sweden on Christmas Day.

Emanuel Lutheran began holding the Swedish Julotta again in 1980 in conjunction with the church's 100-year anniversary.

More than half of Emanuel Lutheran's 1,250-member congregation is of Swedish origin.

The Santa Lucia Festival is celebrated a few weeks before Christmas, on Dec. 13. The festival marks the official beginning of the Christmas season in Sweden.

The festival is based on the story of Saint Lucia, a third century Christian martyr.

Rather than marry a wealthy pagan boy chosen by her family, Lucia, who lived in Syracuse, Italy with her family, ran away and worked with the poor, particularly the blind.

Her family searched, found her and forced her to return home. Still Lucia refused to marry the pagan.

In order to save face it was decided Lucia would be proclaimed a witch and burned at the stake.

They attempted to burn Lucia in the market place, but the stakes would not catch fire. Finally, someone drew a sword and pierced her through the eye. Lucia fell dead.

During the Middle Ages, missionaries carried the story of Saint Lucia to Scandinavia. The natives there were taken with her story and admired her courage in defying her family for her faith.

In Sweden today, early on the morning of the 13th, before dawn, the oldest daughter in the family or the mother puts on a long, white gown with a red sash and a crown of candles.

With the other children serving as attendants, she goes to her parent's room with a tray of special self-

German Pineapple Cheese Cake

Everyone knows there's no death of cheesecake recipes. Just about everyone who cooks has a favorite one that's a variation of someone else's favorite.

Lucy Bernard submitted her German pineapple cheese cake recipe to the cookbook published a few months ago by the town's senior citizens.

1 stick butter or margarine
1/2 cup sugar
1 egg
1/4 cup flour
1/2 teaspoons baking powder

1 pound cream cheese
1 1/2 tablespoons flour
3 beaten eggs
1 cup sugar
1 teaspoon vanilla
1/4 cups milk

Cream first five ingredients in a bowl. In another bowl combine remaining ingredients. Beat well. Spread first bowl mixture in an ungreased 9 X 13 X 2-inch pan. partially up sides of pan. Cover with 1 can pineapple pie filling. Pour second bowl mixture over top of filling and sprinkle with cinnamon. Bake 1 hour and 10 minutes at 325 degrees.

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Satryb's birdhouse a mystery

A jigsaw looks easy compared to this question mark



THIS OLD PHOTO IS A MYSTERY
... nobody knows the origin of this birdhouse

By Kathryn Andrews
Special to the Herald

Manchester resident Bernhard Satryb has always tried to keep close track of his German roots, but one mystery is this unusual "birdhouse" constructed by his father over 80 years ago.

"My father was a stone mason by trade; the birdhouse was a pastime for him," says Satryb. "I've been trying very hard to find this birdhouse — maybe it was bombed out in the war, and of course, there were two wars since then, so God only knows."

THE BIRDHOUSE is eight feet tall and made up of thousands of separate pieces, something of an elaborate jigsaw puzzle.

"It was strictly a show piece," says Satryb. "My mother told me he also made an altar for St. Joseph's Catholic Church in Rockville."

Rockville is where Satryb's parents settled after immigrating from Germany to New York in 1909.

"When we were in Rockville, behind the garage the whole hill was covered with beautiful grapevines. Every year we had to pick the grapes and make the wine — and I guess during prohibition it was very welcome."

"That was a big thing in our lives," says Satryb. "And it was something of a feat in those days."

"Ethnic things are very important to us. We keep the style of the German Christmas and either we visit Germany or my cousins come over to visit from Dusseldorf."

"WE STILL SPEAK the language somewhat

although it's more of a fun-type thing than serious. If I run into someone from Germany I try speaking a little bit."

Satryb's wife is a native of Manchester but her parents came here from Greece. She reads, writes, and speaks Greek language fluently.

"I suppose we eat more Greek food than German food," says Satryb. "She makes a mean sauerbraten though — and of course red cabbage to go along with it."

Satryb says he has one cousin who lives in the Eastern, Communist zone of Germany. "We went to visit her in 1971 in the town of Erfurt, near Dresden. She is some kind of laboratory technician."

"Her life is very simple. When I was there it was very bad. She seemed quite happy because she didn't know any better."

"WE WERE ONLY allowed to stay there for three days because of the government rulings and we couldn't stay with her. We had to stay in a hotel and report to the police station every morning with our passports."

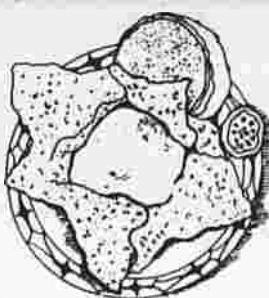
"It was quite an experience for us," says Satryb. "Food was expensive and you were prohibited by what you could have to eat."

"Most of our German relatives are near the city of Dusseldorf but I guess we have more relatives over here than we do over there now."

"Our name is very unusual," he says. "The story goes in our family that it's a derivative of a Persian name, so my wife calls me the Persian Prince," he laughs.

"WE STILL SPEAK the language somewhat

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30 APR 30

He took cousin's advice and came to U.S.

Plomari, Greece is a long way from here, Pазianos says he's glad he emigrated

By Adele Angle
Focus Editor

"You're better off coming to America" is probably the best piece of advice George Pазianos ever received. It was proffered by his cousin, James Mamacosi, while Mamacosi was visiting him on the tiny island of Mytilene in Greece, Plomari, Mytilene Island.

It was come to America—or go to Romania to live with an uncle. "Just think, I'd be a Bolshevik

today," laughs Pазianos, a longtime Manchester resident who owned the Princess Restaurant for many years. Mamacosi invited Pазianos to come join him in Connecticut. That summer George and three friends left on the Ioanna for New York and landed on Ellis Island on Labor Day.

HE STAYED with his cousin for a while, working in the candy kitchen. Eventually he bought the entire business from him, but initially he gave up his job to work in the Cheney Mills. He earned \$18 a week in bonuses and overtime.

"I worked in the mills because I wanted to go to night school," explains Pазianos. After two years at the mills, Pазianos "went on the road where you have no obligations—just your suitcase and yourself."

The it was back to Manchester when Mamacosi asked him for help running the candy business. Mamacosi soon decided to sell out and Pазianos bought the business from him, learning every aspect of the business.

HE MARRIED his wife, Anastasia, in 1927. The pair recently celebrated their 55th wedding anniversary with a big celebration hosted by the couple's three children: Mary Ann Satryb, a payroll supervisor with First Hartford Corporation; Artemis Willis, a physician in Boston who worked with the doctor who developed the "Pap smear" test for cancer detection in women; and Emmanuel George, a Cornell Law School graduate who is a consultant in Washington, D.C.

Mrs. Pазianos came from the same island in Greece that her husband did. They met at the St. George's Greek Orthodox Church in Hartford, a church the couple has long been active in.

She laughingly recalls her first clumsy attempts at English. She worked in the candy shop alongside her husband, who urged her to speak English to the customers.

"I used to write everything down in Greek and he'd translate," she says, smiling as she remembers writing the words "banana split" in Greek. "If there were more than two customers standing there I wouldn't go near them."

She learned English quickly, and by the time her children went off to attend Lincoln School, she was looking at their school books with curiosity.

"I'm glad I came here," she says, sitting beside the man she's been wed to for more than half a century. She recalled her own early days in Plomari—the time, for instance, when she was picking grapes and olives when the donkey she was riding sat down in frigid water. The couple has been back to the island of their birth four times. And, this summer, they hope to make it a fifth time. "We're planning on it," says Pазianos.

Playing bridge Oswald Jacoby and Alan Sontag write about bridge—every day on the comics page of The Manchester Herald.

The first King James version of the Bible, ordered by King James I in 1604, was originally published in 1611.



FROM THE PAZIANOS FAMILY ALBUM special Greek classes were once held at Lincoln School



HARVESTERS WORK ON PLOMARI'S FIELDS Anastasia Pазianos once worked picking grapes, too



GEORGE AND ANASTASIA PAZIANOS BOTH CAME FROM THE SAME ISLAND the couple has been wed for more than half a century

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MCC professor recalls his Italian boyhood

"My Italian mother really ran things. We listened to my father but we didn't pay much attention to him."

By Barbara Richmond
Herald Reporter

Dr. Francis D'Amato, a professor at Manchester Community College, treasures his Italian heritage. Recalling how he was born and brought up in the Front Street area of Hartford, he brought back fond memories to many senior citizens who attended the recent Italian festivities at the Manchester Senior Center.

"I'M VERY CHAUVINISTIC about Italians and I'm mindful of my mother as I talk to you. When I ate the Italian meal today, I couldn't

help but be transported back to the Italian days observed at the old St. Anthony's Church (in Hartford) and the beautiful Italian ladies who cooked for three days getting ready for it," he reflected.

He said he recalls those days of his happy childhood more than he remembers what happened last week.

"My Italian mother really ran things. We listened to my father but we didn't pay much attention to him. My mother's happiness was in seeing us eat. I didn't know what insecurity was—there was so much harmony and love," he said.

Speaking lovingly of his family

and of his father, he said, "My mother used to listen to my father rattle on just so long and then she would say, 'Bonaficio—sit—shut up.'"

"TO NODS OF AGREEMENT from many of those of Italian heritage in the audience, who were brought up in Hartford, D'Amato described Front Street in Hartford when he was young.

"We could leave our windows and doors open and not worry. There were no horrors, no crimes—everybody helped each other," he recalled.

He was the youngest in the family. "My mother called me the baby," until I was about 30," he said.

"My mother used to tell us to remember our Italian culture but learn to be an American too," he said as he quoted Abraham Lincoln's—"Whatever I am—whatever I hope to be—I owe to my angel mother."

What was it like on the east side of Hartford when he was a child?

"There were push carts in the street. Italian stores with Italian music blaring, and everybody seemed to be out in the streets, singing and dancing. 'Italians are always embracing and kissing—it's just natural—everyone was involved with everyone else.'"

In those days the mothers didn't have to pay a babysitter, there was always a friend or neighbor to take care of anybody's children, he explained.

In the Italian households the kids were brought up to know the meaning of the word respect. He told of how he looked at his mother angrily for a moment, one time, and his older brother, who took over as surrogate father when their real father died, sternly reprimanded him.

"I'm happy I was brought up in a very poor—materialistically speaking—Italian family—I'm very proud of my heritage," he said.



FRANCIS D'AMATO LOOKS BACK... very chauvinistic about Italians

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Image: Big Red motorcycle
Image: Gold Wing Ascencade motorcycle
Image: Magna motorcycle

30 APR 30

Simple pasta, pizzelle recipes

Cooking, Italian style

By Barbara Richmond
Herald Reporter

The phrase "That's Italian!" certainly fits Josephine Diminico of Eldridge Street, a one-woman dynamo when it comes to Italian cooking.

Mrs. Diminico's son, Joe, activities director at the Senior Citizen Center, planned a series of ethnic days for the center. The first one was Italian Day and although Mrs. Diminico isn't a member of the senior citizen group, she was right there making pasta and the Italian sauce to go with it. In addition, her mother, Maria Perrina, made all of the Italian bread for the Feb. 25 dinner.

Making pasta for some 300 expected at the dinner was an all-day affair with Mrs. Diminico supervising every minute.

While kneading away at the pasta dough, she cautioned her helpers: "You have to use muscle to make it right." Asked for the recipes for the pasta and the Italian bread, she threw up her hands and said, "I can tell you what's in them, but don't ask me the exact amounts."

AS SHE WAS busy kneading, rolling, and cutting the pasta, she offered some tips. When you're dividing yeast, make sure the water is just lukewarm she warned. She also cautioned against putting the salt with the yeast mixture, noting that salt will kill the action of the yeast.

Her spaghetti sauce is homemade all the way. She grows the tomatoes and makes her own puree and also cans the Italian tomatoes she craves to add to the sauce. She conceded — "If you don't make your own, you can use store-bought puree and tomatoes."

Another secret of her good sauce: She grinds up a piece of salt pork and onions and sautes them in olive oil.

"Never cook meatballs or sausage with the sauce. Cook them separately and add them last. They give the sauce a harsh taste if you cook them in it," she explained.

The recipe for the pasta is so simple it makes you wonder why everybody doesn't make their own.



JOE DIMINICO AND HIS MOTHER... she helped him plan senior's feast

It calls for 2 eggs, 2 cups of flour, 1 teaspoon salt and a few drops of water to cut almost as finely as the machine does it.

If you want to make egg noodles, you use the same recipe, except you add four eggs and no water.

As for the recipe for Italian bread? "Sorry, I don't have a recipe, I just know myself how much of everything to use. But I can tell you what it's made with," Mrs. Diminico answered.

Mary Gill of McKinley Street arrived at the Center with a huge box of pizzelle she had made, to be exact, 299 of them. Pizzelle is a fancy Italian cookie made in a special machine that Mrs. Gill said is similar to a waffle iron.

To make 125 to 150 of these tasty, fancy cookies Mrs. Gill uses 12 eggs, 2 cups oil, 3/4 cups sugar, 7 to 8 cups of flour, 1 bottle of Anise, 2 teaspoons lemon extract and two teaspoons vanilla extract.

The eggs are beaten and the oil and the extracts added. Then add the sugar and the flour and mix with an electric mixer. "The batter should be quite thick," she said.

The pizzelle cookie machine makes two cookies at a time. It has to be real hot. She drops about 1/2 teaspoon of the batter on each cookie form.

"Pizzelle is an Italian cookie, but I'm not Italian. My mother was Ukrainian and my father was Russian and my late husband was Polish," she explained with a smile.

Her husband, Stanley, used to own the White Eagle cafe on North Street. It's now Kelly's Pub and is operated by her daughter.

After talking with Mrs. Diminico about her Italian cooking and then tasting some of it, you don't have to wonder why just about everybody loves "Italian."



MARY GILL WITH PIZZELLE... an Italian pastry she made



JOSEPHINE DIMINICO MAKES PASTA FOR ITALIAN DAY... clockwise, from top, she adds water, kneads dough, and shapes it

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In Manchester for keeps

Irish roots aren't a major influence for the extended McCann family

By Monica McKenna
Special to the Herald

Thomas McCann is retired and obviously enjoys it. After managing his Texaco station at the same location on Center Street since 1939, McCann never thought he could actually stop working.

"I ran it for 40 years. I worked there all the time," McCann admits now. "A real workaholic," his wife, Lillian, calls him.

He shakes his head over the price of gas and recalls the day when gasoline cost 19 cents a gallon. "That'll break your heart."

But even he realized it was time for another generation of McCanns to take over. And so Thomas Jr. runs the station now, and the boys underfoot are his own sons learning the business when not attending Cheney Tech.

The older McCanns moved to the neat Cape Cod house at 56 Foley St. in 1944 to raise their two boys, Thomas and Timothy, now a dispatcher with the police department.

BORN AND RAISED in Manchester, McCann is the oldest of eight McCanns still living in town. Only one McCann has wandered off to Pennsylvania since McCann's own father, James, settled here in 1910 with his wife, Mary Finnegan, after emigrating from Ireland.

At the age of 69 and with nearly all of his family living close by, McCann finds the notion of his being a patriarch laughable. He just never found a reason to leave town, he insists, and he's pretty much satisfied over the years with the way the town has turned out.

Unlike some newcomers to town who have only been around 50 years or less, McCann can still go back to his roots. The house he was born in is still at 5 Lincoln St., and the house where his brothers and sisters were born stands at 91 Wetherell St.

He's not at all drawn to Ireland, where his parents returned several times. He'd rather stick around home, he says.

AT THIS POINT in their lives, the McCanns are not at all interested in seeing Ireland in the midst of all its troubles. He says, "I don't want to get my head blown off," and she says, "I'd rather see this country first."

An Orangeman, McCann remembers when his mother and father made much of their Protestant heritage. Their grandsons, Todd, 44, and Bruce, 48, are a healthy mixture of Irish, German, Swedish and Yankee. They find it's mostly the "red" old ones in town who keep up ancient prejudices and bigotry.

"I should think you wouldn't want to waste your energy on hating," Mrs. McCann said.

She also describes herself and her husband as "squares." Their fireplace mantle is crowded with pictures of their sons and grandsons growing up. While there are no bank presidents in the family yet, there certainly are no bank robbers either, they note with pride.

AND AS FOR Irish traditions, that's Mrs. McCann's job. A lifetime Manchester resident of Swedish des-

cent, she participates in the annual Irish Tea that the local Salvation Army puts on the Saturday before St. Patrick's Day.

Even though they kid each other about moving to Florida whenever

the weather turns bitter, the McCanns say they'll stay on Foley Street. They anticipate that their sons will stay in town, too.

Manchester has had its share of

Thomas Jr. can't pinpoint the

reason why his parents stayed, but then Fred Schneider, the mechanic at McCann's Texaco for the last 26 years, pointed out, "You really have to have the urge to leave... and no one did."



MR. AND MRS. THOMAS MCCANN SIT IN THEIR LIVING ROOM... They have no interest in visiting Ireland. They'd rather see America first

Students learn other cultures

By Kathryn Andrews

What is the one aspect that really "connects" Manchester High School, Bennett Junior High and Illing Junior High?

It might just be a group called "Connections," the multi-cultural club of all three schools.

Or more specifically, the answer might be Lou Irvin, club advisor, who is in his second year as coordinator of multi-cultural education and human relations for the Manchester schools.

"We try to help our youngsters become better informed about themselves and their neighbors," says Irvin.

By celebrating as many ethnic holidays as possible, with visiting performers and student field trips, Irvin tries to broaden the experience of Manchester students.

"I bring to Manchester a background that is pretty broad," he adds.

Indeed, that is something of an understatement. After playing semi-professional football (he was captain of the Hartford Knights in 1968), he went on to coach football and recruit for Hampton Institute of Virginia for seven years.

"WHILE RECRUITING" I traveled from Canada down to Florida and out in the Midwest," says Irvin. The experience of those travels, he says, aids him in his work with students, inasmuch as he has met and talked with so many people across the country.

One student said, "You'd just think most junior highs in a big city would be that way — but this wasn't." Another student added, "I want to come back. When are we coming back?" Irvin says the next step,

after the Fox students visit the Manchester junior high in April, is to establish ongoing communication between the schools.

"These youngsters should be commended for getting out to see for themselves," said Irvin.

And Manchester teachers who helped to sponsor the trip commented that they, too, learned much from the organized and consistent staff at the Hartford school.

BLANCHE HUDSON, Project Concern paraprofessional for Illing School, pointed out that 12 of the students on the trip were actually from Hartford. Through Project Concern, these students have attended Manchester schools, so the visit to an inner city school was a first for them as well.

Next on the agenda, says Irvin, is a trip to New York City. Last year's bus carried students from both the high school and the junior high.

The response to that New York expedition was so great that at least one more bus will be necessary this year.

"I'm very optimistic about what I'm doing here," says Irvin, and he is surely not the only one who feels that way.

With a sigh, he mentions shrinking budgets but says, "I've still got to do the best job I can do."

Portuguese Sweet Bread

Portuguese bread and rolls, bought in the supermarket, taste very good — but not as good as homemade Portuguese sweet bread, right out of the oven.

Joan Parisi has a recipe she submitted that makes two loaves. It's one of many recipes in the recently published cookbook of the town's senior citizens.

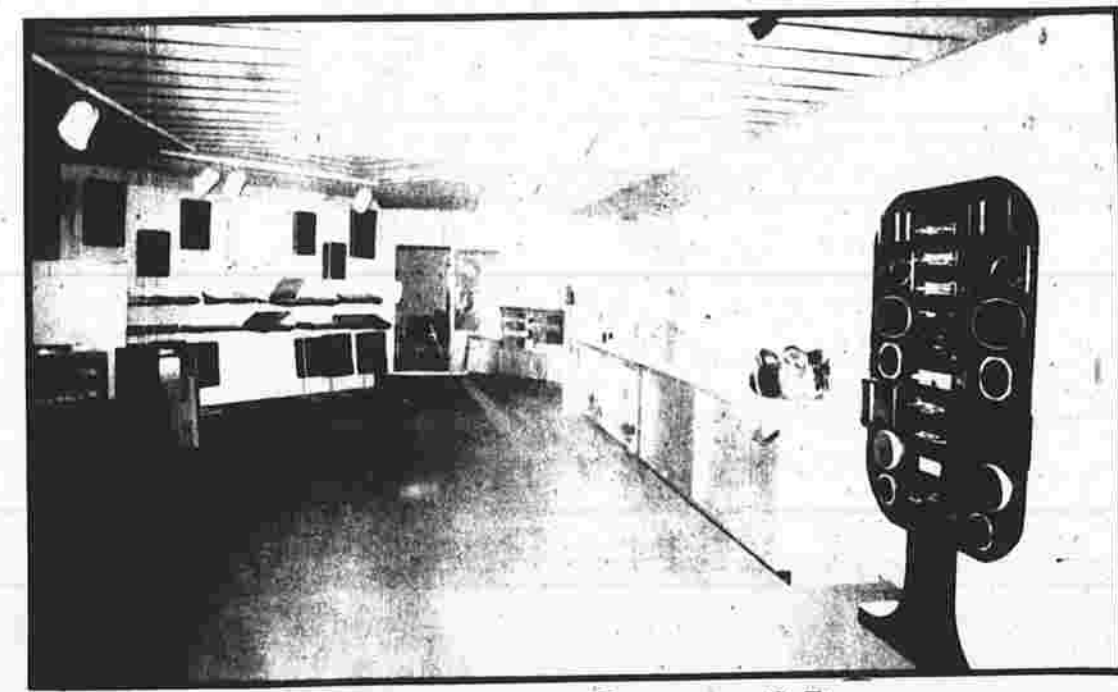
1/2 cup lukewarm water
1 1/4 cups granulated sugar
4 beaten eggs
2 packages dry yeast
2 sticks butter
2 teaspoons salt
2 cups milk

8 or 9 cups flour
Dissolve yeast in warm water. Bring milk to boil; add butter, sugar and salt. Stir well and set aside to cool until lukewarm. Beat eggs and add milk mixture. In large bowl, pour milk and egg mixture over yeast. Mix in flour gradually and mix thoroughly. Knead well. Set in warm place until double in bulk. Punch down and knead 3 or 4 minutes on well-floured board. Divide in two and place loaves in pans. Raise for 2 hours. Bake about 2 hours at 300 degrees. Sprinkle sugar and cinnamon over loaves just before putting in oven. Makes two loaves.

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30 APR 30

A very proper tea

Members of the Daughters of the British Empire show how it's done

By Barbara Richmond
Herald Reporter

It was shades of "Brideshead Revisited" as several members of the Daughters of the British Empire obligingly put on a very proper tea party recently.

The tea was at the home of Mrs. Thomas Wright of Homestead Park Village and assisting her were Mrs. Edwin D. Foster of Woodbridge Street, Mrs. Charles Lynn, Green Road, Mrs. Homer Rimes, East Hartford, and Mrs. Alexander Patrick of Green Road.

Mrs. Rimes and Mrs. Patrick represented Scotland, Mrs. Wright and Mrs. Lynn, England, and Mrs. Foster, Ireland. Mrs. Foster is the only one born in this country but her ancestors came from Ulster,

Northern Ireland. Now, about the proper way to put on a tea. The table was set with a sparkling white linen tablecloth and over that, in the center of the table, was another small linen square cloth.

Mrs. Wright explained the smaller cloth is put on the table at tea time, because just having the large cloth indicates that dinner is going to be served.

The lovely China teacups and saucers and teapot all came from England where Mrs. Wright was born. She came to this country from

Mrs. FOSTER said the tea table should have a tray with a tray cloth and on that should be the pitcher of milk, a bowl of sugar cubes and

tongs for serving the sugar, plus a small plate of thinly sliced lemon. They had all of these proper things at tea time at Mrs. Wright's home. There is a very proper way of preparing the tea itself. Of course, Mrs. Wright served British tea. The pot must be China or silver. First you heat up the pot by filling it with boiling water. You pour out that water, put the tea in, preferably loose tea, and pour boiling water on that. You should have another pot of boiling water on the table to use when serving the tea, "in case it's too strong for some."

Now for the proper way to serve the tea. The hostess is supposed to place one or two cubes of sugar in the cup, as preferred and as much milk, as preferred, and then pour the tea from the pot, on top of the sugar and milk. "Never, but never, pour the tea before putting the sugar and milk in the cup," Mrs. Foster said. If milk isn't desired, then add a slice of lemon.

This really sounds like a lot of work — but if one is used to doing it properly, it comes very naturally. For most Americans, the natural way is to plip a tea bag in the cup.

WHAT KIND of food is served at a proper tea party? One thing for sure, no one could possibly leave hungry. On the table at Mrs. Wright's house was a virtual feast of items prepared by the five women.

There were scones with butter and jelly, oat cakes, short bread, lemon curd tarts, almond tarts, raisin squares, current squares and a huge trifle, little pancakes and other items.

Usually the trifle is served at teas for very special occasions. Mrs. Foster, who made the trifle, said chocolate mousse is also served at special teas.

Other items served at teas include sausage rolls, Eccles cake, Dundee cake, Welsh cakes, and dainty little sandwiches.

INCIDENTALLY, Mrs. Foster said, the trifle or the mousse should be spooned into dessert dishes, at the table.

At Christmas a few other special things are added at tea time, such as Christmas cake, plum pudding and tiny mince meat pies.

The silver biscuit tray or basket used at the tea party was given to Mrs. Wright's mother for her 21st birthday. If she were living, Mrs. Wright's mother would be 102, which makes the tray 81 years old.

Also on the table was a small butter dish with little butter curls on it. The implement used to make the fancy butter curls was, of course, brought from England. It was explained that the butter has to be very hard in order to have it work properly.

The lemon curd tarts, made by Mrs. Lynn, were made with cheese imported from England. Mrs. Lynn also made the almond rice tarts.

Mrs. Patrick, who said, "I'm Scottish through and through. I was born there," made soda scones and pancakes and Mrs. Rimes, also Scottish, made current squares and shortbread.

MRS. WRIGHT interjected, "I'm a Welshman — me and Richard Burton," she said jokingly. Mrs. Lynn was born in England and her husband is Irish — he's from Belfast.



MEMBERS OF DAUGHTERS OF THE BRITISH EMPIRE ENJOY TEA (top)
Mrs. Charles Lynn (above) serves her lemon cheese tarts



MRS. THOMAS PRESIDES AT TEA TABLE (top)
Mrs. Edwin Foster (above) serves her trifle

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A good deal on house drew this family here

By Monica McKenna
Special to the Herald

"One can't tell from the outside which houses in Bloomfield are owned by white residents and which by Negro residents," proudly explains a Sunday supplement article printed for area newspapers 14 years ago. Now the condescending salute to the middle class blacks who lived in Bloomfield years ago is ancient history for Roy Craddock.

A member of Manchester's Human Relations Commission, he's heard updated versions of that remark — and worse — at the town's public hearings, but still the veteran civil rights worker stays in there fighting. The Craddock family has lived on Carriage Drive for nine years, moving there from Bloomfield shortly after Craddock and a neighbor, H. Ward Pimney, had prepared the prize-winning proposal for Bloomfield in the All-America Cities contest in 1970.

"We enjoy our home and our backyard," Craddock says. "We've got nice neighbors and we love the neighborhood," but the family maintains most of its church ties and social life in Hartford.

The director of administrative services for the University of Connecticut's West Hartford campus, Craddock also works part-time as an income tax consultant in Hartford. This has been his busiest time of year, he means, thinking of the free time vanished once the tax season got into full swing. Until the taxes were done, there was little time for his wife, Rosalyn, a secretary with the Hartford Board of Education's Teenage Parents program, or for their children, Cynthia, 20, Cheryl, 18, and Clayton, 15.

Cynthia attends Cheyney State College in Pennsylvania, while Cheryl and Clayton are at Manchester High School, where Clayton plays drums in the school orchestra.

ROY AND ROZ Craddock grew up in Hartford. After several years in Bloomfield they began looking for a larger home. The Craddocks knew the first time they saw the Dutch cape in Manchester nine years ago that it was the house for them.

"It had the room we needed and the school (Martin School) was within walking distance," she said. "There was none of this stuff about the town with village charm." It was economics, Craddock says of their immediate decision to buy. The couple still feels they got more for their money by buying the house when they did.

That first winter of 1973 brought the terrible ice storm that shut many families out of their homes when the heat and power were knocked out.

Recalling that winter while sitting in their warm cocoa family room, they can laugh now. "One of our neighbors came over and showed us how to start the furnace manually," Craddock said. After surviving that winter, the Craddocks began sinking roots into Manchester.

The girls walked to the nearby day camp, and Clayton played on most of the local teams in the recreation department.

OVER THE years, Craddock remarked, it's been encouraging for his family to see more black families move into town. They've seen the beginnings of the Manchester Citizens Collective Organization for black families, but Craddock laughs over taking a leadership role.

"I feel more like a senior advisor," he said. "I'll leave it to the young blacks to take up the cause." Manchester's far from perfect, as Craddock has seen from his work on the Human Relations Commission. He's also seen the "KKK" spraypainted on his own driveway, but shrugs off the hatred the initials convey. "Until there are more blacks hired and seen in (jobs) in this community, I can't really feel it's demonstrating what (other residents) are espousing — that openness. If you have the money, you can buy anywhere in town, but I don't see blacks with jobs in town like the supermarkets. There's still a lot of nepotism" that's keeping blacks out, he said.

On the commission "we've dealt with a lot of affirmative action in the larger stores and discount stores, but it's only in an advisory capacity. I'm not sure what additional pressure should be brought. I would hope that this could be done out of sense of serious commitment to total equality."

Looking back on the recent controversy in which Manchester refused federal funds because of low and moderate income housing requirements, Craddock shakes his head.

"It was ignorance on the part of certain parties to deny the town the benefits of federal money. The town cut off its nose to spite its face. There would have been only a smidgen for housing and the rest would have gone to other projects."

CRADDOCK HAS BEEN active in civil rights for nearly 25 years, but now "I've reached the point where I'm a little tired," he admits. That's why he's glad to see vigorous young black families move into town, he said.

He keeps the following Sunday supplement that ran April, 1968, in with his other mementos of public service. Both Craddocks are obviously proud of their contribution to whatever progress in race relations have been made — and both parents and children gloss over last Halloween, the night someone painted "KKK" on their driveway with spray soap.

"We weren't excited," Mrs. Craddock says now. "And when the detective came around to ask if we had any idea who did it, well, we just don't know."



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24x30	147.00	103.00	162.00	122.50	203.00	142.10
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30 APR 30

Holiday means tradition

Ukrainian heritage lives when Ciolkosz family celebrates

By Susan Plese
Herald Reporter

It is a celebration of the extended family, not merely the calendar holiday. It could be Thanksgiving, Christmas, Easter, the laughter, the begonia, the warmth is the same. It is a *diminico*, the family is at its best.

The occasion for the Ciolkosz family of 14 Fulton Road is Easter, and the grandmother, aunts, uncles and children have gathered to reaffirm their Ukrainian roots through their family traditions, unchanged in the nearly 30 years they have been in this country.

It is hard to imagine being lonely at such times. Every window in the little house is ablaze with light, and a stranger is enveloped in their mist as easily as a long lost family member.

One is aware of hands, and faces and voices. The rapid, heavily accented voice of the matriarch rises above the children's play sounds, and all heads turn respectfully towards her, listening carefully, and smiling encouragement.

A SMALL BABY WHIMPERS: mother bounces her on her knee. Then the infant lets out an impatient wail, little face grimacing, and several women reach for her and cradle in soft voices.

The 3-year-old runs a gigantic toy truck under the feet of his aunt, who is talking and gesturing; she seems almost oblivious to his play.

Two little boys meet, and as is their wont, engage in an impromptu

wrestling match; several pairs of unidentified hands separate them. Confusion reigns, but it is the comfortable, happy confusion of people who have grown and lived and loved together. The little house pulses with the vibrant life of three generations.

KATHY CIOLKOSZ AND HER SISTER, Helen Tkaczuk, were both born in Yugoslavia. They came to this country on May 11, 1953 with their mother, two years after their father, a mason, had crossed the ocean in hopes of saving money for his family to join him.

"You know the old saying," Mrs. Tkaczuk says, "that you can be anything in America." Her father bought the American dream, and she (finally for his little family). "We arrived, literally, suitcases in hand," she says, as she points out the picture they had taken in Yugoslavia the morning of their departure, then the other taken as they disembarked from the ocean liner.

"Passage took 12 days," she remembers. "I was seasick the whole time. It was an Italian liner, and we didn't understand English or Italian. To this day, when I smell those little moist towelettes, it still reminds me of the disorientant they used on the boat."

"I remember the Statue of Liberty," Mrs. Ciolkosz says, and that recollection stirs her sister's memory once more.

"I remember the light. I never saw lights before. Everything was all lit up."

THE SISTERS' MEMORY of their homeland is sketchy; they have never returned. "I remember walking to school a long way," Mrs. Tkaczuk says. "There were no cars, just horses and dirt roads."

"Our house had a thatched roof," her sister adds. "There was no electricity. The house had a mud floor and had only one large room."

Eugenia Oborski, the girls' mother, shakes her head when she is asked about her native home. Her face crinkles into a smile. "Mom remembers everything," the girls say.

"Hard work," Mrs. Oborski repeats. "Hard work, work on the farm. I miss my family there, but we are her family here," her daughter says, as if to explain the pull the older woman feels still towards her roots.

"It was a rough life," she continues. "Like the pioneers in this country, we were self-supporting, self sustaining on our farms. No money was earned."

THE FAMILY SCATTERS NOW into the little kitchen, where the table has been carefully set with Ukrainian patterned cloth and dishes. An Easter basket with a hand-dyed linen cloth (made by Mrs. Ciolkosz for her mother) sits to the side.

Christmas Eve is important," Mrs. Ciolkosz says, "but Easter is the most important. It is a re-birth, a new beginning. It is as though everything happens all over."

She explains the Ukrainian tradition of the Easter basket, carried on by her family. The baskets contain fat links of kielbasa, farmer's cheese, butter, eggs and horseradish. Some eggs are decorated and some are peeled hard-boiled.

"Late Saturday in the church hall, they bless the baskets. Then on Sunday, before sunrise, we attend a mass. Nothing is eaten before coming home from church, then the blessed food is the first to be eaten."

The family attends St. John's Ukrainian Catholic Church in Glastonbury, a community of 40 families described as "close knit."

ALAN CIOLKOSZ, 3, CLIMBS 17 the kitchen chair, picks up the cloth from the basket and peers in with childish curiosity. He sticks in one chubby hand and comes up with a long link of sausage; his mother retrieves it and cuts it into thick slices.

Someone ladles borscht into white bowls; another cuts the pasha, traditional Easter bread, and hands out slices to eager children.

Mrs. Oborski has made both the soup and the bread. Crispies? She shrugs and her face crinkles in a smile again. She lists a few ingredients in the bread, a light, high round loaf. "Eggs, flour, water, vanilla, butter," she says. "And yeast?" a daughter asks. "Oh, yes, yeast," the mother answers.

"She never measures anything. It's not always the same," Mrs. Ciolkosz explains.

PLACEMATS MATERIALIZE onto the dining room table; Helen and her husband, Peter, and their two children gather around. The baby Elisha Miller, daughter Mary's child, bobs her head and begins kicking, in preparation for another little sequel. The family finishes its meal, then they clear the table and look for coats. Bundled against chilly spring weather, they murmur good-byes, and one by one they leave.

And the little house on Fulton Drive once more is quiet.



Photos by Ciolkosz



Cathy Ciolkosz (top) cuts Easter bread. The table top (left) is laden with traditional objects.



THE OLDEST AND YOUNGEST of the family pose in the kitchen



TKACZUK FAMILY GATHERS FOR BORSCHT. Peter, Christine, Helen and Stephen gather

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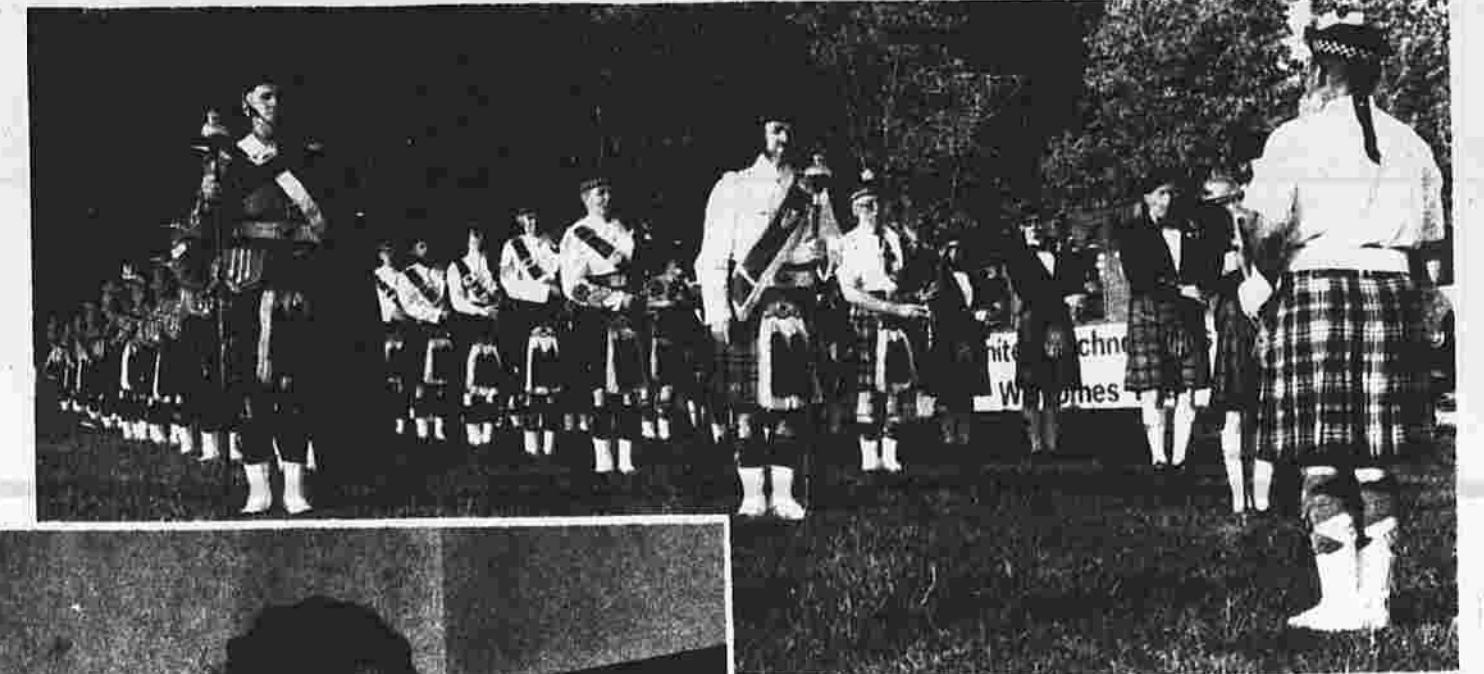
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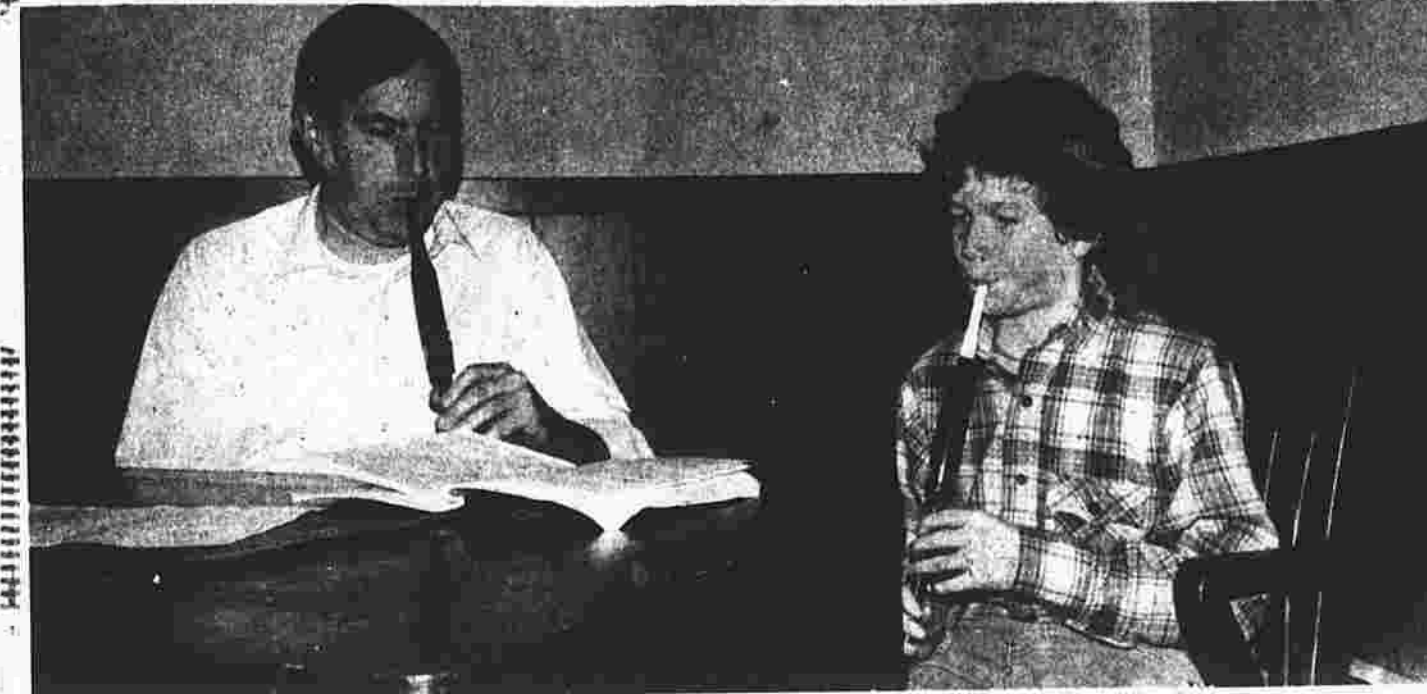
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COMBINED PIPE BANDS MARCH AT THE BANDSHELL celebrating the Scottish heritage



Herald photo by Hendrix

THE TEACHER AND HIS STUDENT Murdoch (left) and Larkin

Learning the ropes — Scottish piper style

Twelve-year-old David Larkin knows why he's learning to play the bagpipes.

"I'm of Scottish heritage," he said proudly.

Larkin, a Bennet Junior High School student, takes his lessons every Monday night at Orange Hall from Charles Murdoch, the pipe major of the Manchester Pipe Band. Murdoch is recognized as the man who led the band from mediocrity to Northeast champions.

Larkin's been at it for about a year but he has yet to don a kilt or even play the pipes themselves. He's been learning and practicing on the chanter, which is the reed pipe portion of the bagpipes with the finger holes, with which the melody is played.

"HE'S LEARNING the basic fingering on the practice chanter," explained Murdoch. "Even after going to play on the pipes, you come back to the chanter to practice."

Learning on the practice chanter is not only easier on the pupil, but is appreciated by his neighbors too

since the reed in the chanter is relatively quiet.

Larkin, whose parents hail from Dundee and Glasgow, has learned the basic fingering, his teacher said, and now knows four songs.

"He's a very good student," said Murdoch. "I'm very pleased with his progress. I keep telling him I'll have him trying the pipes soon. After another time or so, he might actually start on the pipes."

"You just blow through it," said Larkin, when asked if the instrument is difficult to play.

ONCE HE STARTS on the pipes themselves, Larkin will find it involves a little bit more. The player must fill the bag with air by blowing into it and keep the pressure steady by pressing against the bag with his arm.

"It takes about a year, maybe more, maybe less, to learn on the practice chanter," on the average, before you even think of the pipes," said Murdoch. "It would take three or four months to six months after

that to learn the pipes."

Murdoch said Larkin is at just about the ideal age to be learning the pipes. He said 9 or 10 years old is a little too young, but 11 or 12 is ideal.

How quickly the student advances depends, in part, on the amount of time he spends practicing, Murdoch said.

Larkin said he practices four times a week for a half hour to 45 minutes.

"Some of the songs you have to practice longer than others," he added.

LARKIN SAID he hopes to be good enough some day to play in a band, like the Manchester Pipe Band. That band was organized in 1914 and is the reigning Northeast United States Champions.

"We're the highest rated band around here," said Murdoch.

Murdoch said he is now teaching two students who are "more or less beginners" and he is also tutoring others who have experience on the pipes, but are not quite good enough

for the Manchester Pipe Band, yet. David Larkin's 10-year-old sister Allison also celebrates her Scottish

roots — she does Scottish dancing. Like many of the second generation Scots in Manchester, David has

never been to the land of the purple heather. When asked if he plans to go someday, he replied, "I hope so."

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Let's dance!

Students take after-hours classes in folk dancing at the Waddell School (above and left) while others study the polka (right) in the American Legion Hall under the tutelage of Johnny Pityko.



Marlow's, a microcosm

Store's large workforce reflects town's ethnic mix

By Kathryn Andrews
Special to the Herald

Marlow's is perhaps not your typical store. It defies easy description — not even the catchall "department store" can really apply to the aisles and aisles of miscellaneous items.

Now in its first year, Marlow's has employed "thousands of people" over the years, if one includes all the sales help at Christmastime, says owner George Marlow.

But though it may not be typical, perhaps because of the number of its employees, Marlow's could be seen as representative of the population of Manchester.

IN AN EFFORT to see what number of nationalities is represented at Marlow's, the Herald visited the store where the motto seems to be, "If you can't find it here, you won't find it."

Although we found mostly people who were born and raised in Manchester, their backgrounds were as diverse as the merchandise carried by the store.

"Religious and ethnic backgrounds, age, party politics may be important to some people but they're not the basis of employment at Marlow's," said Marlow.

George Marlow is himself, as he puts it, "the eldest native son of the Jewish community in Manchester."

When the Herald visited the store the backgrounds of employees included German, Swedish, Italian, English, Dutch, Irish, French, and French-Canadian heritages.

While most of the employees were speaking of their parents' or grandparents' native land, two employees, Anthony Sala and Annette Periolat, were born outside of America.

SALA WAS BORN in Italy and Periolat in Canada but both have lived in the area for more than 20 years.

"If one were to take a stroll through the store, the first person he or she would find would be Holly Labonte Racine, cashier for the notions and men's clothing departments.

She is of French and German heritage and has married someone of French descent, and, as a result, she says, "We eat a lot of French food."

"I could give you an article on the people who come into the store; there are so many different nationalities (in town) sometimes I can't even understand them," says Holly Racine.



EMPLOYEES OF MARLOW'S STAND IN THE STORE. Backgrounds include German, Italian, Swedish, Jewish, Irish, and many more.

And in Ladies' Wear one finds Miss Racine's mother, Denise Labonte, who is very aware of her German heritage.

According to her daughter, Mrs. Labonte's German background can really be seen around the holidays or in the kitchen.

And next-door in the children's wear department is an employee of Swedish heritage, Carol Wennegren Anderson.

Mrs. Anderson is another who was born and raised in Manchester but keeps her Swedish background alive in the kitchen. Her Swedish beef stew (the recipe follows) is one dish she finds very easy to make but quite delicious.

ON THE OTHER HAND, sales clerk Annette Periolat, who is an "authentic" French Canadian, says she has always used "a Betty Crocker, all-American cookbook" and has no recipes to offer from her native land.

In the shoe department are manager Jonathan Rood, of English and Dutch descent, and shoe department employee, Bill Rady Jr., a real Irishman.

"I'm all Irish," boasts Rady. "I've got the Irish temper, too."

But Rady says, "I usually make Mexican food." He considers himself originally from Missouri, not England or Holland.

In the housewares and toys department one finds Ethel Van Wyck, of English and Irish descent, and nearby in the main office is

secretary Peggy LaPointe, of French and Irish heritage. Both have lived in Manchester all of their lives.

Another Italian, Anthony Sala, can be found downstairs in the back of the store where he repairs shoes. Sala was born in Italy but has worked in Marlow's for 22 years.

Although Sala says although he knows nothing of what goes on in a kitchen, he was able to convince his wife to share an Italian recipe for eggplant pie.

Another recipe was offered by credit manager Beverly Erling, who is of German and English descent. Ms. Erling has lived in Manchester for 22 years.

"Fat Rascals" (English Tea Cake)

2 cups flour
3 teaspoons baking powder
1/2 cup sugar
1/4 teaspoon salt
2 tablespoons shortening
1 egg (beaten)
1/3 cup milk

1 cup currants
Sift together flour, baking powder, sugar and salt. Work shortening in as for a pie. Add currants. Roll to nine inches by nine inches. Cut with top of small glass (two to two and 1/2 inches). Put rounds in a 9-inch square cake pan. Bake 30-35 minutes at 400 degrees.

Eggplant Pie

1 medium eggplant
3 slices toasted bread and milk
2 eggs (slightly beaten)
1 onion chopped
3 tablespoons melted butter
1 teaspoon salt and pepper
2 tablespoons cream

Peel and boil eggplant in salted water, when boiled drain and mash. Soak bread in milk until soft and mash. Add all ingredients except cream. Blend and put in buttered casserole dish. Put cream over top and bake for 25 minutes at 350 degrees until golden brown.

Swedish Beef Stew

Cut into small pieces 2 lbs stewing beef and coat with seasoned flour. Brown in melted butter and add 2 sliced onions.

Four 2 cups boiling water on it. Add 2 bay leaves and 1 teaspoon allspice. Simmer covered for 1 and 1/2 hours. Serve over mashed potato or egg noodles.



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Exchanges help break down barriers

By Barbara Richmond
Herald Reporter

"Buon giorno"—Robert Fitzgerald, Manchester High School student, greeted the seniors at the Senior Citizen Center during "Italian Day" festivities recently.

Fitzgerald was an American Field Service exchange student to Italy last summer. "I really got an idea of what Italian lifestyle was like. I did everything with them," he said.

Fitzgerald showed the seniors some of the slides he had taken while living with the Italian family and sharing their culture.

HE LIKED the fact that he stayed in a very small town in the mountain where the view was breathtaking and everyone knew everyone else, and everybody attended church every Sunday.

"My host father enjoyed gardening, there's a lot of farmland and most of the farmhouses are made of basic stone," he said.

While there he saw the famous Forum in Rome where the chariot races used to be held and the Atrium which are very old and some are made of wood.

In the housewares and toys department one finds Ethel Van Wyck, of English and Irish descent, and nearby in the main office is

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Try Swiss quiche

Asparagus is in season and the people of Switzerland find it makes a very tasty quiche. The recipe, submitted for the Senior Citizen cookbook by Mrs. Rose Sobiele of School Street, who also thinks it's tasty, nicely combines the use of the fresh vegetable with tasty Swiss cheese.

Alpine Asparagus Quiche

1 unbaked 9-inch pie shell
Cooked asparagus spears
1/2 cup milk
1/2 cup half and half
1/2 cup finely chopped onion
1 teaspoon salt
1/2 teaspoon nutmeg
Dash pepper

3 eggs slightly beaten
1 cup shredded Swiss cheese
Bake pie shell at 400 degrees for 8 to 10 minutes. Cook asparagus and drain. Combine milk, cream, onion, salt, nutmeg and pepper in saucepan; bring to boil and simmer 1 minute. Stir hot mixture into eggs. Sprinkle 1/2 of cheese into the partially baked pie shell. Arrange asparagus in wheel fashion over cheese. Pour in egg mixture and sprinkle remaining cheese on top. Bake at 375 degrees for 20 to 25 minutes, or until silver knife inserted 1 inch from center, comes out clean. Makes 6 servings.

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